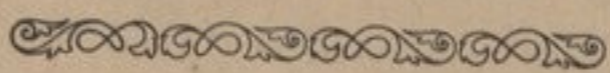


42312219  
MUSIQUE  
Vma  
2940

CH.-M. WIDOR



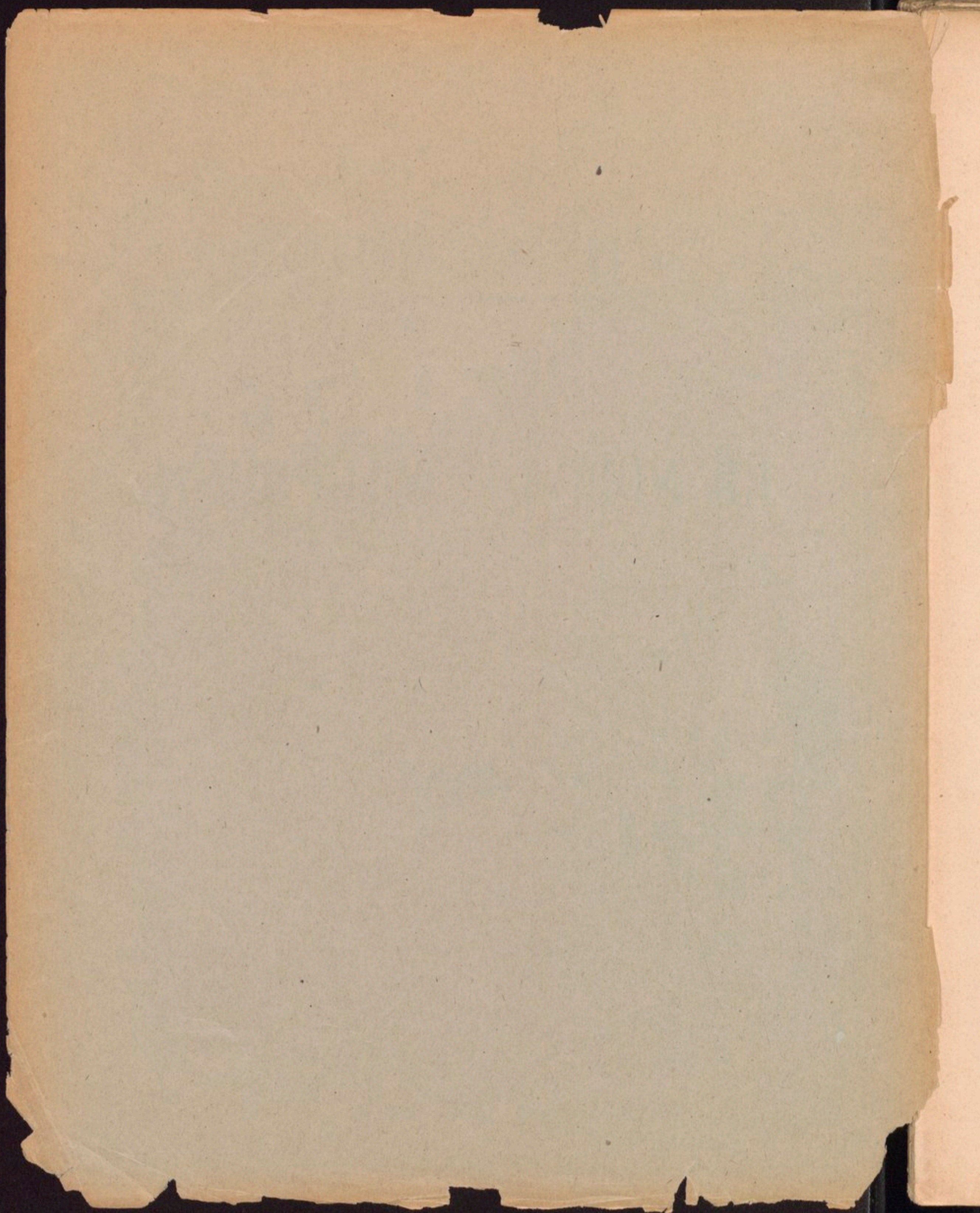
LA NUIT DE WALPURGIS

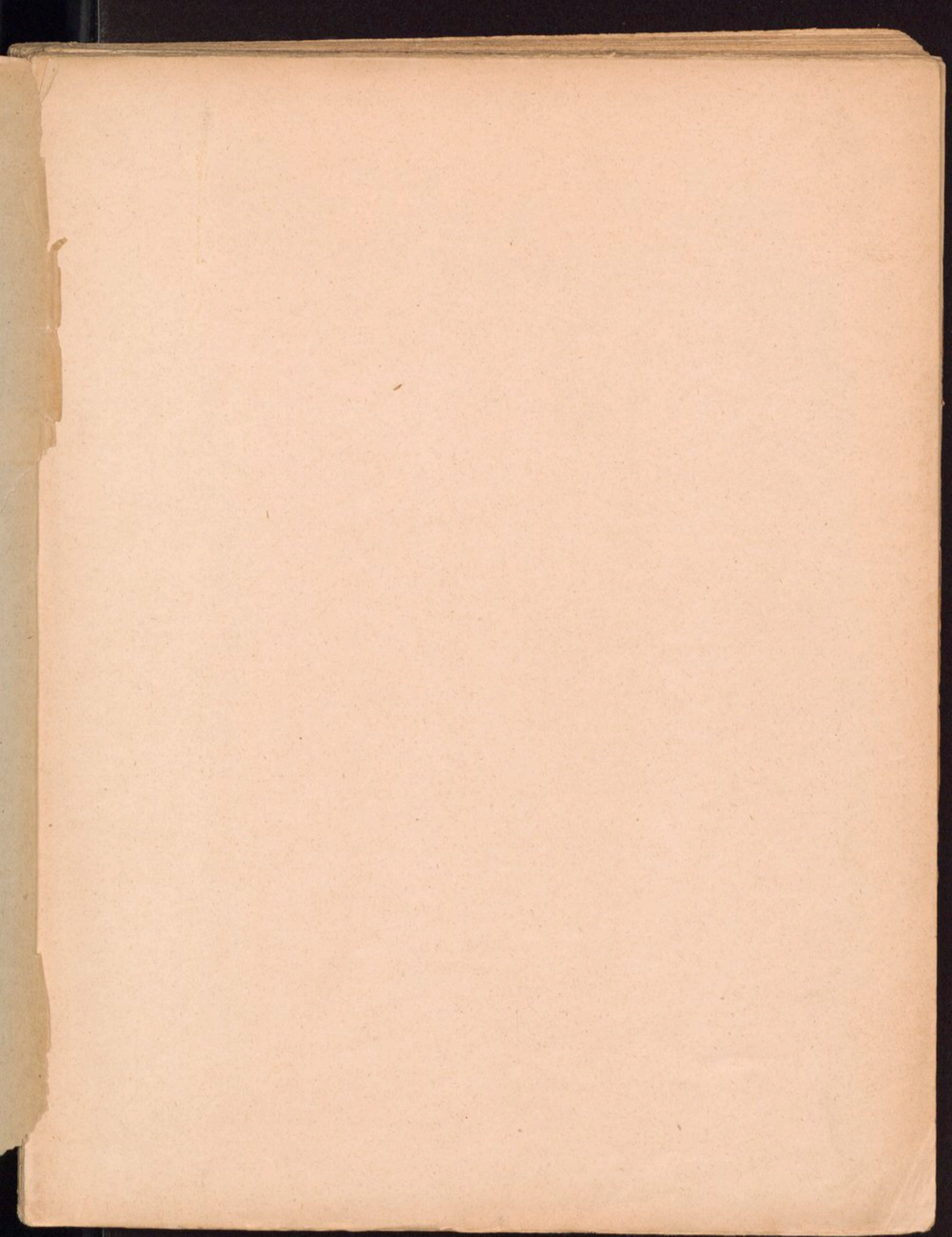
Partition d'orchestre. . . . . *Prix net* : 30 fr.  
Parties séparées d'orchestre . . . — 50 fr.  
Chaque partie supplémentaire. . — 3 fr.

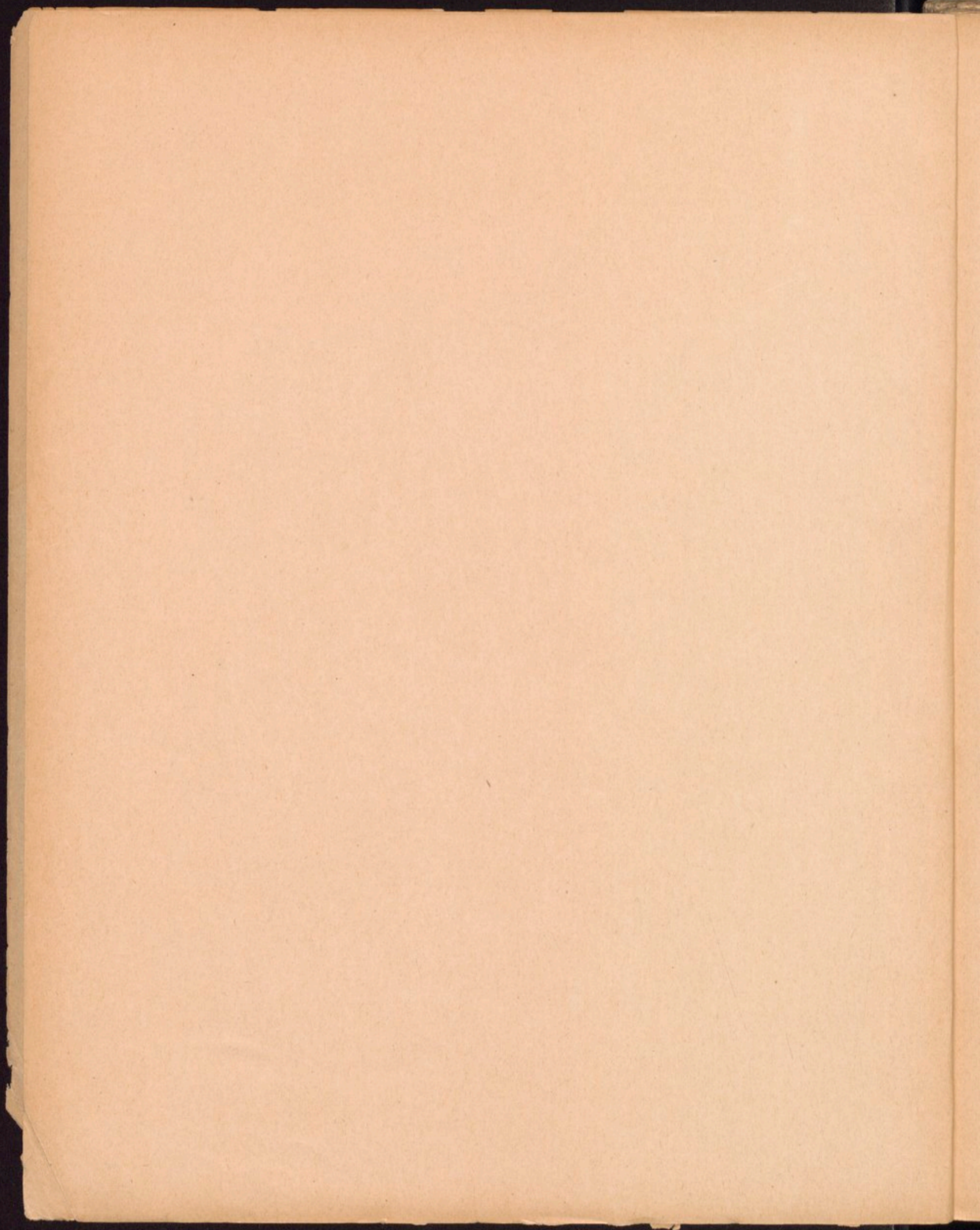


PARIS, AU MÉNESTREL, 2<sup>bis</sup>, rue Vivienne  
HEUGEL & C<sup>ie</sup>, Editeurs-Propriétaires pour tous pays  
Tous droits de reproduction et d'exécution publique  
réservés en tous pays, y compris le Danemark, la Suède et la Norvège  
Copyright by Heugel et C<sup>ie</sup>, 1908.  
Imp. Delaunay, Paris.

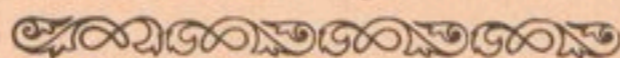
AU MÉNESTREL  
EMPRUNT TEMPORAIRE  
300  
HEUGEL







CH.-M. WIDOR



LA NUIT DE WALPURGIS

Partition d'orchestre. . . . . *Prix net* : 30 fr.  
Parties séparées d'orchestré . . . — 50 fr.  
Chaque partie supplémentaire. . — 3 fr.



PARIS, AU MÉNESTREL, 2<sup>bis</sup>, rue Vivienne  
HEUGEL & C<sup>ie</sup>, Editeurs-Propriétaires pour tous pays  
Tous droits de reproduction et d'exécution publique  
réservés en tous pays, y compris le Danemark, la Suède et la Norvège  
Copyright by Heugel et C<sup>ie</sup>, 1908.



Vma . 2940

ms  
Don 381-74

# NUIT DE WALPURGIS

CH. M. WIDOR

## I. - OUVERTURE

Adagio

G<sup>des</sup> Flûtes.  
 P<sup>le</sup> Flûte.  
 Hautbois.  
 Cor Anglais.  
 2 Clarinettes  
 in B.  
 2 Bassons.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Cors in F.  
 3<sup>e</sup> et 4<sup>e</sup>  
 1<sup>er</sup> et 2<sup>e</sup>  
 Trompettes  
 in C.  
 3<sup>e</sup> et 4<sup>e</sup>  
 in F  
 1<sup>er</sup> et 2<sup>e</sup>  
 Trombones.  
 3<sup>e</sup> Trombone.  
 Tuba.  
 Timbales.  
 Triangle.  
 Tambour.  
 Tambour de Basque.  
 Cymbales.  
 G<sup>de</sup> Caisse.

Adagio. (♩ = 80)  
 Pizz. p  
 Arco f

Violons.  
 Altos.  
 Violoncelles.  
 Contrebasses.

This musical score page features ten staves for various instruments. The instruments listed on the left are: Flutes (Fl.), Oboe (Hautb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns.), Trumpets (Tomb.), Violins (Vns.), Violas (Vllns.), and Cellos (C. B.). The score is divided into three measures. The first measure shows the woodwinds and strings starting with a piano (*p*) dynamic. The second measure continues with a piano (*p*) dynamic. The third measure features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinet, Bassoon) play a melodic line with a triplet of eighth notes in the third measure. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment of eighth notes. The Horns and Trumpets are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.



The musical score on this page includes the following parts and markings:

- Flutes (Fl.):** Two staves, marked with *sf* and *ff*. A first ending bracket labeled '1' covers the first measure.
- Bassoon (Bautb.):** One staff, marked with *sf* and *p*. It features a first ending bracket labeled '1<sup>o</sup>'.
- Clarinet (Clar.):** One staff, marked with *sf* and *p*. It features a first ending bracket labeled '1<sup>o</sup>'.
- Bassoon (Bass.):** One staff, marked with *sf* and *p*.
- Horn (Cor A.):** One staff, marked with *sf* and *p*.
- Trumpet (Tromp. 1, 2):** Two staves, marked with *sf* and *p*.
- Timpani (Timb.):** One staff, marked with *f* and *pp*.
- Violin (Vns.):** Two staves, marked with *sf* and *ff*. A first ending bracket labeled '1' covers the first measure.
- Viola (Vlln):** One staff, marked with *sf* and *ff*. It features a first ending bracket labeled '3'.
- Cello (C.B.):** One staff, marked with *sf* and *ff*. It features a first ending bracket labeled '3'.
- Tempo:** The tempo changes to **Poco agitato.** starting in the second measure.

This musical score is arranged in a system of ten staves. The instruments are labeled on the left: Flutes (Fl.), Horns (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Corno), Trombones (Tromb.), Violins (Vlns.), Viola (Vcllo), and Cellos/Double Basses (C. B.). The score is divided into two measures by a vertical line. The first measure contains the initial notation for each instrument, with first and second endings marked '1º' and '2º'. The second measure contains the continuation of the music, with a boxed '2' indicating a second ending. Dynamics such as *p* and *pp* are indicated throughout. The key signature is one flat (B-flat), and the time signature is 4/4.

G<sup>des</sup> Fl. *cresc.*  
 Clar. *I<sup>o</sup>*  
 B<sup>as</sup> *cresc.*  
 Timb. *cresc.*  
 V<sup>ns</sup> *cresc.*  
 Alt. *cresc.*  
 V<sup>lles</sup> *cresc.*  
 C. B. *cresc.*

G<sup>des</sup> Fl. 1 *p cresc.*  
 G<sup>des</sup> Fl. 2 *p cresc.*  
 Hautb. *cresc.*  
 Clar. *cresc.*  
 B<sup>as</sup> *cresc.*  
 Cors. *p cresc.*  
 Cors. *p cresc.*  
 Timb. *p cresc.*  
 V<sup>ns</sup> *3*  
 Alt. *3*  
 V<sup>lles</sup> *24*  
 C. B. *24*

**3**

1. *ff* *dim.*

2. *ff* *dim.*

Hornb. *ff* *dim.*

Cor. A. *ff* *p*

Clar. *ff* *dim.*

B♭ *ff* *dim.*

Corn. *ff* *p* *f*

1. *ff* *dim.*

2. *ff* *dim.*

Tr. b. *ff* *dim.*

Tr. b. *ff* *dim.*

Incl. *ff*

**3** Poco piu animato. (♩ - xx)

Vn. *ff* *dim.*

Vn. *ff* *dim.*

Alt. *ff* *dim.*

Vlb. *ff* *dim.*

C. B. *ff* *dim.*

4 Poco a poco più agitato.

The musical score is arranged in two systems. The first system includes:

- 1<sup>a</sup> Fl. (First Flute)
- 2<sup>a</sup> Fl. (Second Flute)
- Clarin. (Clarinet)
- Bass. (Bassoon)
- Corn. A. (Horn in A)
- Corn. B. (Horn in B)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- C. B. (Cymbals)

The second system includes:

- Vn. (Violin)
- Vcllo (Viola)
- C. B. (Cello/Double Bass)

Key performance markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The instruction "Poco a poco più agitato" appears in two boxes. The string section has "Pizz." (pizzicato) and "Arco" (arco) markings. The woodwinds and brass have first and second endings marked "1<sup>o</sup>".

This page contains a musical score for an orchestra and strings. The instruments are listed on the left side of the page: 1<sup>st</sup> Fl., 2<sup>nd</sup> Fl., 3<sup>rd</sup> Fl., Clarinet in Bb, Bassoon, Cor Anglais, Clarinet in C, Bassoon, Trumpet in Bb, Trombone in Bb, Tuba, Timpani, Gong/Cymbal, Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system includes the woodwinds and brass instruments, with dynamics such as *pp* and *p*. The second system includes the strings, with dynamics such as *pp* and *p*. The music is written in a key signature of two flats and a common time signature. The score features various musical notations, including notes, rests, slurs, and dynamic markings.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Cl<sup>ar</sup>.

B<sup>as</sup>.

Cor A.

Cor.

Tromp.

Tromb.

Tuba

Timb. G in F

Cymb.

V<sup>l</sup>.

V<sup>ll</sup>.

C. B.

*p*

*pp*

*Pizz. f*

*3*

Musical score for Orchestra, starting with a box labeled **5** **Con brio.**

The score is organized into two systems of staves. The first system includes the following instruments:

- Gds Fl.** (Flutes): *cresc.* (first system), *ff* (second system)
- Hautb.** (Oboes): *cresc.* (first system), *ff* (second system)
- Cor A.** (Cor Anglais): *cresc.* (first system), *ff* (second system)
- Clar.** (Clarinets): *cresc.* (first system), *ff* (second system)
- Bss.** (Bassoons): *cresc.* (first system), *ff* *sost.* (second system)
- Corn.** (Cornets): *cresc.* (first system), *ff* (second system)
- Tramp.** (Trumpets): *ff* (first system), *mf* (second system)
- Tromb.** (Trumpets): *ff* (first system), *mf* (second system)
- Tuba**: *ff* (first system), *mf* (second system)
- Timb.** (Timpani): *ff* (first system), *mf* (second system)

The second system includes the following instruments:

- Vns.** (Violins): *cresc.* (first system), *ff* (second system)
- Vcll.** (Violins): *cresc.* (first system), *ff* (second system)
- C. B.** (Violas): *cresc.* (first system), *ff* (second system)
- Alti.** (Alto Violins): *Arco* (first system), *div.* (second system)

Dynamic markings include *cresc.*, *ff*, *mf*, *sost.*, and *div.*. The score features various musical notations such as slurs, accents, and trills. A tempo change to **5 Con brio. (♩ = 92)** is indicated near the end of the second system.



Flutes 1  
Flutes 2  
Hautb.  
Cor A.  
Clar.  
Bss.  
Cor s.  
Tromp.  
Tromb.  
Tuba  
Timb.  
Vns.  
All.  
Vlls.  
C. B.

8  
8  
à 2  
à 2  
à 2  
à 2  
à 2  
à 2  
à 2  
8  
8  
DIV.  
24  
EMS



6

1  
 2  
 1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp. 1  
 2  
 Tromb.  
 Tuba.  
 Cymb.  
 Vns.  
 Alt.  
 Vll.  
 C. B.

Musical score for a symphony orchestra, page 13, rehearsal mark 6. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Cymbals, Violins, Viola, and Cello. It features dynamic markings such as *p*, *mf*, *ff*, and *cresc.*

7

Più animato.

1  
2

Gdes Fl.

Hautb.

Cor A.

Clar.

B<sup>♭</sup>

Corn.

Timb.

7

Più animato (♩ = 58)

Poco rit.

Viol.

Viol.

Alt.

Alto

C.B.

8 All<sup>o</sup> con fuoco.

rit.

pp

1<sup>o</sup> pp

rit.

8 All<sup>o</sup> con fuoco (♩ = 116)

Arco 3 fp

ppp

ppp

ppp

pp

pp

DIV.

pp

Pizz.

==

VII

Alti

V

fp

Cors.  
 Cymb.  
 Vns  
 Vlls  
 C.B.

Solo  
 pp  
 pp  
 DIV.  
 p 3  
 3  
 3  
 pp  
 f p

Flaut:  
 Clar:  
 Cors  
 Cors  
 Cors  
 Violon:  
 Violon 1  
 Violon 2  
 Alto  
 Violoncello  
 C. B.

mfp  
 mfp  
 (3ème)  
 mfp  
 mfp  
 Pizz:  
 p  
 Pizz:  
 p  
 arco 6  
 9  
 9  
 9

2  
1  
2  
3

2<sup>des</sup> Hauts

1<sup>re</sup> Hauts

Hautb:

cor angl:

Clarttes

Bono

Cors

1<sup>re</sup> Tromp:

Trombes  
et  
Tuba

Zimb:

Tambour  
à la Française

Cymb:

Tons

Altos

Violles

e. B.

Musical score for various instruments including Hautb, cor angl, Clarttes, Bono, Cors, Tromp, Trombes et Tuba, Zimb, Tambour à la Française, Cymb, Tons, Altos, Violles, and e. B. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are handwritten annotations in blue and red ink, such as "Solo" and "Zim bala".

Solo

Zim bala

arco

11

1<sup>re</sup> Fl<sup>te</sup>  
 2<sup>e</sup> Fl<sup>te</sup>  
 3<sup>e</sup> Fl<sup>te</sup>  
 Hautb.  
 C. angl.  
 Clarinettes  
 Basson  
 Cors  
 Tromp.  
 Trubnes  
 et  
 Tuba  
 Timb.  
 T. de B.  
 Cymb.  
 Violon  
 Violoncelles  
 C. B.

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). There are several instances of red ink crossing out parts of the score, particularly in the woodwind and string sections. A boxed number '11' is present at the top and bottom of the page.



12

1 des Fl. *mf*

2 des Fl. *mf*

1<sup>re</sup> Fl. *mf*

Hautb. *sp* *mf*

Clar. *mf*

B<sup>ns</sup> *mf*

Cors. 2<sup>o</sup> *p*

4<sup>o</sup> *p*

Tromp. 1 *p*

2 *p*

Tromb. *p*

Timb. *p*

V<sup>ns</sup> *p*

All. *p*

Vll<sup>es</sup> *p*

C.B. *p*

8

12

This musical score is for an orchestra and strings. It consists of 18 staves, each labeled with an instrument. The instruments and their parts are:

- 1. Fl. 1**: First Flute, treble clef.
- 2. Fl. 2**: Second Flute, treble clef.
- Pl. Fl.**: Piccolo Flute, treble clef.
- 1. Hautb.**: First Oboe, treble clef.
- 2. Hautb.**: Second Oboe, treble clef.
- Cor A.**: Cor Anglais, bass clef.
- 1. Clar.**: First Clarinet, treble clef.
- 2. Clar.**: Second Clarinet, treble clef.
- Bas.**: Bassoon, bass clef.
- Cors.**: Horns, treble clef, with *3<sup>o</sup>* markings.
- Timb.**: Timpani, bass clef.
- Triangl.**: Triangle, treble clef.
- Tamb. de B.**: Tom-tom, treble clef.
- Vn.**: Violins, treble clef.
- Alt.**: Violas, alto clef.
- Vlls.**: Celli, bass clef.
- C. B.**: Double Basses, bass clef.

The score is divided into four measures. The first measure has a rehearsal mark 'x' above it. The second measure has a *3<sup>o</sup>* marking above the Horns staff. The third measure has a *3<sup>o</sup>* marking above the Horns staff. The fourth measure contains dynamic markings *pp* (pianissimo) for several instruments. The strings section includes *Pizz.* (pizzicato) and *Arco* (arco) markings. The overall tempo and mood are indicated by the *pp* dynamics and the melodic lines.

**13** 8

1 Gds Fl. *ff* *f* *f* *f*

2 Gds Fl. *ff* *f* *f* *f*

1 Pts Fl. *ff* *f* *f* *f*

2 Pts Fl. *ff* *f* *f* *f*

1 Hautb. *ff* *f* *f* *f*

2 Hautb. *ff* *f* *f* *f*

1 Cor A. *ff* *f* *f* *f*

2 Cor A. *ff* *f* *f* *f*

1 Clar. *ff* *f* *f* *f*

2 Clar. *ff* *f* *f* *f*

Bass *ff* *ff* *f* *f*

Cors. *f* *f* *f* *f*

Triangle *f* *f* *f* *f*

**13**

Vlns. *ff* *f* *f* *f* *f*

Alt. *ff* *f* *f* *f* *f*

Vllns. *ff* *f* *f* *f* *f*

C.B. *ff* *f* *f* *f* *f*

*sul G*

*Pizz.* *ff*

*sul G*

*Area*

1 Gdes Fl. *f* *ff*  
 2 Gdes Fl. *f* *ff*  
 1 Pte Fl. *f* *ff*  
 2 Pte Fl. *f* *ff*  
 1 Hautb. *f* *ff*  
 2 Hautb. *f* *ff*  
 Cor A. *f* *ff*  
 1 Clar. *f* *ff*  
 2 Clar. *f* *ff*  
 Bns à 2 *f*  
 Cors. *f*  
 Triangle *p*  
 Tamb. de B. *f*  
 Vns *p*  
 Alt. *p*  
 Vllcs *p*  
 C.B.

1 Gdes Fl. *p* *cresc.* *ff*<sup>3</sup>

2 *p* *cresc.* *ff*<sup>3</sup>

1 Pic Fl. *p* *cresc.* *ff*

2 *p* *cresc.* *ff*<sup>3</sup>

1 Hautb. *p* *cresc.* *ff*<sup>3</sup>

2 *p* *cresc.* *ff*<sup>3</sup>

1 Cor A. *cresc.* *ff*

2 *p* *cresc.* *ff*<sup>3</sup>

1 Clar. *p* *cresc.* *ff*<sup>3</sup>

2 *p* *cresc.* *ff*<sup>3</sup>

1 Bns *p* *cresc.* *ff*<sup>3</sup>

2 *p* *cresc.* *ff*<sup>3</sup>

1 Cors. *cresc.* *ff*

2 *cresc.* *ff*

1 Tromp. *Solo* *p* *cresc.* *ff*

2 *p* *cresc.* *ff*

1 Tromb. *p* *cresc.* *ff*

2 *p* *cresc.* *ff*

1 Tuba *p* *cresc.* *ff*

2 *p* *cresc.* *ff*

1 Timb. *p* *cresc.* *ff*

2 *p* *cresc.* *ff*

1 Triangle *ff*

2 *ff*

1 Cymb. *ff*

2 *ff*

1 Vns *pp* *cresc.* *ff*<sup>3</sup>

2 *pp* *cresc.* *ff*<sup>3</sup>

1 Alt. *pp* *cresc.* *ff*<sup>3</sup>

2 *pp* *cresc.* *ff*<sup>3</sup>

1 Vllcs *pp* *cresc.* *ff*<sup>3</sup>

2 *pp* *cresc.* *ff*<sup>3</sup>

1 C.B. *pp* *cresc.* *ff*

2 *pp* *cresc.* *ff*

1  
Gdes Fl.

2  
Pte Fl.

Hautb.

Cor A.

Clar.

Bass

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Triangle.

Cymb.

Vns

Alt.

Vllns

C.B.

sul G

H. & C. 23491.

1

Goldes F.

2

Pl. Fl.

Hautb.

Cor A.

Clar.

Bass.

Cor. s.

Tromp.

Tromb.

Tuba.

Timb.

Triangle.

Tamb.

Cymb.

15

Vns

Alt.

Vcll.

C.B.

This page contains a full orchestral score for measures 15 through 18. The instruments listed on the left are:

- Flutes (1 and 2)
- Oboe
- Clarinet A
- Clarinet B
- Bassoon
- Corn
- Trumpet
- Trombone
- Tuba
- Timpani
- Cymbal
- Violin
- Alto
- Violoncello
- Contrabass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A second measure number '16' is printed in a box above the Violin part at the beginning of measure 16.



This page contains a musical score for various instruments and voices. The parts are arranged vertically from top to bottom: 1<sup>a</sup> Fl., 2<sup>a</sup> Fl., Hautb., Cor. A., Clar., B♭, Cors., Tromp., Tromb., Tuba, Timb., Tamb., Vns, Alt., Vllles, and C. B. The score begins with a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a series of chords and melodic lines, often marked with dynamics such as *pp* (pianissimo) and *cresc.* (crescendo). The brass instruments play sustained chords, with the tuba and timpani providing a rhythmic foundation. The vocal parts (Vns, Alt., Vllles) enter with a melody marked *expressivo* and *p* (piano), with the instruction **(Sempre appassionato.)** placed above their staves. The C. B. part provides a low-frequency accompaniment.

17

1 Fl. 1  
2 Fl. 2  
Cor A.  
Clar.  
Bsn.  
Cor A.  
Tub.  
Vn.  
Alt.  
Vcl.  
C.B.

*p* *f* *p* *cresc.* *pp* *pp* *p* *pp* *pp* *pp* *pp* *f* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *Pizz.* *Arco.*

17

17

18

Fl 1  
Fl 2  
Hautb.  
Cor A.  
Clar.  
B<sup>ss</sup>  
Cors  
Timb.  
V<sup>ns</sup>  
All.  
V<sup>lln</sup>  
C-B.

in A B D

Pizz.

Pizz.

18

1  
2  
Hautb.  
Cor A.  
Clar.  
B<sup>ns</sup>  
Cors  
V<sup>ns</sup>  
Alt.  
Vll<sup>es</sup>  
C. B.

a piacere **A tempo**

*f* *pp* a piacere

**I.<sup>o</sup>**

**I.<sup>o</sup>**

*pp*

**DIV.** a piacere **A tempo** ♩ = 116, 120 Pizz. *pp*

*pp* Pizz. *pp*

*pp* Pizz. *pp*

*pp* Arco. **DIV.** Pizz. *pp*

*pp* Pizz. *pp*

19

Solo

*fp*  
*leggero*

*p*

*p*

*p*

*p*

*I<sup>o</sup>*  
*p*

1. Flutes

2. Flutes

Hautb.

Cor A.

Clar.

B<sup>ns</sup>

Cors

19

Arco

*p*

Arco *tr#*

*pp*

*tr*

V<sup>ns</sup>

All.

Vlles

C. B.

4<sup>tes</sup> Fl. 1  
 2<sup>tes</sup> Fl. 2  
 3<sup>tes</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 B<sup>ss</sup>  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Vps  
 Alt.  
 Vlns  
 C. B.

*cresc.* *ff* *tr* *Arco.* *ff*

1<sup>o</sup> Fl.

2<sup>o</sup> Fl.

1<sup>o</sup> Hautb.

2<sup>o</sup> Hautb.

Cor. A.

1<sup>o</sup> Clar.

2<sup>o</sup> Clar.

B<sup>as</sup>

1<sup>o</sup> Cors

2<sup>o</sup> Cors

Tromp.

1<sup>o</sup> Tromb.

2<sup>o</sup> Tromb.

Tuba

Timb.

Cymb. G. C<sup>asse</sup>

V<sup>ns</sup>

Alt.

V<sup>lles</sup>

C. B.

*f*, *mf*, *ff*, *p*, *mf*, *sp*, *pizz.*, *arco*

Cymb. frappée

This page of a musical score, page 34, features rehearsal mark 21. The score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Flutes (1<sup>re</sup> and 2<sup>e</sup>), Oboes (1<sup>er</sup> and 2<sup>e</sup>), Clarinets (1<sup>er</sup> and 2<sup>e</sup>), Bassoons (1<sup>er</sup> and 2<sup>e</sup>), and Contrabassoon (Cbs).
- Brass:** Trumpets (1<sup>re</sup> and 2<sup>e</sup>), Trombones (Tromb.), Tubas (Tuba.), and Timpani (Timb.).
- Strings:** Violins (Vns.), Violas (Vlls.), and Cellos/Double Basses (C. B.).
- Percussion:** Triangle and Cymbals (Cymb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Rehearsal mark 21 is indicated by a box containing the number '21' above the first measure of the section. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano), as well as performance instructions like *frappée* and *Pizz.* (pizzicato). The string parts show a transition from *Pizz.* to *Arco* (arco) during rehearsal mark 21. The percussion parts include specific notations for the triangle and cymbals.



1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Cl<sup>o</sup> Fl.  
Hautb. 1  
Hautb. 2  
Cor A.  
Corns  
Tromp.  
Triangle  
Vns  
Vlls  
C-B.

à 2  
p  
à 2  
mf  
p  
Pizz.  
p  
Arco 3  
Pizz

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 35 in the top right corner. The score is written in G major (one sharp) and 2/4 time. It features 13 staves, each with a different instrument or section. The instruments are: 1<sup>re</sup> Flute, 2<sup>e</sup> Flute, Clarinet in F, Horn in F (Hautb.), Horn in C (Corns), Trumpet, Triangle, Violins (Vns), Viola (Vlls), and C-Bass (C-B.). The music is primarily in the first five measures, with some instruments having rests. The 2<sup>e</sup> Flute and Clarinet parts have a 'p' (piano) dynamic marking. The Horn in F part has a 'p' marking and a 'à 2' (second ending) marking. The Trumpet part has a 'mf' (mezzo-forte) marking and a '1<sup>o</sup>' (first ending) marking. The Violins and Viola parts have a 'p' marking. The Viola part has a 'Pizz.' (pizzicato) marking. The C-Bass part has a 'Pizz.' marking. The 2<sup>e</sup> Flute part has a '3' (triple) marking. The Viola part has an 'Arco 3' (arco triple) marking. The C-Bass part has a 'Pizz' marking. The score is written in a clear, professional hand.

22 I<sup>o</sup>

4<sup>tes</sup> Fl.

1<sup>re</sup> Fl.

Hautb.

Cor A.

Clar.

B<sup>ss</sup>

Cors

Tromp.

Cymb.

22

V<sup>ln</sup>

All.

Vll<sup>ns</sup>

C-B.

Arco.

*f*

*mf*

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
1<sup>re</sup> Fl.  
Hornb.  
Cor A.  
Clar.  
B<sup>ss</sup>  
Cors  
Tromb.  
Tuba  
Timb.  
V<sup>ns</sup>  
Alt.  
Vlles  
C. B.

*cresc.*  
*pp*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*  
*à 2*  
*3*  
*3*

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
3<sup>e</sup> Fl.  
Hautb.  
Cor A.  
Clar.  
B<sup>ns</sup>  
Cors  
Tromp.  
Tromb.  
Tuba  
Timb.  
Cymb.  
Vns.  
Alt.  
Vlla.  
C-B.

23

23

1  
Gdes Fl.

2  
pte Fl.

Hautb.

Cor A.

Clar.

B<sup>ns</sup>

Cors

Tromp.

Tromb

Tuba

Timb.

Triangle

Cymb.

8

V<sup>ns</sup>

Alt.

Vlles

C-B

4<sup>tes</sup> Fl.

3<sup>tes</sup> Fl.

Hautb.

Cor A.

Clar.

B<sup>ns</sup>

Cors

Tromp.

T<sup>ombi</sup>

Tuba.

Timb.

Triangle

Tamb.

G.C<sup>ym</sup>

Cymb.

V<sup>ox</sup>

All.

Vlles

C.B.

8

4<sup>te</sup> Fl.  
 3<sup>te</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Tri.  
 Tambl.  
 Cymb.  
 et G. C<sup>es</sup>

Vns  
 Alt.  
 Velles  
 C.B.

25

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

Hautb.

Clar.

Ross.

Tromp. in C

25

1<sup>re</sup> Vns

2<sup>e</sup> Vns

All.

Vcllo

C.B.



This page contains a musical score for an orchestra and voices. The instruments and parts are listed on the left side of the page:

- 1<sup>re</sup> Fl.
- 2<sup>e</sup> Fl.
- 1<sup>re</sup> Fl.
- Hautb.
- Clar.
- B<sup>ons</sup>
- Tromp.
- 1<sup>re</sup> V<sup>ns</sup>
- 2<sup>e</sup> V<sup>ns</sup>
- Alt.
- Vclles
- C.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations, including *div.* (divisi) and *unis.* (unison). There are also markings for *1* and *2* in some staves, likely indicating first and second endings or similar performance instructions. The bottom of the page contains the publisher's information: H. & Cie 25491.

26

4<sup>tes</sup> Fl.

Hautb.

Clar.

Bass

Corn

26

1<sup>tes</sup> Vns

2<sup>tes</sup> Vns

Alt.

Vcllo

C.B.

G<sup>de</sup> Fl.  
 Hautb.  
 Clar.  
 B<sup>on</sup>  
 Cors  
 Tromp. in C  
 Timb.  
 Cymb. G. C<sup>ro</sup>  
 P<sup>re</sup> V<sup>er</sup>  
 2<sup>de</sup> V<sup>er</sup>  
 Alt.  
 V<sup>er</sup>  
 C.R.

Solo.  
 A H Cis  
 cresc.  
 p  
 f  
 p 3  
 cresc.  
 UNIS  
 p  
 cresc.



6<sup>tes</sup> Fl.

Hautb.

Cor A.

Clar.

B<sup>ass</sup>

Coro

1<sup>er</sup> Trompet

Triangl.

1<sup>es</sup> V<sup>cl</sup>

2<sup>es</sup> V<sup>cl</sup>

All.

Vcllo

C. B.

*cresc.*

*p*

*mf*

*f*

*sf*

*fp*

*p*

27

1<sup>st</sup> Fl. *pp* *cresc.*  
 2<sup>nd</sup> Fl. *p* *pp*  
 Clar. *p* *p* *pp* *cresc.*  
 Bop. *p* *p* *pp* *cresc.*  
 Cors. *p* *pp* *cresc.*  
 Timb. *p* *cresc.*  
 1<sup>st</sup> Vn. UNIS. *p*  
 2<sup>nd</sup> Vn. Pizz. Arco Pizz. Arco *cresc.*  
 3<sup>rd</sup> Vn. DIV Pizz. Arco Pizz. Arco *cresc.*  
 Alt. pizz. Arco DIV. UNIS. *cresc.*  
 Vcllo *p* *cresc.*  
 C.B. *p* *cresc.*

Fl. 1 & 2  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp. *3 Solo p.*  
 Tromb.  
 Tuba.  
 Timb.  
 Cymb. et G. C.  
 Vns. *DIV. UMS.*  
 Alt.  
 Vllns.  
 C.B.

gdes Fl. *ff* *crise.*

Hautb. *ff* *à 2* *crise.*

Cor A. *ff* *crise.*

Clar. *ff* *à 2* *crise.*

Bass. *ff* *à 2* *crise.*

Cors. *ff* *crise.*

Tromp. *ff* *mf* *p* *crise.*

Tromb. *ff* *mf* *p* *crise.*

Tuba *ff* *mf* *p* *crise.*

Timb. *ff* *f* *p* *crise.*

Tri. *ff*

Tomb. de B. *ff* *f* *p* *f*

Vns *ff* *crise.*

Alt. *ff* *DIV.* *WOO WOO* *crise.*

V-l... C.B. *ff* *crise.*

4<sup>de</sup> Fl. *ff*  
 3<sup>de</sup> Fl. *ff*  
 Hautb. *ff* <sup>à 2</sup>  
 Cor A. *ff*  
 Clar. *ff* <sup>à 2</sup>  
 Bass. *ff* <sup>à 2</sup>  
 Cors. *ff*  
 Tromp. *ff*  
 Tromb. *ff* <sup>à 2</sup>  
 Tuba. *ff*  
 Timb. *ff*  
 Tri. *ff*  
 Tamb. de B. *ff*  
 Viol. *ff*  
 Alt. *ff*  
 Violon. et C.B. *ff*

H. & Co 25494.



Gld. Fl. *cresc.* *ff*  
 Hautb. *cresc.* *ff*  
 Cor A. *cresc.* *ff*  
 Clar. *cresc.* *ff*  
 Bass. *cresc.* *ff*  
 Cors. *cresc.* *ff*  
 Tromp. *p* *cresc.* *ff*  
 Tromb. *cresc.* *ff dim.*  
 Tuba. *cresc.* *ff dim.*  
 Timb. *p* *cresc.* *ff dim.*  
 Tri. *ff*  
 Tamb. de B. *f* *p* *f* *ff*  
 Vns. *cresc.* *ff*  
 Vlls. *cresc.* *ff*  
 Violon. et C.B. *cresc.* *ff*

Fl. I  
 Oboe  
 Clar. A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp. in F.  
 Tromb.  
 Timb.  
 Tamb. de B.  
 Vlns. DIV.  
 Alt.  
 Vllas.  
 C. B.

Musical score for page 30, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Oboe), Clarinet in A (Clar. A.), Clarinet (Clar.), Bassoon (Bass.), Horns (Cors.), Trumpets in F (Tromp. in F.), Trombones (Tromb.), Timpani (Timb.), Bass Drum (Tamb. de B.), Violins (Vlns. DIV.), Viola (Alt.), Violas (Vllas.), and Cello (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "G C D" and "Pizz." (Pizzicato). The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Handwritten musical score for a full orchestra and vocal ensemble. The score is arranged in systems with the following instruments and parts:

- Flutes:** Gdes flües (G major flute), 2te flüte (2nd flute)
- Woodwinds:** Hautb. (oboe), C. angl. (English horn), Clar. (clarinet), Bono (bassoon)
- Brass:** Coro (horn section), Trompeten (trumpets), Trombones 1 2 (trumpets), Trombone 3 (trombone), Tamb. (trombone), Triangel (triangle)
- Vocal Ensemble:** Vons 1 (soprano), Vons 2 (soprano), Altos (altos), Vocelles (soprano), c. B. (bass)

The score consists of five measures. The first measure features a whole note chord in the vocal parts and rests for the instruments. The second measure shows a melodic line in the vocal parts and rests for the instruments. The third measure continues the vocal melody with rests for the instruments. The fourth measure features a melodic line in the vocal parts and rests for the instruments. The fifth measure concludes the vocal parts with a final chord and rests for the instruments.

Gdes Flutes  
 Pic Fl.  
 Flautob.  
 C.A.  
 Clar.  
 Bass  
 Coro  
 Trompeten  
 Trombonen 1.2  
 3  
 Timb.  
 Triang.  
 Violon I  
 II  
 Alto  
 Violoncello  
 C.B.

The score is written in a historical style, likely from the 18th or 19th century. It features a variety of clefs and key signatures. The woodwind section includes G major and D major flutes, Piccolo flute, Flauto Basso, C.A. (Corno Alto), Clarinet, Bassoon, and Coro (Corno). The brass section includes Trompeten (Trumpets), Trombonen (Trombones), Timpani, and Triangolo. The string section includes Violon I and II, Alto, Violoncello, and C.B. (Corno Basso). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also some blue ink annotations and corrections on the lower staves.

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in systems for various instruments and voices.

**Instrumentation and Parts:**

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in B-flat.
- Clarinet:** Clarinet in B-flat (Clarin. Bb).
- Trumpets:** Trumpets in B-flat (Trompeten Bb), with parts for 1st and 2nd (Trompeten 1.2) and 3rd (Trompeten 3).
- Drum:** Drum (Trommel).
- Cymbal:** Cymbal (Ziyan).
- Triangle:** Triangle (Zriangle).
- Voice:** Soprano (Soprano) and Alto (Alto).
- Chorus:** Chorus (Chor).
- Double Bass:** Double Bass (C.B.).

**Key Signature and Time Signature:** The key signature is B-flat major (two flats). The time signature is 4/4.

**Score Details:**

- The score consists of 5 measures.
- The Flute 1 and Flute 2 parts play a rhythmic pattern of quarter notes.
- The Clarinet part has a melodic line with some accidentals.
- The Trumpet parts play a rhythmic pattern of quarter notes.
- The Drum part has a simple rhythmic pattern.
- The Cymbal part has a simple rhythmic pattern.
- The Triangle part has a simple rhythmic pattern.
- The Soprano and Alto parts have melodic lines with some accidentals.
- The Chorus part has a simple rhythmic pattern.
- The Double Bass part has a simple rhythmic pattern.

31

Gdes fl: *crecdo:*  
 Str. p.: *crecdo:*  
 Hautb.: *crecdo:*  
 C.A.:  
 Clar.: *p*  
 Bass.: *p*  
 Cors  
 Zpitas  
 1.2. Trombo  
 3. Trombo  
 Tuba  
 Timb.  
 Trian.  
 Tamb. de Basque  
 Cymb. G.C. *Cymbales* *P* *to mmm*

31

Vono 1 *sf* *crecdo:*  
 Vono 2 *sf* *crecdo:*  
 Alto *sf* *crecdo:* *pizz* *arco*  
 Vcello *sf* *crecdo:* *pizz* *arco*  
 C. 13

*a Tempo*

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with the following parts from top to bottom:

- Flutes:** 1st Flute (1<sup>te</sup> Fl.), 2nd Flute (2<sup>de</sup> Fl.), Flute in C (Fl. C.), and Flute in Bb (Fl. Bb).
- Woodwinds:** Clarinet in A (C. A.), Clarinet in Bb (C. Bb.), Bassoon (Fagot), and Contrabassoon (C. B.).
- Brass:** Trumpets (1-2 and 3), Trombones (1-2 and 3), Tuba, and Euphonium (E. de B.).
- Drums and Percussion:** Cymbals (Cymb. g.c.), Snare Drum (Tm.), and Bass Drum (Cb.).
- Vocal Soloists:** Soprano (V. solo 1 and 2), Alto, and Tenor (T. solo).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A section marked *a Tempo* begins around measure 32, indicated by a boxed number '32' in the upper right. The vocal soloists have lyrics written below their staves, including the word "crede:".

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 Cor-A.  
 Clar.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Triangle  
 Tamb. de B.  
 Cymb. G.C.  
 UNIS  
 Alt.  
 Viol.  
 C.B.



8

G<sup>de</sup> Fl.

P<sup>te</sup> Fl.

Hautb.

Cor A.

Clar.

B<sup>sn</sup>

Cor.

Tromp.

Tromb.

Tab.

Timb.

Triangle

Tomb. de B.

Cymb. G. C.

8

V<sup>ln</sup>

Alt.

V<sup>lles</sup>

C. B.

Fl. I  
Fl. II  
Hornb.  
Cor. A.  
Cl. I.  
Bsn.  
Cor.  
Trump.  
Tromb.  
Tuba.  
Tmb.  
Triangle  
Tamb. d. B.  
Cymb. G. C.  
Vns.  
Alt.  
Vlls.  
C. B.



1<sup>re</sup> Fl. 1

2<sup>de</sup> Fl. 2

1<sup>re</sup> Fl. 1

2<sup>de</sup> Fl. 2

Hautb. 1

Hautb. 2

Cor. A.

Clar.

B<sup>on</sup>

Cor.

Tromp.

Tromb.

Triangle

V<sup>iol</sup>

V<sup>iol</sup>

All.

V<sup>iol</sup>

C. B.

H & C<sup>o</sup> 25491

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
1<sup>er</sup> Fl.  
Hautb.  
2  
Cor A.  
Clar.  
B<sup>ss</sup>  
Cors  
Tromp.  
Tromb.  
Tuba  
Timb.  
Tamb. de B.  
Vns  
Alt.  
Vllns  
C.B.  
Arco

1<sup>o</sup> Fl. *ff.* *p*

2<sup>o</sup> Fl. *ff.* *p*

Hautb. *ff.* *p*

Cor A. *ff.* *Solo.* *cres - cen - do*

Clar. 1 *ff.* *p* *f* *pp*

Clar. 2 *ff.* *p*

B<sup>ns</sup> *ff.* *p*

Cors. *ff.*

Tromp. *f.* *pp.*

Tromb. *f.*

Tuba *f.*

Timb. *f.* *pp.*

Tamb. de B. *ff.* *pp.*

V<sup>ns</sup> *ff.* *pp.*

Alt. *ff.* *pp.* *Pizz.* *Arco.* *Pizz.*

Vll<sup>ns</sup> *ff.* *pp.* *Pizz.*

C.B. *ff.* *pp.* *f.* *pp.*

1<sup>o</sup>.

Fl. 1<sup>o</sup>

Fl. 2<sup>o</sup>

Hautb.

Cor A.

Clar.

B<sup>o</sup>

Cors

Tromp.

Timb.

V<sup>o</sup>

Alt.

V<sup>llo</sup>

C.B.

*f*, *p*, *mf*, *pp*, *cresc.*, *Arco.*, *DIV.*

Poco meno vivo. 35  
A tempo.

Gd. Fl. *I<sup>o</sup>*

Fl. Fl.

Hautb. *I<sup>o</sup>*

Cor A.

Clar. *I<sup>o</sup>*

B<sup>o</sup>

Cors

Timb.

V<sup>ns</sup>

Alt.

Vll<sup>ns</sup> Pizz. Arco.

C. B. Pizz. Arco.

Poco meno vivo. 35  
A tempo.



*leggiere.*

1 *fp*

2 *p*

Pl<sup>e</sup>Fl. *p*

Hautb. *p*

Clar. *p*

Rps

Cors

Vns *Pizz. pp* *Arco.*

Alt. *Pizz. pp* *Arco. pp* *tr#*

Vlcs *p*

C.B.

1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.

Musical score for woodwinds and percussion, measures 35-36. The score includes parts for 1<sup>st</sup> Fl., 2<sup>nd</sup> Fl., Hautb., Cor A., Clar., Bass., Cors., Tromp., Tromb., and Timb. Dynamics include *cresc.*, *ff*, and *mf*.

Vlns.  
 Alt.  
 Vllns.  
 C. B.

Musical score for strings, measures 35-36. The score includes parts for Vlns., Alt., Vllns., and C. B. Dynamics include *cresc.*, *ff*, and *Arco*.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

1st Fl.  
2nd Fl.  
Piccolo Fl.  
Hautb.  
Cor A.  
Clar.  
Bassoon  
Corns  
Trumpets  
Trombones  
Tuba  
Timpani  
Cymb. & Gong  
Violins  
Violas  
Violas  
Cello & Double Bass

*f*, *sf*, *ff*, *mf*, *fp*, *p*, *Pizz.*, *Cymb. frappe.*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Ob.  
 Clar.  
 Bass.  
 Cor A.  
 Tromb. 1  
 Tromb. 2  
 Tromb. 3  
 Trump. 1  
 Trump. 2  
 Trump. 3  
 Tuba  
 Timb.  
 Triangle  
 Cymb.  
 Vlns.  
 Alt.  
 Vllcs.  
 C. B.

*f*, *ff*, *p*, *mf*, *cresc.*, *à 2.*, *Pizz.*, *Arco*, *dim.*

1<sup>re</sup> Fl. *ff*

2<sup>e</sup> Fl. *p*

1<sup>re</sup> Fl.

Hautb. *ff* I<sup>o</sup>

Cor A.

Clar. *ff* I<sup>o</sup> *p*

B<sup>ns</sup> *ff* à 2

Cors *ff* I<sup>o</sup> *p* à 2

3<sup>o</sup>

Tromp. *mf*

Tromb. *mf*

Triangle *f*

V<sup>ns</sup> *ff* *p*

All. *f* Pizz. *p*

Vll<sup>es</sup> *f*

C.B.

1<sup>st</sup> Fl.  
2<sup>d</sup> Fl.  
Piccolo Fl.  
Hautb.  
Clar.  
B<sup>♭</sup>.  
Cors  
Tromp.  
Cymb.  
Vn<sup>s</sup>  
Vla.  
Vll<sup>o</sup>  
C.B.

Key signature: one sharp (F#).  
Time signature: 3/4.

Dynamic markings: *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*.

Performance directions: *à 2*, *mf*, *Arco. 3*, *Pizz.*

The score is a full orchestral page. The woodwinds (Flutes, Piccolo, Oboe, Clarinet) play melodic and harmonic parts, often with forte dynamics. The brass section (Horn, Trumpet, Trombone, Cymbal) provides rhythmic support and melodic lines. The string section (Violins, Viola, Violoncello, Contrabass) features a prominent violin melody with a triplet and pizzicato passages, along with supporting parts for the other strings. The music is in a major key with a 3/4 time signature.

38

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

Hautb.

Clar.

B<sup>as</sup>

Cors.

Tromp.

Timb.

38

V<sup>ns</sup>

Alt.

V<sup>ll<sup>es</sup></sup>

C.B.

1<sup>o</sup> Fl. 1/2  
 2<sup>o</sup> Fl.  
 Hautb.  
 Cor. A.  
 Clar.  
 B<sup>o</sup>  
 Cors  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Cymb.  
 V<sup>ns</sup>  
 Alt.  
 Vll<sup>ns</sup>  
 CB.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into two systems, each starting with a boxed measure number '29'. The first system includes parts for Flutes (1st and 2nd), Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Cymbals. The second system includes Violins, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'ff' and 'p'.



1st Fl.  
2nd Fl.  
Ob.  
Clar.  
Bsn.  
Cor A.  
Tromp.  
Tromb.  
Tuba  
Timb.  
Cymb.  
Vlns.  
Vllas.  
C.B.

1st Fl.  
2nd Fl.  
Piccolo Fl.  
Hautb.  
Cor A.  
Clar.  
Bsn.  
Coro.  
Tromp.  
Tromb.  
Tuba  
Timb.  
Triangle  
Cymb.  
Vn.  
Al.  
Vll.  
C.B.

1st Fl. 2nd Fl. Hautb. Cor A. Clar. Bass Cors. Trump. Tromb. Tuba Timb. Triangle Tamb. Cymb. & Cass.

This section of the score covers measures 40 through 43. It features a variety of brass instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones, along with percussion instruments like timpani, triangle, and cymbals. The notation includes complex rhythmic patterns, often in the form of triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

Vns. Alt. Vllns. C.B.

This section of the score covers measures 40 through 43 for the string instruments: Violins (Vns.), Viola (Alt.), Violoncello (Vllns.), and Contrabass (C.B.). The notation shows rhythmic patterns, including triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

1  
2

Fl. 1  
Fl. 2  
Fl. 3  
Hautb.  
Cor A.  
Clar.  
Fag.  
Cora.  
Tromp.  
Tromb.  
Tuba  
Tymb.  
Triangle  
Tomb.  
Cymb.  
G. Cymb.

Vln.  
Vla.  
C. B.

This page contains a musical score for an orchestra and voices. The instruments listed on the left are: 1st Flute (1), 2nd Flute (2), Piccolo Flute (P<sup>ic</sup> Fl.), Horns (Hornb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Cor Anglais (Cor), Trombone (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Triangle, and Tambourine (Tamb.). The vocal parts at the bottom are Soprano (S<sup>us</sup>), Alto (Alt.), Tenor (Altes), and Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first section of the score, from the beginning to the first measure of the vocal parts, is marked with a *dim.* (diminuendo) dynamic. The second section, starting with the vocal parts, includes dynamics such as *pp* (pianissimo) and *ff* (fortissimo), along with a *à 2.* (second ending) marking. The score is arranged in a standard orchestral format with staves for each instrument and voice part.

41

Fl.

Hornb.

Ccr. A.

Clar.

V<sup>o</sup>

Ccr.

Tromp. 1/2

Tromb.

Tuba

Timb.

41

V<sup>o</sup>

Alt.

Vll<sup>o</sup>

C.B.

Musical score for woodwinds and strings, measures 41-42. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cymbals (Cym.), Trombone (Tromb.), Timpani (Timb.), and Double Bass (G.C.). The score shows various dynamics such as *p*, *pp*, and *ppp*, along with articulation marks like *stacc.* and *acc.*. The woodwinds play sustained notes with some articulation, while the strings play rhythmic patterns.

42 Poco più agitato.

Musical score for strings and woodwinds, measures 43-44. The instruments listed on the left are: Violin (Vns.), Viola (Vll.), Alto (Alt.), and Contrabass (C.B.). The score features a tempo change to *Poco più agitato*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern with triplets. Dynamics include *p*, *pp*, and *p cresc.*. The string parts are marked with *tr.* (trills).

1 Fl. 1 *mf cresc.*  
 2 Fl. 2 *p cresc.*  
 Hautb. *mf cresc.*  
 Cors A. *mf cresc.*  
 Clar. *p cresc.*  
 Bass. *mf cresc.*  
 Cors. *p cresc.*  
 Tromp. *mf*  
 Tromb. *mf*  
 Tuba  
 Timb. *mf cresc.*  
 Vns. *p*  
 Vlns. *p*  
 Alt. *mf cresc.*  
 Vllns. *mf*  
 C.B. *mf*



1  
2  
Hornb.  
Coro A.  
Clar.  
B<sup>ns</sup>  
Coro  
Tromp.  
Tromb.  
Tuba  
Timb.  
Triangle  
Cymb.  
G. C<sup>ss</sup>  
V<sup>ns</sup>  
Vla.  
Vll<sup>cs</sup>  
C.B.

This page contains a musical score for a full orchestra. The instruments listed on the left are: 1. Fl. (Flute), 2. Fl. (Flute), Hautb. (Oboe), Cor A. (Clarinet in A), Clar. (Clarinet), B<sup>ns</sup> (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Timb. (Timpani), Triangk. (Triangle), V<sup>ns</sup> (Violin), Alt. (Viola), Vll<sup>es</sup> (Violoncello), and C. B. (Cello/Double Bass). The score is divided into measures by vertical bar lines. Dynamics such as *fp*, *f*, *p*, and *tr* are indicated throughout. The woodwinds and strings show complex rhythmic patterns, while the brass instruments have more sustained notes. The triangle part consists of simple rhythmic patterns.

45

85

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Oboe

Clar.

Bassoon

Cor. A.

Cor. B.

Tromp.

Tromb.

Tuba

Timb.

Triangl.

Cymb.

Vln.

Alt.

C. B.

*cresc.*

*pp cresc.*

*p*

*tr.*

*pp cresc.*

*cresc.*

*DIV*

*UNIS*

45

Poco allargando

A tempo

1  
Gd.<sup>te</sup> Fl.

2  
P.<sup>te</sup> Fl.

Hautb.

Cor. A.

Clar.

B<sup>ns</sup>

Cors

Tromp.

Tromb.

Tuba

Timb.

Triangle

Tamb. de B.

Cymb. G.C.<sup>tes</sup>

Poco allargando

A tempo

Vns

Alt.

Vll.<sup>es</sup>

C.B.

Il était à ses pieds couché sans plus rien dire:  
 Elle aussi se taisait. Ils écoutaient bruite  
 Tous les soupirs d'amour lointains et palpitants  
 Qui flottent dans la paix d'une nuit de printemps  
*Paul Bourget (Apparition d'Helène à Faust.)*

II. ADAGIO

Adagio.

Flûtes. *dolce.* *pp*

Hautbois. *pp*

Cor Anglais.

2 Clarinettes in B.

2 Bassons.

1<sup>re</sup> et 2<sup>e</sup> Cors in F. *I<sup>o</sup>* *p dim.* *p dim.* *pp*

3<sup>e</sup> et 4<sup>e</sup>

1<sup>re</sup> et 2<sup>e</sup> Trompettes in C. *pp* *ppp*

3<sup>e</sup> et 4<sup>e</sup>

1<sup>re</sup> et 2<sup>e</sup> Trombones. *pp* *ppp*

3<sup>e</sup>

Tuba.

Timbales.

Cymbales. *pp* *ppp*

G<sup>ra</sup> Caisse.

Harpes.

Adagio. (♩=54)

Violons. *DIV Sordini.* *pp*

Altos. *DIV Sordini.* *pp*

Violoncelles. *Sordini.* *pp*

Contrebasses.

Lento. a piacere quasi recitativo.

46 sul G

Violins I: *p* sul G, *cresc.*, *ff*, *dim.*, *p*

Violins II: *p*, *cresc.*, *ff*, *dim.*, *p*

Violas: *p*, *cresc.*, *ff*, *dim.*, *p*

Cellos: *p*, *cresc.*, *ff*, *dim.*, *p*

Tranquillamente. (♩ = 52 - 45)

Violins I: *pp*, *dim.*, *pp*

Violins II: *pp*, *dim.*, *pp*

Violas: *Soli.*, *pp*, *pp*

Cellos: *pp*, *pp*, *pp*

Horn: *pp*, *cresc.*, *mf*

Clarinet: *Solo.*, *pp*, *cresc.*, *mf*

Bassoon: *pp*, *cresc.*, *mf*

Cor Anglais: *pp*, *cresc.*, *mf*

Violins I: *cresc.*, *pp*, *mf*

Violins II: *cresc.*, *pp*, *mf*

Violas: *cresc.*, *pp*, *mf*

Cellos: *cresc.*, *pp*, *mf*

47 1<sup>o</sup> a piacere. A tempo.

Handb.  
Clar.  
Bos  
C. rs  
Vns  
Vlls  
C. B.

Un poco agitato.

48 Poco a poco più agitato.

Clar.  
Bos  
1<sup>a</sup> Vns  
2<sup>a</sup> Vns  
Alt.  
Vlls  
C. B.

**Allegro**

Hautb. *mf* *sf*

Cor A. *mf*

Clar. *mf*

B<sup>1</sup> *mf* *f*

V<sup>1</sup> *ff* *f* **Allegro**

V<sup>2</sup> *ff* *f*

Alt. *ff* *f*

Vll<sup>1</sup> *ff* *f*

C.B. *ff* *f* *Arco*

**UNIS**

**Tranquillo** (♩. = 60) 49

Fl. *SOLO*

Hautb.

Cor A.

Clar.

V<sup>1</sup> *f*

V<sup>2</sup> *pp*

Alt. *pp*

Vll<sup>1</sup> *pp*

C.B. *pp* *Pizz!*

**UNIS.**



**SOLO** **Con anima** **50**

Fl. *pp*

Clar. *p*

B<sup>ns</sup> *p*

Cors 1<sup>o</sup> *p*

Cors 2<sup>o</sup> *p*

V<sup>ns</sup> *mf*

Alt. *pp*

Vlles *pp*

C.B. *mf*

**Con anima (♩. 58-60)** **50**

Clar. *cresc.*

B<sup>ns</sup> *cresc.*

Cors 1<sup>o</sup> *cresc.*

Cors 2<sup>o</sup> *cresc.*

V<sup>ns</sup> *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B.

**a piacere**

A tempo ma poco à poco piu agitato.

51

1<sup>ra</sup> V<sup>na</sup> DIV *pp*

2<sup>da</sup> V<sup>na</sup> DIV *pp*

Alt. *f* *pp*

Vlles *pp*

C.B. *pp* DUE SOLL.

Poco a poco allegro

Cors

1<sup>ra</sup> V<sup>na</sup> DIV. *cresc.*

2<sup>da</sup> V<sup>na</sup> DIV. *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B. *cresc.* TUTTI

Allegro 52 Tranquillo

Fl. 1

Fl. 2

Hautb.

Cor A.

Clar.

B<sup>♭</sup>

Cors

Allegro 52 Tranquillo (♩ = 60)

1<sup>o</sup> Vln

2<sup>da</sup> Vln

Alt.

Vcllo

C. B.

Arco

Poco agitato

**SOLO**

Cors. *pp*

Timb. *pp*

**UNIS** **Poco agitato**

Vns. *pp*

Alt. *pp*

Vlles. *pp*

C.B. *pp*

**Sordini**

Cors. 3/4 *pp*

Timb. *pp*

Vns. *pp*

Alt. *pp*

Vlles. *cresc.* *f*

C.B. *pp*

**Rit.**

**Rit.**

**Pizz.**

A tempo

53

95

Fl. Solo

Bon Solo

Vns

Alti

Vll-s

C.B.

pp

pp

senza Sordini

Arco.

senza Sordini

Div.

senza Sordini

Pizz.

p

Con anima

F.

Hautb.

Cor. A

Clar.

Bon

Cors

Vns

Alti

Vll-s

C.B.

p

pp

p

mf

pp

pp

senza Sordini

Con anima

senza Sordini (♩. 60-72)

mf

pp

UNIS

mf

Arco.

mf

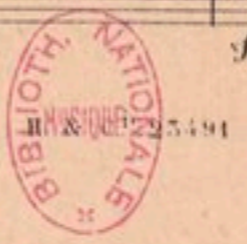
Musical score for woodwinds and brass instruments, measures 1-54. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The music is in a key with two flats and a 2/4 time signature. The tempo is 'e poco a poco agitato'. The score features a steady eighth-note accompaniment in the woodwinds and brass, with dynamic markings such as *p* (piano) and *cresc.* (crescendo) throughout.

**54** e poco a poco agitato

Musical score for string instruments (Violins, Violas, Cellos, and Double Basses), measures 1-54. The score is in a key with two flats and a 2/4 time signature. The tempo is 'e poco a poco agitato'. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

1  
Fl. 1  
Fl. 2  
Hautb.  
Cor A.  
Clar.  
Bass.  
Corns  
Tromp.  
Tromb.  
Tuba  
Timb.  
Vn.  
Vla.  
Cb.

*ff* *f* *p*



Fl. 1  
Fl. 2  
Hautb.  
Cor A  
Clar.  
Fag.  
Cora  
Tromp.  
Tromb.  
Timb.  
Cymb. & Csse  
Vln  
Vlln  
C.B.

*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*cresc.*  
*f*  
*pp*

*Es in G.*  
*Pizz.*  
*div.*



Fl. 1

Fl. 2

Hautb.

Cor A.

Clar. I<sup>o</sup> Solo. *pp*

B<sup>ss</sup> I<sup>o</sup> *p*

Cors. *pp*

Tromp.

Tromb.

Timb. *pp*

55

Vns. *Sempre più agitato*

All. *DIV.* *cresc.*

Vll<sup>ce</sup> *DIV.* *cresc.*

C.B. *DIV.* *FINIS Adagio*

1 Fl. *ff* **56**  
 2 Fl. *ff*  
 Hautb. *ff*  
 Cor A. *ff*  
 Clar. *ff*  
 B<sup>o</sup>. *ff*  
 Cors *ff*  
 Tromp. *f*  
 Tsch. *p* *f* (BDE)  
 Vns *ff* **56**  
 Alt. *ff* UNIS. *ff* DIV. *f:p* UNIS.  
 Vll. *ff* *f:p*  
 C.B. *ff* Pizz. *2p*

Detailed description of the musical score: This page contains the musical score for measures 55 and 56. The score is for a full orchestra and strings. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two horns, and two trumpets. The percussion section includes timpani. The string section includes violins, violas, and cellos. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *f:p* (forzando piano), and *2p* (pianissimo). There are also performance instructions like 'UNIS.' (unison) and 'DIV.' (divisi). The key signature has two flats, and the time signature is 4/4. Measure 56 is marked with a box containing the number '56'. The score ends with a double bar line and a repeat sign.

**Allegro**

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hautb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cora), Trumpet (Tromp.), Violin (Vln.), Viola (Vla.), and Cello/Bass (C.B.). The second system includes parts for Violin (Vln.), Viola (Vla.), and Cello/Bass (C.B.).

Key markings and dynamics include:

- Flute (Fl.):** *f* (first and second measures), *f* (third measure).
- Horn (Hautb.):** *f* (first and second measures), *f* (third measure).
- Clarinet (Clar.):** *f* (first measure), *p* (second measure), *cresc.* (second measure).
- Bassoon (Bass.):** *f* (first measure), *p* (second measure), *cresc.* (second measure).
- Cor Anglais (Cora):** *mf* (third measure).
- Violin (Vln.):** *p* (second measure), *cresc.* (second measure), *f* (third measure), *UNIS.* (fourth measure).
- Viola (Vla.):** *f:p* (first measure), *p* (second measure), *cresc.* (second measure), *Pizz.* (fourth measure).
- Cello/Bass (C.B.):** *f:p* (first measure), *Arco.* (first measure), *p* (second measure), *sost. e cresc.* (second measure), *Pizz.* (fourth measure).

Other markings include *div.* (divisi) for the Violin and Viola parts in the third measure, and *UNIS.* (unison) for the Violin part in the fourth measure.

Rit.

A tempo

This musical score page contains two systems of staves. The first system includes parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Horns, and Timpani. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo changes from 'Rit.' to 'A tempo' at the beginning of the second system. The first system features a clarinet solo with dynamics *sf* and *pp*. The second system features violin and viola parts with 'Arco.' markings and dynamics *pp*, and a cello/double bass part with 'Pizz.' markings. The score is written in 6/8 time with a key signature of two flats.

Poco a poco agitato

Fl. 1  
Fl. 2  
Clar. 1  
Clar. 2  
B♯  
C. Trp.  
Timb.  
Harpes  
Vns  
Alt.  
Vll.  
C. B.

*pp*

*cresc.*

**Poco a poco agitato**

Arco

This page of a musical score, numbered 101, contains measures 57 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar.), Bassoons (Bos.), Cors, Trombones (Tromp.), Trombones (Tromb.), Timpani (Timb.), Harp (Harpes), Violins (Vcs), Alti (Alti.), Violas (Vllcs), and Cello/Double Bass (C. B.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 57 and 59 are marked with a boxed number '57'. The score features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). The Harp part has a distinctive arpeggiated texture. The woodwinds and strings play sustained notes with some melodic movement. The percussion parts, including the timpani, have specific rhythmic markings.

Allegro (♩ = 104)

Fl.

Haut.

Cor A

1  
Clar.

2

Bu.

Cora

Tromp.

Tromb.

Timb.

Harpes

Solo.

(B E F)

Allegro (♩ = 104)

Vrs

Alt.

Vlles

C. B.

Un pochettino meno vivo

Musical score for 'Un pochettino meno vivo'. The score is arranged in systems for various instruments. The top system includes Flute 1 (Fl.), Flute 2, Horn 1 (Hautb.), Horn 2 (Cor A.), Clarinet 1 (Clor.), Clarinet 2, Bassoon (Bor.), and Horn 3 (Cora). The Harp (Harpes) is shown in two staves. The bottom system includes Violin 1 (Vn.), Violin 2, Alto (Alt.), Viola (Vll.), and Cello (C.B.). The score features dynamic markings such as *pp*, *ppp*, and *Pizz.*. A 'Solo' marking is present above the first Flute staff. The tempo is indicated as 'Un pochettino meno vivo'.



1 Fl. *f* *pp* *p* *pp*

2 Fl. *pp* *p* *pp*

Hautb. *I<sup>o</sup>* *p* *pp*

Cor A. *p* *pp*

1 Clar. *p* *pp*

2 Clar. *pp*

B<sup>ns</sup> *p* *pp*

Cors *p* *pp*

Tromp. *pp*

Tromb. *p* *pp*

Tuba *p* *pp*

Timb. *pp* *crsc.* *pp*

Harpes *f* *pp*

58 Con anima (♩. = 104)

V<sup>ns</sup> *pp* *Arco* *crsc.* *ff* *p*

Al<sup>ts</sup> *pp* *Arco* *crsc.* *ff* *p*

V<sup>lles</sup> *pp* *Arco* *crsc.* *ff* *p Pizz*

C.B. *p* *ff* *p*



59 A tempo

Vivo

109

Fl. 1

Fl. 2

Hautb.

Cor A.

Clar. 1

Clar. 2

B<sup>ns</sup>

Corn

Tromp.

Tromb.

Tuba

Timb.

59 A tempo (♩ = 104)

Vivo (♩ = 120)

Vn.

Alt.

Vll.

C.B.

Fl. 1  
Fl. 2  
Hautb.  
Cor A.  
Clar. 1  
Clar. 2  
Fg.  
C. 1.  
C. 2.  
Tromp.  
Tromb.  
Tuba  
Timb.  
Cymb. & C.  
Harpes  
Vn.  
Alt.  
Vcl.  
C.B.

60

60

*pp*, *f*, *p*, *ff*

Rit.

1 Fl. 1 *pp*

2 Fl. 2 *pp*

Hautb. *pp*

Cor A. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

B<sup>ns</sup> *pp*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Tuba *pp*

Timb. *pp*

Cymb. G, C<sup>sc</sup>

Harpes *pp*

Vns *pp*

Alts *pp*

Vll<sup>s</sup> *pp* Pizz. Arco

C.B. *pp* Pizz. Arco

III - BACCHANALE

Andante quasi adagio.

G<sup>d</sup>es Flûtes.  
 P<sup>te</sup> Flûte.  
 2 Hautbois.  
 Cor Anglais.  
 2 Clarinettes  
 in B.  
 2 Bassons.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Cors in F.  
 3<sup>e</sup> et 4<sup>e</sup>  
 1<sup>er</sup> et 2<sup>e</sup>  
 Trompettes  
 in C.  
 3<sup>e</sup> et 4<sup>e</sup>  
 1<sup>er</sup> et 2<sup>e</sup>  
 Trombones  
 3<sup>e</sup>  
 Tuba.  
 Timbales.  
 Triangle.  
 Tambour.  
 Cymbales  
 G<sup>de</sup> Caisse.

Andante quasi adagio (♩ = 66)

Violons.  
 Altos.  
 Violoncelles.  
 Contrebasses.

61

1  
Gds Fl.

2  
Ple Fl.

Hautb.

Clav.

Fag.

Cors.

61

1<sup>re</sup> Vns  
DIV.

2<sup>d</sup> Vns  
DIV.

Alt.

Vlles

C.B.

1st Fl. *f cresc.* *ff*  
 2nd Fl. *f cresc.* *ff*  
 1st Eb Fl. *f cresc.* *ff*  
 Horns *f cresc.* *ff*  
 Clar. *cresc.* *ff*  
 Bassoon *cresc.*  
 Cor. *cresc.*  
 Triangle *p cresc.* *ff*  
 1st Vln. *ff* *tr* *Pizz.*  
 2nd Vln. *ff* *tr* *Pizz.*  
 3rd Vln. *Arco* *ff* *tr* *Pizz.*  
 4th Vln. *Arco* *ff* *tr* *Pizz.*  
 Viola *ff* *tr* *Pizz.*  
 Violoncello *Arco* *ff* *tr* *Pizz.*  
 Double Bass *Arco* *ff* *tr* *Pizz.*



Allegro con fuoco

1  
2  
Piccolo Fl.  
Oboe  
Clar.  
Bassoon  
Cello/Double Bass

Allegro con fuoco (♩ = 63-66)

Vn.  
Vla.  
C.B.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hornb. (Horns), Cor A. (Cor Anglais), Clar. (Clarinet), B♭s (Bassoon), Cors. (Trumpets), Timb. (Timpani), Vns (Violins), Alt. (Viola), Vlls (Violoncello), and C.B. (Double Bass). The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The Flute part is mostly silent, while the other instruments have active parts. The woodwinds and strings play complex rhythmic patterns, and the brass instruments provide harmonic support. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

62

This page contains a musical score for measures 61 through 68. The instruments are arranged as follows:

- 1. Gdes. Fl. (Goblet Flute)
- 2. Pte. Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor. A. (Cor Anglais)
- Clat. (Clarinete)
- Bass. (Bassoon)
- Cor. S. (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Vps. (Violins)
- Alt. (Alto)
- Vll. s. (Viola)
- C.B. (Cello)

The score includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A second measure number '62' is printed in a box above the string section.

1  
2  
Pic. Fl.  
Horn  
Cl. A.  
Cl. Bb  
Bass.  
Cor.  
Trump.  
Tromb.  
Timb.  
Vns.  
Vll.  
C.B.

H. & Cie 25491.

1  
Gd. Fl.

2  
Gd. Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

B<sup>o</sup>

Cor.

Tromp.

Tromb.

Timb.

V<sup>o</sup>

Alt.

V<sup>o</sup>

C. B.

Gd. Fl. 1  
Gd. Fl. 2  
Fl. Fl.  
Hautb.  
Cor A.  
Clar.  
Bass.  
Corno  
Trump.  
Tromb.  
Tuba.  
Timb.  
Triangl.  
Cymb.  
Vn.  
Vla.  
Vcll.  
Cb.

64

gdes Fl. 1  
gdes Fl. 2  
Pl. Fl.  
Hautb.  
Cor A.  
Clar.  
B♭s.  
Corns.  
Tomp.  
Timb.  
Triangl.

Detailed description: This section of the score covers measures 61 through 64. It features a woodwind and percussion ensemble. The woodwinds include two flutes (G major), piccolo flute, oboe, cor Anglais, and clarinet. The percussion includes bass drum, cymbals, tom-toms, and triangle. The music is in 2/4 time. Measures 61-62 show active woodwind lines with various articulations. Measures 63-64 feature a dynamic shift from forte (f) to piano (p) for several instruments, with some playing sustained chords or rhythmic patterns.

64

Vns.  
Alt.  
Vlls.  
C.B.

Detailed description: This section of the score covers measures 65 through 68. It features a string quartet and woodwinds. The strings include violins, violas, and cellos. The woodwinds include bassoon and double bass. The music is in 2/4 time. Measures 65-66 show the strings playing rhythmic patterns. Measures 67-68 feature a dynamic shift from piano (p) to ppp (pianissimo) for the strings, with some playing pizzicato (pizz.).

The musical score is arranged in a system with 15 staves. The instruments are labeled on the left as follows:

- 1. 1st Flute (1<sup>o</sup> Fl.)
- 2. 2nd Flute (2<sup>o</sup> Fl.)
- Flute (Fl.)
- Horn (Hautb.)
- Corn (Cor A.)
- Clarinet (Clar.)
- Bassoon (Bass.)
- Cornets (Cors.)
- Trumpets 1 & 2 (Trump. 1-2)
- Timpani (Timb.)
- Triangle (Triangl.)
- Violins (Vns.)
- Alto (Alt.)
- Violas (Vllas.)
- Cello (C.B.)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p*, *cresc.*, and *f*. The *cresc.* marking appears frequently across multiple staves, indicating a gradual increase in volume. The *f* marking is used for accents or fortissimo passages. The *Arco* marking is present above the Violin and Viola staves, indicating that the instruments should play with the bow. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).



4<sup>de</sup> Fl. *p* *cresc.* *p*  
 1<sup>re</sup> Fl. *p* *cresc.*  
 Hautb. *p* *cresc.* *p*  
 Cor A. *p*  
 Clar. *cresc.* *p*  
 B<sup>ss</sup> *p* *cresc.*  
 Cors *p* *cresc.* *p*  
 Fag. *p* *cresc.* *p*  
 Tromb. *p*  
 Tuba. *p*  
 Timb. *p* *cresc.*  
 Triangl. *p* *cresc.* *p*  
 V<sup>ns</sup> *p* *cresc.* *p*  
 Alt. *p* *cresc.* *p*  
 V<sup>lles</sup> *Pizz.* *cresc.* *Arco* *p*  
 C. B. *DIV.* *p* *cresc.* *Arco* *p*

65

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Fl. in C

Hautb.

Cor A.

Clar.

B♭

Cor 3

Tromp.

Tromb.

Tuba.

Triangle

Cymb.

Cas.

65

Vlns

Alt.

Vlls

C.B.

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Hautb. (Horn):** Part 2, playing a rhythmic accompaniment.
- Cor A. (Trumpet):** Part 1, playing a rhythmic accompaniment.
- Clar. (Clarinet):** Playing a rhythmic accompaniment.
- B♯ (Bassoon):** Playing a rhythmic accompaniment.
- Cors (Corns):** Playing a rhythmic accompaniment.
- Cymb. & Cass. (Cymbals and Castanets):** Playing a rhythmic accompaniment.
- Vlns (Violins):** Violin I and Violin II, playing a melodic line with slurs and accents.
- Alt. (Viola):** Playing a rhythmic accompaniment.
- Vll. s (Viola):** Playing a rhythmic accompaniment.
- C. B. (Cello):** Playing a rhythmic accompaniment.

The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo) throughout. The key signature is one flat (B-flat), and the time signature is 3/4.

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Pic. Fl.

Hornb.

Cor A.

Clar.

B<sup>ss</sup>

Cym.

Tom-p.

Tromb.

Vln.

Alt.

Vlln.

C. B.

*cresc.*

*f*

*mf*

*Arco.*

1<sup>o</sup> Fl.  
 2<sup>o</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Triangle.  
 Cymb.  
 Vcl.  
 Alt.  
 Vcllo.  
 C.B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes two flutes (1st and 2nd), an oboe, a clarinet in A, a bassoon, and a cor Anglais. The brass section includes trumpets (1st and 2nd), trombones (1st and 2nd), and tubas. The percussion section includes timpani, triangle, cymbals, and a bass drum. The string section includes violins, violas, violas, and cellos. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *vel.* (velociter) and *rit.* (ritardando). The page number 128 is located at the top left.

This page of a musical score, numbered 129, features a full orchestral arrangement. The instruments are listed on the left: 1st and 2nd Flutes (Fl.), Piccolo Flute (Pc. Fl.), Horns (Hornb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Tubas (Tuba), Timpani (Tymb.), Triangle, Violins (V.), Violas (Vl.), Cellos (Vcllo), and Double Basses (Cb.). The score is written in a key signature of one flat and includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a triangle and timpani, contributing to the overall texture of the music.

**67** Poco a poco agitato

Fl. 1 & 2  
 Hautb.  
 Cor A.  
 Clar.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Timb.

**67** Poco a poco agitato

Viol.  
 Viol.  
 Alt.  
 Violon.  
 C.B.



Agitato

1<sup>a</sup> Fl.  
 2<sup>a</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cym.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Tamb.  
 Viol.  
 Alt.  
 Vcllo.  
 C.B.

68 Agitato (♩ = 76)  
 Pizz.

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Oboe

Clar. A.

Clar. B.

Bassoon

Horn

Horn

Trumpet

Trumpet

Trombone

Trombone

Violin

Violin

Viola

Violoncello

Double Bass

*p*

*cresc.*

*p cresc.*

*f*

*Arco.*

*3º*

*cresc.*

69

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Fl. 1

Bassoon

Cor A.

Clar.

B♭

Ctr.

Tromp.

Tromb. *à 2.*  
*p poco cresc.*

Timb.

Tamb.

69

Ves. *Pizz.* *Arco.* *Pizz.* *Arco.*

Alt. *Pizz.* *Arco.* *Pizz.* *Arco.*

Vlles. *Arco.*

C.B. *Arco.*

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Cl. A.

Clar.

B<sup>♭</sup>

Corn

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tromb.

Tuba

Timb.

Triangle

Tamb.

Vps

Alt.

Vlls

C.B.

*f*

*p*

*sempre cresc.*

Pizz.

Arco

70

1st Fl. *f* *ff*

2nd Fl. *f* *ff* *à 2.*

Hautb. *f* *ff*

Cor A. *f* *ff*

Clar. *f* *ff*

B♭ *f* *ff*

Corn. *f* *ff*

Tromp. *mf* *f* *ff*

*à 2 mf*

Tromb. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timb. *f* *ff* CHE

Triangle *f* *ff*

Tamb. *f* *ff*

Cymb. & C♯ *mf* *f*

70

Vns *ff* *f* *Pizz.* *p*

Alt. *ff* *f* *Pizz.* *p*

Vlles *ff* *f* *Pizz.* *p* DIV.

C.B. *ff* *f* *Pizz.* *p*

1st Fl.

2nd Fl.

Oboe

Horn

Cor A.

Clar.

Bassoon

Corn

Triangle

Cymb.

Violins

Violas

C. B.

*cresc.*

*f dim.*

*Arco*

71

1 Fl. 1

2 Fl. 2

Pic. Fl.

Hautb.

Cor A.

Clar.

Bss.

à 2.

à 2.

à 2.

à 2.

Triangle

Tamb.

71

Vns

Arco

Alt.

Pizz.

Vlles

Pizz.

C. B.

Pizz.

mf

mf

mf

mf

This page contains a full orchestral score for page 138. The instruments and their parts are as follows:

- 1<sup>st</sup> Fl.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- 2<sup>nd</sup> Fl.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- Pic. Fl.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- Hautb.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- Cor. A.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- Clar.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- B<sup>ss</sup>**: Bass clef, starting with *mf*, *cresc.*, and *ff*. Includes markings *à 2* and *à 2*.
- Cors.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- Tromp.**: Treble clef, starting with *mf*, *cresc.*, and *ff*. Includes markings *à 2* and *p*.
- Tromb.**: Bass clef, starting with *mf*, *cresc.*, and *ff*. Includes markings *à 2* and *p*.
- Timb.**: Bass clef, starting with *mf*, *cresc.*, and *ff*.
- Tamb.**: Treble clef, starting with *mf*, *cresc.*, and *ff*.
- Cymb. & C<sup>ss</sup>**: Bass clef, starting with *mf*, *cresc.*, and *ff*. Includes marking *pp*.
- V<sup>ns</sup>**: Treble clef, starting with *mf*, *cresc.*, and *ff*. Includes marking *Arco*.
- Alt.**: Bass clef, starting with *mf*, *cresc.*, and *ff*. Includes marking *Arco*.
- V<sup>ll<sup>ns</sup></sup>**: Bass clef, starting with *mf*, *cresc.*, and *ff*.
- C. B.**: Bass clef, starting with *mf*, *cresc.*, and *ff*. Includes marking *Arco*.



72

1<sup>o</sup> Fl.  
 2<sup>o</sup> Fl.  
 3<sup>o</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.

72 Poco a poco più agitato.

Vln.  
 Alt.  
 Vcllo  
 C. B.

This page contains a detailed musical score for a full orchestra and voices. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Pte Fl.
- Hautb.
- Cor A.
- Clar.
- Bss.
- Cors.
- Tromp.
- Tromb.
- Tuba
- Timb.
- Tamb.
- Cymb. & C.
- Vus.
- Alt.
- Vlles.
- C.B.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations, including dynamic markings such as *mf*, *f*, and *crac.* (crescendo). The vocal parts (Vus., Alt., Vlles.) are written in a soprano, alto, and tenor/bass clef respectively. The percussion parts (Cymb. & C., Tamb., Timb., Tuba) use standard rhythmic notation. The string parts (Vlles., C.B.) are written in a bass clef. The overall texture is complex, with many instruments playing sustained chords and melodic lines simultaneously.

Sempre più animato.

1  
 2  
 Gdes Fl.  
 Fl. Fl.  
 Bomb.  
 Cor A.  
 Clar.  
 Bass  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Tamb.  
 Vps.  
 Alt.  
 Vllns.  
 C.B.

1st Fl. 1

1st Fl. 2

2nd Fl.

3rd Fl.

Cor A.

Clar.

Bsn.

Cor.

Trmp.

Tromb.

Tuba

Tymb.

Tomb.

Cymb.

G. C. C.

73 Vivo (2. 112 - 116)

Vln.

Alt.

Vll.

C. B.

This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left are: 1<sup>st</sup> Fl., 2<sup>nd</sup> Fl., Piccolo Fl., Bassoon, Cor Anglais, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves, marked *à 2*), Trombones (two staves, marked *à 2*), Tuba, Timpani, Snare Drum, Cymbals, and Gong. The vocal soloists are Soprano, Alto, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The vocal parts have lyrics written below the notes. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings in some sections.

1<sup>o</sup> Fl.  
 2<sup>o</sup> Fl.  
 3<sup>o</sup> Fl.  
 Outh.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.

(♩. = 104)  
**74** *Meno vivo*  
 Pizz.

The score consists of 15 staves. The woodwind section (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The percussion section (Timpani, Snare, Cymbals, Gong) provides rhythmic support. The key signature is three sharps (F#, C#, G#). The tempo is marked *Meno vivo* with a metronome marking of quarter note = 104. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents), and performance instructions like *Pizz.* (Pizzicato) for the strings.

1<sup>re</sup> Fl. *mf*

1<sup>re</sup> Hautb. *mf*

1<sup>re</sup> Clar. *mf*

V<sup>ns</sup> *crsc.*

Alt. *crsc.*

V<sup>lls</sup> *crsc.*

C.B. *mf* *crsc.*

*Pizz.*

**Tranquillamente** 75

1<sup>re</sup> Fl. *f*

1<sup>re</sup> Hautb. *f*

1<sup>re</sup> Clar. *f* *pp*

V<sup>ns</sup> *f* *p* *Arco*

Alt. *f* *p* *Arco*

V<sup>lls</sup> *f* *p* *Arco*

C.B. *f*

Hornb.   
 Clar.   
 Bass   
 3<sup>d</sup> Cor.   
 Triangle   
 Violin   
 Viola   
 Violoncello   
 Contrabasso

*pp*   
*p*   
*p*   
*p*   
*p*   
*Pizz.*   
*p*

Hornb.   
 Clar.   
 Bass   
 3<sup>d</sup> Cor.   
 Triangle   
 Violin   
 Viola   
 Violoncello   
 Contrabasso



76

G<sup>des</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Triangl.  
 V<sup>ns</sup>.  
 Alt.  
 Vclon.  
 C. B.

Musical score for page 117, measures 76-82. The score includes parts for G<sup>des</sup> Fl., Hautb., Cor A., Clar., Bass., Cors., Triangl., V<sup>ns</sup>, Alt., Vclon., and C. B. The key signature is G major (one sharp). The time signature is 3/4. The score features various dynamics such as *p* (piano) and accents. The Clarinet part has a "3°" marking and the word "à 2." above it. The C. B. part has an "Arco" marking. The page number "76" is boxed in the top and middle of the page.

1<sup>re</sup> Fl. *p cresc.*

2<sup>e</sup> Fl.

Pic. Fl.

Hautb. *cresc.*

Cor A.

Clar. *à 2.* *cresc.*

Bass.

Corn. *cresc.*

Tramp. *cresc.*

Tromb. *à 2.* *p*

Triangle *cresc.*

Vln. *p cresc.*

Vln. *cresc.*

Vla. *p cresc.*

C.B. *p cresc.*

DIV.

4<sup>tes</sup> Fl.

3<sup>tes</sup> Fl.

Hautb.

Cor A.

Clar.

B♭s

Cors

Tromp.

Tromb.

Tuba

Timb.

Triangle

Cymb.

77 Moderato (♩ = 104, ♩ = ♩.)

Violins

Alto

Vlles

C.B.

Gln Fl.  
 Pte Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Cymb.  
 Vns.  
 Alt.  
 Vles.  
 C.B.

78 Non troppo vivo, bene articolato  
 sul G.  
 ADE  
 DIV.

à 2.  
Cors *fff*  
à 2.  
*fff*  
Vlns  
Alt.  
Vll-s  
C.B.

à 2.  
Cors *fff*  
à 2.  
*fff*  
Vlns  
Alt.  
Vll-s  
C.B.

This musical score is for an orchestra and includes the following parts:

- Fl. (Flute):** Part 1, marked *p*.
- Hautb. (Oboe):** Part 1, marked *p*.
- Cor A. (Horn A):** Part 1, marked *p*.
- Clar. (Clarinet):** Part 1, marked *p*.
- Bass. (Bassoon):** Part 1, marked *p*.
- Cors. (Horn):** Part 2, marked *p*.
- Timb. (Timpani):** Part 1, marked *pp*.
- Vlns. (Violins):** Part 1, marked *p*.
- Vlns. (Violins):** Part 2, marked *pp*.
- Alt. (Viola):** Part 1, marked *pp*.
- Vllas. (Viola):** Part 2, marked *pp*.
- C. B. (Cello):** Part 1, marked *p*.
- C. B. (Cello):** Part 2, marked *pp*.

The score features various dynamics such as *p* (piano) and *pp* (pianissimo). It includes first and second endings (1. and 2.) and a section marked *UNIS Pizz.* (Unison Pizzicato). The music is written in a key signature of two sharps (D major) and a 4/4 time signature.

**79** Tempo 1<sup>o</sup>

*I<sup>o</sup>*

*p*

*p*

*pp*

**79** Tempo 1<sup>o</sup>

*p*

*Pizz*

*p*

*p*

*Pizz*

Musical score for various instruments. The score includes parts for Flute (Fl.), Horn (Hornb.), Trumpet (Trump.), Trombone (Tromb.), Saxophone (Sax.), Clarinet (Clar.), Bassoon (Bass.), Percussion (Perc.), and Strings (Violins, Violas, Cellos). The score features dynamic markings such as *p*, *f*, and *cresc.*, and includes performance instructions like *Arco.* and *3*. The music is written in a key signature of one flat and a common time signature.



Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Viol.  
 Alt.  
 Vll'es  
 C.B.

Musical score for page 135, measures 80-85. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Bass, Cors, Tromp., Tromb., Timb., Viol., Alt., Vll'es, and C.B. The music is in 3/4 time with a key signature of one flat. Measure 80 is marked with a box containing the number 80. The score features various musical notations including rests, notes, slurs, and dynamic markings like 'p' and 'f'.

Fl. Fl.  
Ob. Ob.  
Bass.  
Clar. A.  
Clar. Bb.  
Bass.  
Tromp.  
Tromb.  
Tuba.  
Timb.  
Triangle.  
Cymb.  
Vns.  
Vlas.  
C.B.  
C.B.

*cresc*  
*ff*  
*f*  
*mf*  
*p*

4th Fl.

3

1st Fl.

Hautb.

Cor A.

Clar.

10

B♭

à 2.

Corn

à 2.

Tromp.

mf

Timb.

Triangle

81

Vns

Alt.

Vll.

Pizz.

Div.

C. B.

Pizz.

This page contains a musical score for an orchestra and strings. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in a key signature of one flat (B-flat) and a common time signature. The instruments include:

- 4th Flute (4<sup>te</sup> Fl.)
- 3rd Flute (3<sup>e</sup> Fl.)
- Horn in B-flat (Hautb.)
- Corn in A (Cor A.)
- Clarinet in D (Clar.)
- Bassoon (B<sup>o</sup>)
- Cornet (Cors)
- Trombone (Tromp.)
- Timpani (Timb.)
- Triangle
- Violins (V<sup>o</sup>)
- Violas (V<sup>o</sup>)
- Alto (Alt.)
- Violoncello (V<sup>o</sup>)
- Double Bass (C. B.)

The score is marked with a *cresc.* (crescendo) in the fourth measure of several instruments, including the 4th Flute, 3rd Flute, Horn, Clarinet, Bassoon, Cornet, Trombone, Triangle, Violins, Viola, and Double Bass. The Alto part features a triplet of eighth notes in the second measure. The Violoncello part is marked *Arco* (arco) in the sixth measure. The score concludes with a double bar line at the end of the sixth measure.

1st Fl. *f* *p* *cresc.*

2nd Fl. *p* *cresc.*

Pic. Fl. *f*

Horn 1 *f* *p* *cresc.*

Cor A. *f*

Clar. *f* *p* *cresc.* *p*

Bass. *f* *p* *cresc.* *p*

Trp. *f* *p* *cresc.* *p*

Timp. *p* *cresc.*

Triangle *p* *cresc.* *p*

Vlns. *p* *cresc.* *p*

Vla. *p* *cresc.* *p* *Arco*

C. B. *p* *cresc.* *p* *Arco*

82

4dr Fl.  
Hautb.  
Cor A.  
Clar.  
B<sup>ss</sup>  
Cora  
Trump.  
Tromb.  
Tuba  
Triangle  
Cymb.  
4. C<sup>ss</sup>  
Vns  
Alt.  
Vlls  
C. B.

*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*Pizz.*  
*pp*

82

82

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 160 at the top left and contains two systems of music. The first system, starting at measure 82, includes parts for 4dr Fl., Hautb., Cor A., Clar., B<sup>ss</sup>, Cora, Trump., Tromb., Tuba, Triangle, and Cymb. 4. C<sup>ss</sup>. The second system, also starting at measure 82, includes parts for Vns, Alt., Vlls, and C. B. The score features various dynamics such as *p*, *pp*, and *Pizz.*, and includes performance markings like *tr* and *acc.* The instruments are arranged in staves from top to bottom in the order listed. The music is written in a common time signature with a key signature of one flat.

This page of a musical score features the following instruments and parts:

- Gdes Fl.**: Grand Flute, first staff.
- Hautb. 1**: Oboe, first staff.
- Hautb. 2**: Oboe, second staff.
- Cor A.**: Clarinet in A, first staff.
- Clar.**: Clarinet in Bb, first staff.
- Bass**: Bassoon, first staff.
- Corn**: Horn, first staff.
- Corn**: Horn, second staff.
- Cymb. & Cass.**: Cymbals and Cassini, first staff.
- Vns**: Violins, first and second staves.
- Alt.**: Viola, first staff.
- Vlles**: Violoncelles, first staff.
- C. B.**: Contrabasses, first staff.

The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and various musical notations including notes, rests, and articulation marks.

This musical score is arranged in a system of staves. From top to bottom, the staves are labeled: 1st Fl., 2nd Fl., 3rd Fl., Hautb., Cor A., Clar., B♭, Cors, Tromp., Vns (Violins), Alt. (Alto), Vlls (Violas), and C.B. (Cello/Bass). The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *f*, *mf*, and *cresc.*, and articulation marks like accents and slurs. The music is written in a key signature of one flat (B♭) and a common time signature (C). The bottom of the page contains the number 'H. & Cl. 2344'.



1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Pic. Fl.

Hautb.

C. A.

Clar.

Bass.

Cor.

Tromp.

Tromb.

Tuba

Timb.

Triangle

Tamb.

Vins

Alt.

Vll.

C. B.

Arco.

The musical score is arranged in a single system with 20 staves. The instruments and their parts are as follows:

- Flutes:** 1st Flute (1), 2nd Flute (2), and Piccolo Flute (Pic. Fl.).
- Woodwinds:** Clarinet (Clar.), Bassoon (B<sup>o</sup>), and Cor Anglais (Cor. A.).
- Brass:** Horns (Hautb.), Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba).
- Drum and Percussion:** Timpani (Timb.), Triangle, Cymbals (Cymb.), and Tambourine (Tamb.).
- Strings:** Violins (Vns), Viola (Vla.), and Cello (C. B.).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 2/4. The page number 164 is in the top left, and the rehearsal mark 83 is in a box at the top center.

G<sup>ds</sup> Fl.  
 1<sup>re</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 B<sup>ns</sup>  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Triangle  
 Tamb.  
 Cymb.  
 G. Cass.

This section of the score covers measures 84 through 89. It features a complex orchestration with woodwinds (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Bassoons, Trombones, Trumpets) and percussion (Tuba, Timpani, Triangle, Tambourine, Cymbals, Gong). The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The tempo is marked 'Poco agitato'.

Vns.  
 Alt.  
 Vlles.  
 C.B.

This section of the score covers measures 84 through 89, focusing on the string section and double bass. The Violins (Vns.), Violas (Vlles.), and Double Bass (C.B.) play rhythmic patterns, while the Alti (Alto Saxophones) play melodic lines. The tempo is marked 'Poco agitato'.

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Hautb.  
Cor A.  
Clar.  
B<sup>ss</sup>  
Cor.  
Tromp.  
Tromb.  
Tuba.  
Timb.  
Triangle.  
Tomb.  
Cymb.  
& C<sup>ss</sup>  
Vns  
Alt.  
Vll.  
C.B.

4<sup>tes</sup> Fl. *f* *à 2*  
 1<sup>re</sup> Fl. *f*  
 Hooth. *f* *à 2*  
 Cor. A. *f*  
 Clar. *f* *à 2*  
 B<sup>us</sup>. *f* *à 2*  
 Cors. *f*  
 Tromp. *f* *à 2*  
 Tromb. *f*  
 Tuba *f*  
 Timb. *f*  
 Triangl. *f*  
 Tamb. *f*  
 Cymb. & C<sup>ro</sup>. *f*  
 V<sup>c</sup>. *f*  
 Alt. *f*  
 Vll<sup>es</sup>. *f*  
 C.B. *f*

à 2 *tr* 85

Viol. I *tr*

Viol. II *tr*

Hautb.

Cor A.

Clar.

Bass.

Corn.

Tromp.

Tromb.

Tuba

Timb.

Triangle

Tamb.

Cymb. 4. C<sup>st</sup>

X

85 (♩ = 84)

Vns

Alt.

Vclles

C.B.

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
Cl. F.  
Hautb.  
Cor A.  
Clar.  
B<sup>as</sup>.  
Corc.  
Tromp.  
Cymb.  
V<sup>ns</sup>.  
V<sup>ll.</sup>.  
Alt.  
Vll<sup>cs</sup>.

Gdes Fl.

Hautb.

Cor. A.

Clar.

Bass

Cors

Tromp.

Cymb.

Vns

Vllas

C.B.



This page of a musical score, numbered 171, features a full orchestral arrangement. The instruments are listed on the left side of the page: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., 3<sup>e</sup> Fl., Hautb., Cor. A., Clar., Bass., Cors., Tromp., Cymb., Viol. I, Viol. II, All., Violon., and C. B. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The string section (Viol. I, Viol. II, All., Violon., C. B.) plays a rhythmic pattern of eighth notes, often with slurs. The woodwinds and brass sections provide harmonic support with various note values and rests. The Cymbal part includes a prominent *mf* (mezzo-forte) dynamic marking. The overall texture is dense and characteristic of a 19th-century orchestral style.



86

1  
2  
Pic. Fl.  
Hautb.  
Cor A  
Clar.  
B<sup>o</sup>  
Corns  
Tromp.  
Tromb.  
Tuba  
Timb.

86

V<sup>n</sup>  
V<sup>la</sup>  
C. B.

1. Fl.

2. Fl.

Fl.

Hautb.

Cor A.

Clar.

Bass

Cors

Tromp.

Tromb.

Tuba

Timb.

Viol.

Viol.

Alt.

Vcllo

C.B.

87

1<sup>st</sup> Fl.  
2<sup>nd</sup> Fl.  
Ob.  
Clar.  
Bsn.  
Cor.  
Tcomp.  
Tromb.  
Tuba  
Triangl.  
Tamb.  
Vns.  
Vlls.  
C.B.

87

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Pic. Fl.

Hautb.

Cor A.

Clar.

B<sup>ss</sup>

Cors

Tromp.

Tromb.

Tuba

Timb.

Triangle

Tomt.

G. C<sup>ss</sup>

Cymb.

V<sup>ns</sup>

All.

V<sup>ll.</sup>

C. B.

Arco

fff

p

