

A
Second Set
OF
SOLOS
for the
FLUTE.

with
A Through Bass
for the
Bassoon, Bass-Flute or Harpsicord,
Compos'd by
M. Pepusch.

London, Printed for J. Walsh Servant in Ordinary to her Majesty, &
P. Randall at *h* Harp & Hoboy in Katherine Street near Somerset House
in *h* Strand, & J. Hare at *h* Viol & Flute in Cornhill near *h* Royall Exchange.

FLUTO

I

SONATA

I

Largo

Piano

Allegro

Piano

Forte

Volte

FLUTO

Largo

This page of a musical score for Flute is divided into two main sections. The first section, marked 'Largo', begins with a treble clef and a 3/2 time signature. It consists of ten staves of music, featuring a melodic line with various ornaments and rests, and a bass line with sustained notes and some rhythmic patterns. The second section, marked 'Allegro', starts with a double bar line and a common time signature. It is more rhythmically active, with the flute playing sixteenth-note patterns and the bass line providing a steady accompaniment. The 'Allegro' section concludes with a 'Piano' marking and a final double bar line. The bottom of the page shows several empty staves.

FLUTO

SONATA

II

Adagio

The Adagio section consists of the first four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex, flowing melodic line with many slurs and ornaments. The first staff contains the initial notes, followed by three staves of continuous, intricate passages.

Allegro

The Allegro section consists of the next six staves of music. It maintains the same key signature and time signature as the Adagio section. The tempo is significantly faster, characterized by dense, rhythmic patterns and rapid sixteenth-note passages. The music is highly technical and energetic, with many slurs and ornaments throughout.

Largo

The Largo section consists of the final four staves of music on this page. It changes to a 2/2 time signature. The tempo is very slow, with a focus on sustained notes and wide intervals. The music is more contemplative and features fewer ornaments than the previous sections.

FLUTO

Allegro

4

The first section of the score is in 12/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The music is written in a single system of five staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The section concludes with a double bar line and repeat signs.

SONATA
III

Largo

The second section is in common time (C) and has a slower, more melodic character. It is written in a single system of five staves. The key signature has one flat. The tempo is marked 'Largo'. The section concludes with a double bar line and repeat signs.

Allegro

The third section is in common time and returns to a faster tempo. It is written in a single system of five staves. The key signature has one flat. The tempo is marked 'Allegro'. The section concludes with a double bar line and repeat signs.

FLUTO

5

This page of a musical score for Flute is divided into two distinct sections. The first section, marked *Largo*, begins with a treble clef and a 3/2 time signature. It features a complex, flowing melody with many sixteenth and thirty-second notes. A first ending bracket labeled 'I' spans the final measures of this section, which concludes with a double bar line. The second section, marked *Allegro*, starts with a treble clef and a 3/8 time signature. This section is characterized by a more rhythmic and energetic melody, also featuring sixteenth and thirty-second notes. It includes a first ending bracket labeled 'I' and ends with a double bar line. The score is written on ten staves, with the first five staves corresponding to the *Largo* section and the remaining five to the *Allegro* section. The paper shows signs of age, with some staining and wear at the edges.

FLUTO

SONATA
IV

Largo

The first section of the score is marked 'Largo' and is written in common time (C). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trill ornaments marked with an asterisk (*). The music concludes with a double bar line.

Allegro

The second section is marked 'Allegro' and is written in 3/4 time. It consists of four staves of music. The tempo is noticeably faster than the previous section. The notation features a mix of eighth and sixteenth notes. A trill ornament is present in the second staff. The section ends with a double bar line.

Largo

The third section is marked 'Largo' and is written in common time (C). It consists of three staves of music. The tempo returns to a slow pace. The notation is primarily composed of quarter and half notes. A trill ornament is marked in the first staff. The section concludes with a double bar line.

FLUTO

Allegro

12
8 Giga

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro'. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent slurs and accents. The notation includes various ornaments and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line.

SONATA

V

Adagio

Piano

Allegro

Piano

Volti

This section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is more melodic and expressive than the first section, featuring slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

FLUTO

This page of a musical score for Flute contains ten systems of music. Each system consists of two staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The first system is marked with a treble clef and a key signature of two flats. The second system includes a 'Piano' marking. The third system is marked 'Largo'. The fourth system includes a 'Largo' marking. The fifth system is marked 'Allegro'. The sixth system includes a '12/8' time signature. The seventh system includes a '9/8' time signature. The eighth system includes a '9/8' time signature. The ninth system includes a '9/8' time signature. The tenth system includes a '9/8' time signature. The score concludes with a double bar line and a fermata.

FLUTO

SONATA
VI

Largo

The first system of the flute part begins with a treble clef and a common time signature (C). The tempo is marked 'Largo'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests.

Allegro

The second system continues the flute part with an 'Allegro' tempo marking. It features more complex rhythmic patterns, including sixteenth-note runs and some accidentals (sharps and naturals).

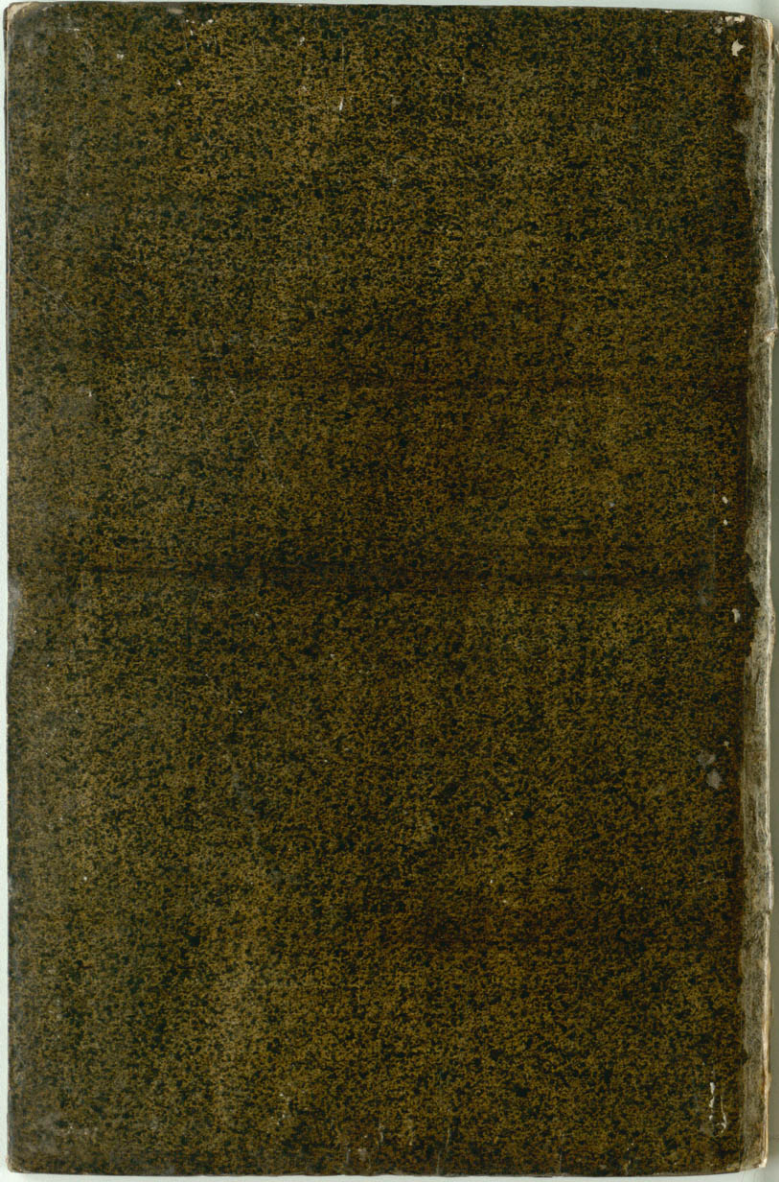
Piano

Largo

The third system shows a change in dynamics and tempo. It starts with a 'Piano' marking and a 'Largo' marking. The music includes a section with a 3/2 time signature, indicated by a '3' over a '2'.

Allegro

The fourth system continues with an 'Allegro' tempo marking. It features a return to common time (C) and includes various rhythmic figures, such as sixteenth-note patterns and some accidentals.



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ORGANO

SONATA

I

This musical score is for an organ sonata, divided into several movements. The first movement is marked *Largo* and begins with a *Piano* dynamic. The second movement is marked *Allegro*. The third movement is marked *Piano*. The fourth movement is marked *Forte*. The fifth movement is marked *Largo*. The sixth movement is marked *Allegro*. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some performance instructions like *tr* (trill) and *acc* (accents).

ORGANO

SONATA

II

This page contains a handwritten musical score for organ, titled "SONATA II". The score is written on 18 staves, organized into four systems of five staves each. The music is in a single key with a common time signature (C). The piece is divided into three distinct tempo sections: "Adagio" (measures 1-12), "Allegro" (measures 13-24), and "Largo" (measures 25-36). The "Allegro" section includes a 12/8 time signature change. The score is heavily annotated with fingerings (numbers 1-5), slurs, and dynamic markings. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is clear and professional, typical of a composer's manuscript.

ORGANO

SONATA
III

Largo

Allegro

Largo

Allegro

SONATA
IV

ORGANO

4

Largo

Allegro

Largo

Vlti

ORGANO

Allegro

Musical score for Organ, first section. It consists of seven staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.

SONATA

Adagio

Piano

Allegro

Piano

Piano

Volti

Musical score for Organ, second section. It consists of seven staves of music. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata. The word 'Volti' is written below the final staff.

ORGANO

The musical score is written for organ and is divided into two distinct sections. The first section, labeled "Largo", spans the first six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is characterized by wide intervals and a slow, spacious feel. Annotations above the notes include "5", "4#3", and "7", which likely refer to specific organ stops or registrations. The second section, labeled "Allegro", begins on the seventh staff. It features a change in time signature to 12/8 and a key signature of two flats (B-flat and E-flat). The tempo is noticeably faster, with more rhythmic activity. This section also includes various annotations such as "7", "5", and "4#3". The score concludes with a double bar line and a final chord on the tenth staff.

ORGANO

SONATA VI

The musical score is written for organ and consists of ten systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *Allegro*, *Piano*, and *Largo*. The score concludes with a double bar line and repeat dots.

