

Galliarda II

Johann Staden (1581-1634)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

Galliarda II (score)

2

30

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The score consists of four staves. Measure 25 starts with Soprano and Alto entries. Measure 26 begins with a bass entry. Measures 27-28 show soprano entries. Measure 29 features alto entries. Measure 30 concludes with tenor and bass entries.