

Schoenberg
Du lehnst wider eine Silberweide
(George)
Op. 15, No. 13

Sehr langsam (♩ = 88)

Du leh - nest wi - der ei - ne Sil - ber - wei - de am U - fer;

The first system of the musical score features a vocal line in 3/4 time and a piano accompaniment. The vocal line begins with a rest followed by a series of eighth notes, with slurs and accents over groups of three notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with slurs and accents over groups of three notes. The tempo is marked 'Sehr langsam' with a quarter note equal to 88 beats per minute.

mit des Fä - chers star - ren Spit - zen um - schir - mest du das Haupt dir

The second system continues the vocal line and piano accompaniment. The vocal line has slurs and accents over groups of three notes. The piano accompaniment features slurs and accents over groups of three notes in both hands. The tempo remains 'Sehr langsam'.

wie mit Blit - zen und rollst, — als ob du

gleichmäßiges *pp* ohne *cresc.*

The third system concludes the vocal line and piano accompaniment. The vocal line has slurs and accents over groups of three notes. The piano accompaniment features slurs and accents over groups of three notes in both hands. The tempo remains 'Sehr langsam'. The instruction 'gleichmäßiges *pp* ohne *cresc.*' is written below the piano part.

spiel - test dein Ge - schmei - de. Ich bin im Boot. das

pp

Laub - ge - wöl - be wah - ren, in das ich dich ver - geb - lich lud - zu stei - gen.....

pp

die Wei - den seh' ich, die sich tie - fer nei - gen und Blu - men, die ver -

ppp

streut im Was - ser fah - ren. rit.

pp