

Pavana I

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

Pavana I

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

Pavana I

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part (part 2 of 4) of Pavana I. It is in 3/8 time and features a key signature of one sharp (F#). The score is divided into five systems, each containing a single staff. The first system begins with a treble clef, a sharp sign, and a common time signature 'C'. The second system starts with a measure rest marked '5'. The third system has a measure rest marked '10'. The fourth system has a measure rest marked '15'. The fifth system has a measure rest marked '20'. The piece concludes with a double bar line and repeat dots. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).

Pavana I

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

8

5

6

10

8

15

20

Pavana I

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

6
2

10

15

20

Pavana I

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for Bassus (part 4 of 4) in C major, common time (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a repeat sign. The third staff begins with a bass clef and a repeat sign. The score includes measure numbers 5, 10, 15, and 20. The key signature has one sharp (F#). The time signature is common time (C). The score ends with a double bar line and repeat dots.