

BEETHOVEN

ADAGIO DELLA SONATA PATETICA

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Comp: 167.

MANDOLINO *Adagio cantabile*  
*p espressivo*

*p*

*tempo*

*rall:.....*

*pp*

*p*

*pp*

*cres:.....sf sf sf dim:..... p*

*cres: dim: p*

*pp*

*rinf: rinf: p pp*

The score consists of ten staves of music. The first staff is the Mandolino part, marked 'Adagio cantabile' and 'p espressivo'. The music features a variety of dynamics including piano (p), piano-piano (pp), fortissimo (sf), and rinforzando (rinf). It includes articulations such as accents, slurs, and hairpins. The tempo is marked 'tempo' and 'rall:'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece concludes with a final cadence marked 'pp'.