

Canzon Prima Toni

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5 1 10 1 15 20 25 30 35 40

Canzon Prima Toni

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written on ten staves in G minor (one flat) and common time. The notation includes various note values, rests, and bar lines. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, and 40. The score concludes with a double bar line at the end of the fourth staff.

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Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The image displays a musical score for the Altus part (part 2 of 4) of the Canzon Prima Toni. The score is written in 16th-century notation on a five-line staff with a C-clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The notation is characteristic of the early modern period, with a focus on rhythmic patterns and melodic lines.

Canzon Prima Toni

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

2 5 10 15 20 25 30 35 40

Canzon Prima Toni

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

2 5 10 15 20 25 30 35 40

Canzon Prima Toni

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

2 5 10 15 20 25 30 35 40