

# Danseuses de Delphes

## Preludes Book 1, No.1

Claude Debussy

Rob Saman

Lent et grave ♩ = 44

*rit.*

The score is arranged for a variety of instruments and voices. The top two staves are for the Choir, with a soprano part in treble clef and a bass part in bass clef. The Synth Pad is in grand staff. The Theremin is in treble clef. Violin I and Violin II are in treble clef. Viola is in alto clef. Cello and Contrabass are in bass clef. Electric Guitar and Bass Guitar are in treble and bass clef respectively. The piece begins in 3/4 time, changes to 4/4 at measure 4, and returns to 3/4 at measure 8. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo is marked 'Lent et grave' with a quarter note equal to 44 beats per minute, and a 'rit.' (ritardando) marking is present.

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2

*a tempo*

*rit.*

This musical score is for the piece "Danseuses de Delphes". It is written for a chamber ensemble consisting of C, Pad, Ther., Vln. I, Vln. II, Vla., Vc., Cb., E.Gtr., and Bass. The score is divided into two systems, with the first system starting at measure 6. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "a tempo" and "rit." (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf". The C and Bass parts feature a rhythmic pattern of eighth notes, while the Vln. I and Vln. II parts play a melodic line. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The E.Gtr. part plays a rhythmic pattern of eighth notes. The Pad part is silent until measure 10, where it enters with a chordal texture. The Ther. part is silent throughout the score.

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A

*a tempo*

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- C (Cello):** Two staves, both starting with *mp* and ending with *mf*. The upper staff has a melodic line, while the lower staff provides a harmonic accompaniment.
- Pad:** Two staves, both containing rests throughout the piece.
- Ther. (Theremin):** One staff, starting with *ppp* and ending with *mp*. It features a melodic line with a tremolo effect.
- Vln. I (Violin I):** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.
- Vln. II (Violin II):** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.
- Vla. (Viola):** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.
- Vc. (Violoncello):** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.
- Cb. (Contrabass):** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.
- E.Gtr. (Electric Guitar):** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.
- Bass:** One staff, starting with *mp* and ending with *mf*. It plays a melodic line with some slurs.

The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a first-measure rest (marked with a double bar line and a fermata) and ends with a final-measure rest (marked with a double bar line and a fermata). The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

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B

4  
16

The musical score is arranged in a system with ten staves. The top two staves are for C (Cello), the next two for Pad (Piano), and the bottom six for Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), E.Gtr. (Electric Guitar), and Bass (Bass). The score begins at measure 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4, which changes to 3/4 at measure 17. The dynamics are marked *dim.* (diminuendo) in measures 16-18 and *p* (piano) in measure 19. A section marker 'B' is located in the top right corner. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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22

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Danseuses de Delphes', page 5. The score is written in B-flat major and 4/4 time. It features ten staves: C (Cello), C (Contrabass), Pad (Piano), Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), E.Gtr. (Electric Guitar), and Bass (Bass). The C and C staves show a melodic line in the C staff and a bass line in the C staff. The Pad staff has a piano (*p*) dynamic marking and features some chords. The Ther. staff has a piano (*p*) dynamic marking and a melodic line. The Vln. I, Vln. II, Vla., Vc., and Cb. staves are mostly empty, indicating rests. The E.Gtr. staff has a complex, rhythmic pattern. The Bass staff has a melodic line. The page number '22' is written above the first staff.

# Danseuses de Delphes

6

28

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass