

cla
9

ROBERT SCHUMANN

(1810–1856)

Konzert für Violine und Orchester a-moll

Concerto for Violin and Orchestra A minor

nach dem Konzert für Violoncello
und Orchester a-moll op. 129

after the Concerto for Violoncello
and Orchestra in A minor Op. 129

Violinfassung und Klavierauszug
vom Komponisten

Violin Arrangement and Piano Reduction
by the Composer

Erstdruck / First Edition

herausgegeben von / edited by
Joachim Draheim

Violine



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Konzert

für Violine und Orchester

a-moll

Violine

Robert Schumann
Violinfassung vom Komponisten
herausgegeben von Joachim Draheim

Nicht zu schnell $\text{♩} = 130$

Fl./Ob. *p*

9 *cresc.* *f*

15 *f* *sf*

20 *3*

26 *fp* *cresc.* *sf*

30 *sf* *sf* *sf*

33 *f* **A VI.1**

39 *sf*

45 *fp*

Detailed description: This is a page of a violin score for the first movement of Robert Schumann's Concerto in A minor. The music is written on a single staff in treble clef with a common time signature. The tempo is marked 'Nicht zu schnell' with a quarter note equal to 130 beats per minute. The key signature is one flat (A minor). The score begins with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). There are also performance instructions like 'Fl./Ob.' and 'A VI.1'. The page contains ten staves of music, with measure numbers 9, 15, 20, 26, 30, 33, 39, and 45 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

51



57

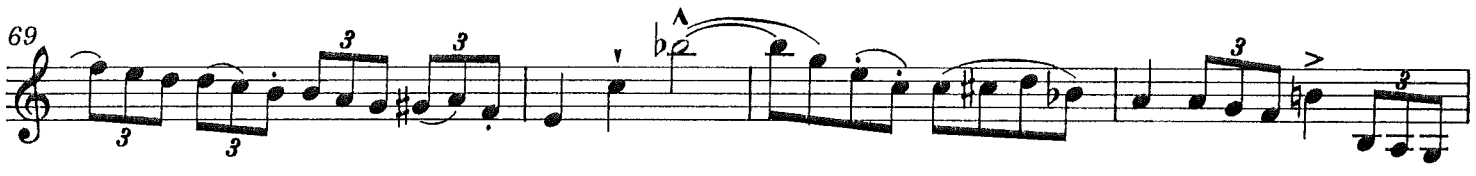


63

VI. I pizz.



69



73

cresc.



77

sf *f* *sf* *f*

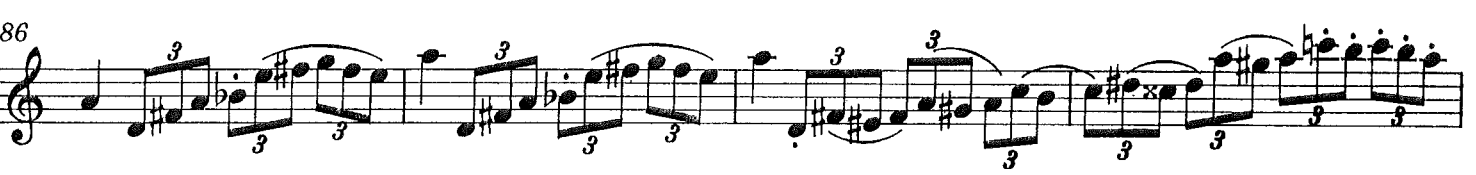


82

p

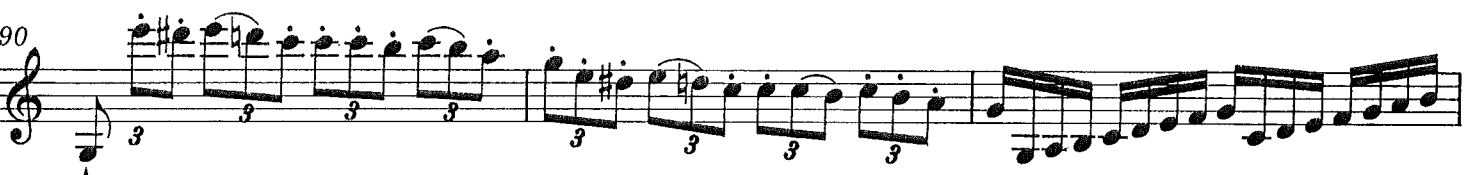


86



90

f



93

sf

21



96

B VI. I

sf *p* *sf*



Violine

104

p *mf* *sf* *fp*

110

fp *fp* *sf*

116

sf *p*

C C

121

sf *sf* *p* *sfp*

129

marcato

135

139

sf *p*

D

145

sf *cresc.*

(b)

152

sf

159

cresc. *sf*

210 *sf*

216 *p*

221

227

233 VI.I pizz.

239 *cresc.*

243

246 *sf* *sf* *p*

251 *tr*

254

257

260

263

269

Etwas zurückhaltend

277

286

Langsam ♩ = 63

Mit Ausdruck

292

299

306

313

Etwas lebhafter

ritard.

320

Erstes Tempo

Schneller

328

334

Schneller und schneller

341

Sehr lebhaft $\text{♩} = 114$

345 VI.I

352

359 I

367

374 K

380

cresc.

Violino

387 *cresc.* *p* *pp*

393 *cresc.*

398 *sf* VI.I

410 Solo *p* *fp* *fp* *fp* *fp*

420 *fp* *fp*

429 M *sf*

437 *sf* *sf* *p*

444

449

454 3 3 3 3 3 3

460 *sf* VI.I N

466

Musical staff 466: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents.

476

Musical staff 476: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents.

481

Musical staff 481: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents.

486

Musical staff 486: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents. A Flute (Fl.) part is indicated above the staff.

491

Musical staff 491: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents. A piano (P) marking is present.

496

Musical staff 496: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents. A Flute (Fl.) part is indicated above the staff.

502

Musical staff 502: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents.

508

Musical staff 508: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents.

513

Musical staff 513: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a series of chords and eighth notes, with dynamic markings *sf* and accents.

518 *Q* Va. *p*

523 Fl. Va. *sf*

529 Vl.I *sf*

534

538

542 *f*

546 R Vl.I *sf*

553 *sf*

560 *sf*

567

573

579

584

590

595

599

606

614

623 *fp* *fp*

632 T

638 *sf* *sf* *sf* *p*

646

651

655

659 3 3 3 3 3 3 3 3

664 *sf*

668 U VI.I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

677

684 **Kadenz** 685

sf p cresc. f

686 687 688

sf p cresc. sf

689 **V Im Tempo**

694

699

704

709

ff

714

718

722

W
Schneller

728

733

738

742

747

753