

Sanita e allegrezza

Selva di Varia Rcreatione, Venezia 1590, no. 17

Orazio Vecchi

(1550-1605)

Intavolierung - Anton Höger

Unisono

The musical score is written on a single staff with a C-clef and a common time signature. It features a series of rhythmic patterns and notes, with some notes marked with 'a' or 'c' for accidentals. The score is divided into measures by vertical bar lines. The first system contains 16 measures, the second system contains 16 measures, and the third system contains 16 measures. The score ends with a double bar line.

15

a a c	a c	a	a a a a c c c e	a a a a c c c e
δ c a δ	a a c c e e	c δ		c δ

c c δ a	c a a c c	e a c	c c a c e c e	c c a c e c e
e a			a	a

δ a c a	δ c e a	δ c a	δ δ c δ a δ a	δ δ c δ a δ a δ a
c		c a	c	c

20

a a	c δ a	c e	f a	a c δ	a c	δ c a	δ δ c c	a c
	δ			δ				

δ a c	a c e c	c δ a a	c δ a	c	a c δ a a δ	c a c δ c
δ		δ				

c c	c a	δ c a	c	a	e c e	a c a

24

a a	a	δ c	δ c δ c a	δ a δ	δ c a	c	a e a	c a c	a c a c
			δ	δ					

c a c a c a	δ c	δ c δ c a	c a c	δ	a e a	c δ c δ
		c	c			

δ c δ c δ c a	c	a c a	c a e a	c e a	c	a	3 δ a c	δ a δ

