

M^r Pleyel
SINFONIE

Adagio Maestoso Violoncello I^{mo}

Periodique

The musical score for Violoncello I consists of 17 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, and *All^o molto*. There are also articulation marks like accents and slurs, and some specific markings like '7' and '8' above notes. The score is written in a single system with multiple staves.

Fagotto I^{no}

First system of musical notation for Bassoon I. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with various dynamics including *p* and *ff*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the system with a double bar line.

Adagio

ma non troppo

Adagio section of the musical score for Bassoon I. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked "Adagio ma non troppo". The section is characterized by a "mezz voce" (half-voice) quality. The notation includes various dynamics such as *dol*, *f*, *cres*, *fz.*, *ftac*, *p*, and *pp*. The music is written across six staves, showing intricate melodic and rhythmic patterns. The section concludes with a double bar line.

Menuetto
Allegretto

Menuetto section of the musical score for Bassoon I. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked "Allegretto". The section is marked with a first ending bracket labeled "I". Dynamics include *ff*, *pp*, and *f*. The notation is spread across three staves, featuring a lively and rhythmic melody. The section ends with a double bar line and the marking "DC" (Da Capo).

4
Rondeau
Moderato

Fagotto I^{mo}

16 *ff*

f

p stac

ff

1 16 *ff*

10

7 *p* *pp* *ritf* *ritf*

ff

4 *pp*

cres

SINFONIE

Periodique

The musical score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *FF*, *P*, *All^o Molto*, *PP*, and *FF*. There are also performance instructions like *I* and *2* at the top right, and *18* at the bottom. The score is written in a key signature of two flats and a common time signature.

Fagotto Secondo

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p*, *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *cres*.

Adagio
Ma non troppo

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *mez voce*, *cres*, *Solo dol*.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *F dol*, *F P*, *stac*, *stac*.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *cres F P*, *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *P*, *stac FZ FZ stac*, *cres P*.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *cres F P*, *pp*.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *cres F*, *pp*.

Minuetto
All^{to}

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *F*.

Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *pp*.

Musical staff 13: Bass clef, 3/4 time signature. Dynamics: *F*, *Trio*.

Musical staff 14: Bass clef, 3/4 time signature. Dynamics: *DC*.

4

Fagotto Secondo

Rondo
Moderato

16

FF

9

P *F*

PP

FF I

16

FF

10

rinf *rinf*

15

PP *FF*

4

PP

cres

129