

Schoenberg
Das schöne Beet beträcht ich mir im Harren
(George)
Op. 15, No. 10

Langsame ♩ (ca 48)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle and bottom staves are joined by a brace on the left, indicating a piano accompaniment. The middle staff begins with a forte dynamic marking 'f'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody in the middle staff features a series of half notes and quarter notes, with a long slur spanning across the measures. The bass staff provides a harmonic foundation with chords and moving lines.

The second system of musical notation continues the piece. The top staff remains a single treble clef staff with whole rests. The piano accompaniment in the middle and bottom staves continues with complex harmonic structures, including many beamed sixteenth and thirty-second notes, and various slurs and ties. The dynamics and articulation markings are consistent with the first system.

The third system of musical notation concludes the piece. The top staff has whole rests. The piano accompaniment in the middle and bottom staves features a 'rit.' (ritardando) marking, indicating a gradual slowing down of the tempo. The music ends with sustained chords and melodic fragments in both the middle and bass staves.

Tempo

Das schö - ne Beet be - tracht ich mir im Har - ren, es ist um -

p

poco rit.

zäunt mit pur - purn - schwar - zem Dor - - ne, drin ra - gen

p espress.

etwas langsamer

Kel - - - che mit ge - fleck - tem Spor - - - ne und

p

etwas langsamer

samt - - ge - fie - der - te, ge - neig - - - te Far - ren und

pp

Tempo

Flok-ken - bü - schel, was-ser-grün und rund — und in der Mit - te Glok - ken,

cresc.

poco rit. — — — — — Tempo

weiß und mild — von ei - - - nem O - dem ist ihr

dim. *pp* *p*

rit. — — — — —

feuch - - - - - ter Mund — — — — — wie sü - ße Frucht vom

himm - li - schen Ge - fild. etwas langsamer

pp