

MADAME BUTTERFLY

de
G. PUCCHINI

TRIO pour Piano Violon et Violoncelle
avec Flûte et Contrebasse ad lib

Aloïs BERGHS

VIOLON

All^o mod^{to} molto spirito

The violin score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. It features a series of eighth notes with accents, followed by a triplet of eighth notes and a sixteenth-note figure. The second staff continues with a *poco allarg.* marking and a *sostenendo* hairpin, showing a change to a 2/4 time signature. The third and fourth staves include markings for *affrett.* and *a Tempo*, with dynamic markings of *f* and *ff*. The fifth staff starts with *All^o sostenuto con spirito* and a tempo marking of $\text{♩} = 112$. The sixth and seventh staves show a *cresc.* and *cresc. e allarg.* section. The eighth and ninth staves feature a *rall.* section followed by *a Tempo* and a *rit.* section. The final staff concludes with a *rall.* marking and a first ending bracket.

VIOLON

3 Andante (♩ = 76)

Piano

4 Andante calmo (♩ = 63)

12

V^{elle}

5 All^{to} moderato

VIOLON

7/7 *mf* *f* *ff*

p *rit.* *a Tempo*

mf *f* *p* *rit.* *Andante (♩ = 78)*

6 *p* *mf*

f *rit.*

9 *p* *f* *a Tempo*

10 *p* *Moderato (♩ = 108)*

mf *cresc.* *rit.* *a Tempo*

p *rall.* *rit.* *a Tempo*

rall. *pp*

And^{te} sostenuto (♩ = 50)

VIOLON

11 *mf* *sostenuto* *p* *mf*

12 And^{te} lento *rit.* *f* *p* *p* *Velle*

allarg. *f* *sost. p* *sostenendo*

mf *f*

And^{te} lento *rall.* *Velle* *f* *allarg. un poco*

13 And^{te} molto sostenuto (♩ = 60) *dim.* *rall.* *rit.* *pp*

14 *sostenendo* *sempre cresc. ed incalzando* *mf* *f* *sostenendo* *con colore*

cresc. *8^a ad lib.*

p *poco rall.* *p* *15 Largo (♩ = 69)*

f *ff* *ff* *4^a Corde* *All^o mod^{to} molto vibrato*

f *cresc.* *ff* *16*

f *ff*