

Schoenberg
 Als Neuling trat ich
 (George)
 Op. 15, No. 3

Mäßig (♩ ca 80)

Als Neu-ling trat ich ein in dein Ge-he-ge; kein Staunen war vor-her in mei-nen

pp

Mie-nen, kein Wunsch in mir, eh ich dich blick-te, re-ge.

poco rit.

p espress.

etwas breit (warm) *poco rit.*

Der jun-gen Hän-de Fal-tung sieh mit Huld; er-

f *espress.*

fließender steigend rit.

wäh-le mich zu de-nen, die dir die-nen

p *cresc.* *pesante*

etwas breit

und scho - ne mit er - bar - men - der Ge - duld

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "und scho - ne mit er - bar - men - der Ge - duld". The piano accompaniment starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a fortissimo (*ff*) dynamic marking.

poco rit. -

den, der noch strau -

The second system continues the vocal line with the lyrics "den, der noch strau -". The piano accompaniment features a fortissimo (*ff*) dynamic and includes a *poco rit.* (poco ritardando) marking. The system ends with a fortissimo (*ff*) dynamic.

molto rit. - - wieder ins Tempo

- chelt auf so frem - dem Ste - ge.

The third system continues the vocal line with the lyrics "- chelt auf so frem - dem Ste - ge.". The piano accompaniment includes a *molto rit.* (molto ritardando) marking followed by "wieder ins Tempo" (back to tempo). The system concludes with a piano (*p*) dynamic marking.

rit. -

The fourth system consists of piano accompaniment in the lower two staves. It begins with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. The system concludes with a *dolce* (dolce) marking.