

Schoenberg
Da meine Lippen reglos sind und brennen
(George)
Op. 15, No. 4

Gehend (♩ ca 63)

Da mei - ne Lip - pen reg - los sind und bren - nen, be - acht ich erst, wo -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood is marked 'Gehend (♩ ca 63)'. The lyrics are 'Da mei - ne Lip - pen reg - los sind und bren - nen, be - acht ich erst, wo -'. The piano part includes a piano (p) dynamic marking.

etwas drängend

hin mein Fuß ge - riet: in an - drer

The second system of the musical score. The vocal line continues with the lyrics 'hin mein Fuß ge - riet: in an - drer'. The piano accompaniment features a piano (pp) dynamic marking and a section marked 'espress.' (espressivo) with a piano (p) dynamic marking. The tempo/mood is marked 'etwas drängend' (somewhat pushing).

(♩ = ♪)

Her - ren präch - ti - ges Ge - biet.

The third system of the musical score. The vocal line concludes with the lyrics 'Her - ren präch - ti - ges Ge - biet.'. The piano accompaniment includes a piano (p) dynamic marking. The tempo/mood is marked '(♩ = ♪)'.

Still life

1. System: Vocal melody and piano accompaniment. The vocal line begins with the lyrics "Noch war viel-leicht mir mög-lich, mich zu tren-nen, da schien es,". The piano accompaniment features a complex, chromatic texture with a *cresc.* marking.

2. System: Vocal melody and piano accompaniment. The vocal line continues with "daß durch ho-he Git-ter-stä-be der Blick, drängend vor dem ich oh-ne". The piano accompaniment is marked *f* and includes a *drängend* instruction.

3. System: Vocal melody and piano accompaniment. The vocal line begins with "Laß ge-kniet, zurückhaltend mich fra-gend such-te". The piano accompaniment is marked *p* and includes a *zurückhaltend* instruction.

4. System: Vocal melody and piano accompaniment. The vocal line continues with "o-der Zei-chen gö-be." The piano accompaniment is marked *pp* and includes a *espress.* instruction.

5. System: Vocal melody and piano accompaniment. The vocal line continues with "o-der Zei-chen gö-be." The piano accompaniment is marked *pp* and includes a *dim.* instruction.