

Stor Septet

Franz Berwald

g

pizz.

f

pp

f

6

pp

f

fp

f

Allegro molto

13

pizz.

pp

22

arco

pp

31

pizz.

p

arco

pp

39

f

p

f

p

f

fp

46

f

49

2

pizz.

1

55

poco cresc.

64

arco

fp

fp

pp

70

cresc.

2

82

2

f

sf

sf

sf

sf

pp

84

90

102

110

116

121

126

132

139

146

153

cresc. *pp* *poco cresc.*

159

164

169

173 3

177 3

180

188

196

202

204 4

214

223

231

237

244 2

fp *fp* *fp* *fp* *fp* *fp* *cresc.*

fp

sf *sf*

pp *fp* *fp* *fp* *f*

pp *pizz.* *pp*

pp *pizz.* *p*

pp *f* *p* *f*

p *f* *f* *fp*

246 *pizz.*
p

252 *cresc.*

258 *sf sf sf*

266 *2* *269* *6* *arco*

279 *pizz.* *arco* *fp fp pp* *7 pizz.*

286 *cresc.* *f* *pp* *3* *3*

292 *3* *3* *cresc.* *3* *3* *3* *3* *3* *3*

296 *pizz.* *pp*

302 *arco* *sf* *f* *sf* *pp*

309 *pizz.*

316 *sf sf sf* *cresc.*

323 *pizz.* *p* *sf* 328 **2**

II. Poco Adagio
pizz.

p *arco*

7 *pp* *f* *pp* *f* *pp* *cresc.* **3**

13 **1** *pizz.* *arco* *fp*

20 *pizz.* *arco* *f*

24 *pizz.* *p*

27 *arco* *ff* *pp* **2**

30 *cresc.* *p* *cresc.* *f*

34 *pizz.* *p* *arco*

40 *pp* *cresc.* *f* *p*

45 *f* *p* *poco cresc.* *pp* **Prestissimo Violin**

50 *f* *p* *f* *p* *f* *p* *pp*

57 *sf pp* *f* *sf pp*

62 *>* *>*

69 *f*

77 *p* *3* pizz.

82 *cresc.*

87 arco *f* *f*

92 *p* *pizz.*

101 *pizz.*

106 arco *fp* *f* *pizz.*

112 arco *p* *sf* *sf*

117 *sf* *f* *pp* 120 **3** *sf* *sf*

125 *sf* *sf* *fp* *pp*

130 pizz. *p* 134 **7**

141 pizz. arco

147 *poco cresc.* *pp*

154

160 arco *cresc.*

166 *f* *p* 170 **2** pizz.

④ *f* *p* *pp* *f* *p*

179 180 **4** pizz. *f* *p*

187

192



197



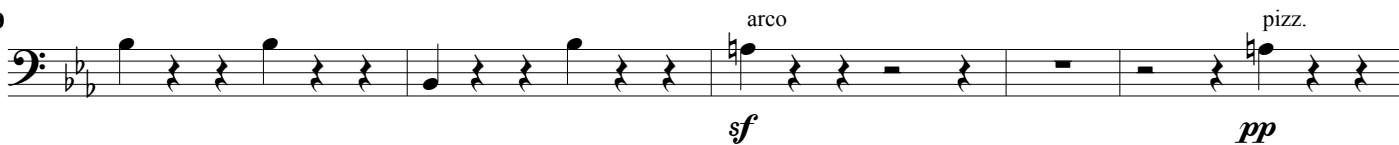
201



205



209



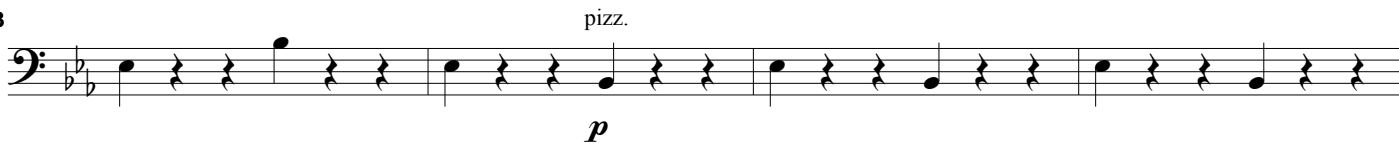
214



219



223



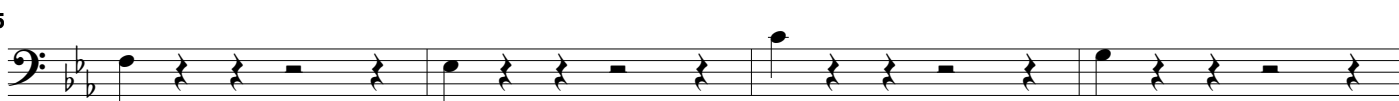
227



231



235



Adagio

239



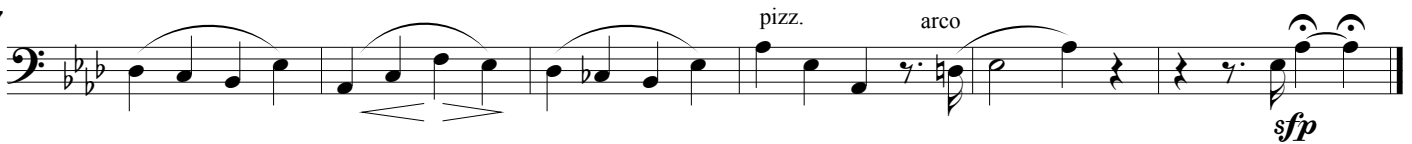
244



250



257



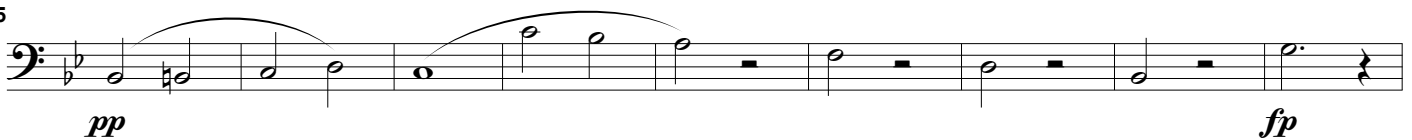
Finale.
Allegro con spirito



8



15



24



33



41



48



Stor Septet - Franz Berwald - Double Bass

10
55 ①

pp pizz. arco

61

67 *pp*

74 pizz. arco

82 ② pizz. *fp*

88 *cresc.*

94 arco *fp*

100 *cresc. sf sf*

105 *sf f p cresc.*

111 *p cresc. p*

117 *cresc.*

123 ③ *ff fp ff*

Detailed description of the musical score: The score is for a Double Bass part. It begins with a first ending bracket (①) covering measures 55 to 60. The first staff (measures 55-60) starts with a piano (*pp*) dynamic and includes a pizzicato (*pizz.*) and arco section. The second staff (measures 61-66) continues the melody. The third staff (measures 67-73) features a piano (*pp*) dynamic and a slur. The fourth staff (measures 74-81) includes a pizzicato (*pizz.*) and arco section. The fifth staff (measures 82-87) starts with a second ending bracket (②) and a piano (*fp*) dynamic. The sixth staff (measures 88-93) shows a crescendo (*cresc.*). The seventh staff (measures 94-99) includes an arco section and a piano (*fp*) dynamic. The eighth staff (measures 100-104) features a crescendo (*cresc.*) and fortissimo (*sf*) dynamics. The ninth staff (measures 105-110) includes fortissimo (*sf*), forte (*f*), piano (*p*), and crescendo (*cresc.*) markings. The tenth staff (measures 111-116) includes piano (*p*), crescendo (*cresc.*), and piano (*p*) markings. The eleventh staff (measures 117-122) shows a crescendo (*cresc.*). The final staff (measures 123-128) includes a third ending bracket (③) and fortissimo (*ff*) and piano (*fp*) dynamics.

128 *fp* *f* *pp* pizz.

136 arco

143 *pp* *cresc.* *pp*

150 pizz. *sfpp*

157 arco

164 *sf* *pp* 4 pizz.

171 *cresc.*

177 arco *pp*

183 *cresc.* *pp*

189 *poco a poco cresc.*

195

201 *f*

207 *f* *f* *decresc.*

212 *p*

216 220 3 5 *p*

224

230 *fp* *fp* *pp*

238 *fp*

247 *fp* *fp*

255 256 2

262 arco *f*

268

274 *p* pizz.

280 ⁶ arco *cresc.*

286 *pp* *cresc.*

293 pizz. *sfp*

299 arco *sfp* *sf*

306 *pp* *cresc.* poco string

311 *f*

316 *p* *cresc.*

321 *f*

326 *ff* pizz.

333 arco *ff*

Detailed description of the musical score: The score is for a double bass part. It begins at measure 280 with a circled '6' and the instruction 'arco'. The first staff (280-285) shows a series of quarter notes with rests, ending with a half note and a 'cresc.' marking. The second staff (286-292) continues with eighth notes and quarter notes, marked 'pp' and 'cresc.'. The third staff (293-298) features a 'pizz.' instruction and 'sfp' dynamics. The fourth staff (299-305) returns to 'arco' with 'sfp' and 'sf' dynamics. The fifth staff (306-310) has 'pp' and 'cresc.' markings, with 'poco string' written at the end. The sixth staff (311-315) is marked 'f'. The seventh staff (316-320) is marked 'p' and 'cresc.'. The eighth staff (321-325) is marked 'f'. The ninth staff (326-332) is marked 'ff' and ends with a 'pizz.' instruction. The final staff (333) is marked 'arco' and 'ff'.