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R.

A Madame Ernest RAVAUT



*Valse*

**DYGLÉE**

*Valse*

*PAR*

**E. D'FRANSART**

Chef d'Orchestre des Concerts et Bals Valentino

N°2 à quatre mains Pr. 7<sup>f</sup>50

Paris , Alphonse LEDUC , Editeur , 3, Rue de Grammont

Propriété réservée pour tous Pays

Imp. Berthaud, Paris

N°1 à deux mains Pr. 6<sup>f</sup>



# IDYLLE

1

A Madame ERNEST RAVAUT.



VALSE

**EDOUARD DERANSART**

CHEF D'ORCHESTRE DES CONCERTS ET BALS VALENTINO.

All<sup>110</sup> moderato.

INTRODUCTION

All<sup>110</sup> moderato.

VALSE

Allegro.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*V. 1.*

**VALSE.**

2

mf

p

ff

f

2<sup>a</sup>

mf

dim.

mf



n<sup>o</sup> 2.

Musical score page 2, measures 1-8. Treble and bass staves in A minor. Measure 1: Treble starts with eighth notes, bass has eighth notes. Measure 2: Treble starts with eighth notes, bass has eighth notes. Measure 3: Treble starts with eighth notes, bass has eighth notes. Measure 4: Treble starts with eighth notes, bass has eighth notes. Measure 5: Treble starts with eighth notes, bass has eighth notes. Measure 6: Treble starts with eighth notes, bass has eighth notes. Measure 7: Treble starts with eighth notes, bass has eighth notes. Measure 8: Treble starts with eighth notes, bass has eighth notes.

Musical score page 2, measures 9-16. Treble and bass staves in A minor. Measures 9-10: Treble has eighth notes, bass has eighth notes. Measures 11-12: Treble has eighth notes, bass has eighth notes. Measures 13-14: Treble has eighth notes, bass has eighth notes. Measures 15-16: Treble has eighth notes, bass has eighth notes.

Musical score page 2, measures 17-24. Treble and bass staves in G major. Measures 17-18: Treble has eighth notes, bass has eighth notes. Measures 19-20: Treble has eighth notes, bass has eighth notes. Measures 21-22: Treble has eighth notes, bass has eighth notes. Measures 23-24: Treble has eighth notes, bass has eighth notes.

1

2

3.

ff

pp

f

p



n° 4.

Musical score page 5, measure 7. Treble and bass staves. Dynamics: ff.

Musical score page 5, measures 8-10. Treble and bass staves. Measure 10 ends with FIN.

*leggiero.*

Musical score page 5, measures 11-13. Treble and bass staves. Dynamics: pp.

Musical score page 5, measures 14-16. Treble and bass staves. Measure 16 ends with D.C.

**CODA.**

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A page from a musical score for piano, featuring five staves of music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes, with several slurs and grace notes. Measure numbers 1 through 10 are visible above the staves. The score includes dynamic markings such as 'fff' (fortissimo), 'V' (pedal), 'mf' (mezzo-forte), 'cresc.', 'Vivo.', and 'ff'. The page number '7' is located at the top right.

A.I.5654.



*Imp: Michel et rue du Hasard 6.*