

Piccolo
Bass Flute

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 3 rit. [A] ♩ = 136 7 poco rall. [B] A tempo 15 *mf*

37 [C] *mf* tr

41

45 tr

49

53 [D] 17 molto rit. [E] ♩ = 56 2 8 6 2 3

85 [F] ♩ = 172 16 [G] 16 [H] *mf* *mp*

124 I *f* *ff* *fff* molto rit. *mf*

132 [J] ♩ = 152 *ff* 3 3 3 3

139 3 3

146 [K] 10 poco rall. 9 Attacca 6

II : Economy

1 ♩ = 50

A 16 3 10

B 31 *tr.* To B. Fl. **C** 6 5 **D** Bass Flute (ない場合Bs.Cl.) *mf*

pp >

50

E 58 *Più mosso* ♩ = 72 **F** Bass Flute (ない場合演奏しないでよい) *mf* 2

73 2 2 To Picc.

79 **G** 10 Piccolo *f* *ff* *rit.*

95 2 poco rall. **H** ♩ = 50 **I** 3 13 *rit.*

125 **J** A tempo 6 rall. molto rall. **Attacca**

III : Culture

♩ = 188

1 **A** 14 4 11 *mp*

33 **B** 16 **C** 16 **D** 16

81 **E** 16 *ff* **F** 7 *p* 5 3

110 4

120 5 3 *p* 7

131 **G** rall. . . . **H** A tempo **I**

14 16 17

181 **J** 16 **K**

f

tr

201

tr

209 **L** 16 **M**

f

3

234

3

241 accel. **Attacca**

3 3 3 3 3 3 3 3

p

IV : Politics

1 ♩ = 208 *ff* **A** 6 10

18 **B** 19 **C** 3

f

42 **D** 16 7 **E** 8

mp 3

70 **E** 8 *f* 3 3 3

tr

84 *tr* 3 3 3

90 **F** 8 **G** 8

106 *f*

112 **H**

117 *f*

122 *f*

127 *f*

131 *f*

136 **I** 16 **J** 16 **K** 2 *f* 4 *mf*

176 *ff*

184 **L** 7 **M** *f* < *ff*

197

203

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *mp* *ff* *fff*

交響組曲 「Gromatia」

I : Agriculture

Flute 1

堤 信吾

♩ = 136

♩ = 100

fff

5 ♩ = 136

♩ = 100

mp

rit.

13 [A] ♩ = 136

poco rall.

[B] A tempo

mf

37 [C]

mf

41

45

49

f legato

53 [D]

62

molto rit.

71 [E] ♩ = 56

mp

p

78 [F] ♩ = 172

pp

101 [G]

16

[H]

mf

mp

125 [I]

f

3

ff

3

130 *molto rit.* $\text{♩} = 152$

fff *mf* *ff*

138

146 [K]

153 *poco rall.* 7 **Attacca**

II : Economy

1 $\text{♩} = 50$ 12

pp 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3

17 [A] 3 10 [B] 8 [C] 6 [D] 14 [E] 4 *Più mosso* $\text{♩} = 72$ 8

71 [F] *p*

75

79 [G] 11 *f* *ff* *rit.* 2 *poco rall.* **Attacca**

99 [H] $\text{♩} = 50$ 3 4 [I] *ppp* *pp*

113 *p* *rit.*

125 [J] *A tempo* 6 *rall.* *molto rall.* **Attacca**

III : Culture

♩ = 188

rit.

A tempo

1 14 2 10 2

33 16 16 16

81 *mp* 3 *mf*

90 3 *ff*

99 5 *p* 3 5

111 5 3

124 *p* 6 14 16 17 16

197 *f* 3 3 3 *tr*

203 3 3 3

213 16 *f* 3

237 3

242 *accel.* *p* 3 3 3 3 3 3 3 *Attacca*

IV : Politics

1 $\text{♩} = 208$

ff **6** **8** *f*

A

18 *mp* **B**

26

33

42 **C** **7** *f* **3**

55 *ff* **D** solo

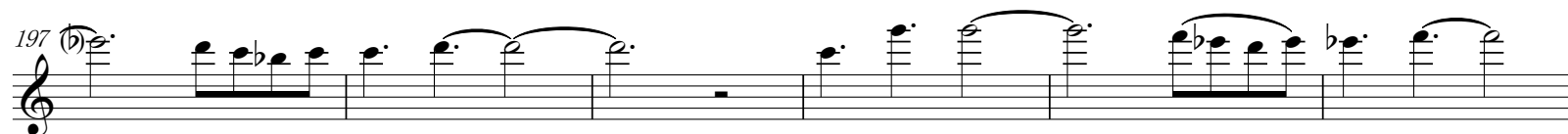
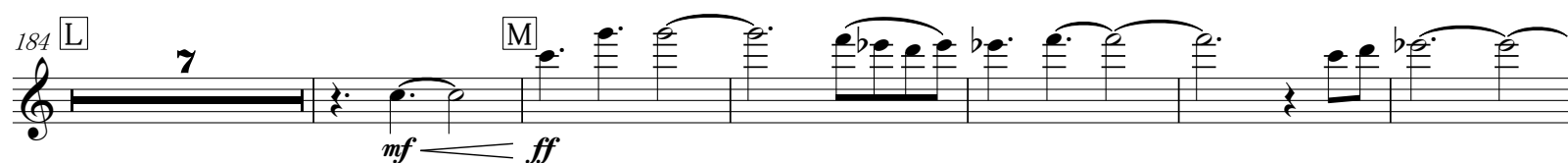
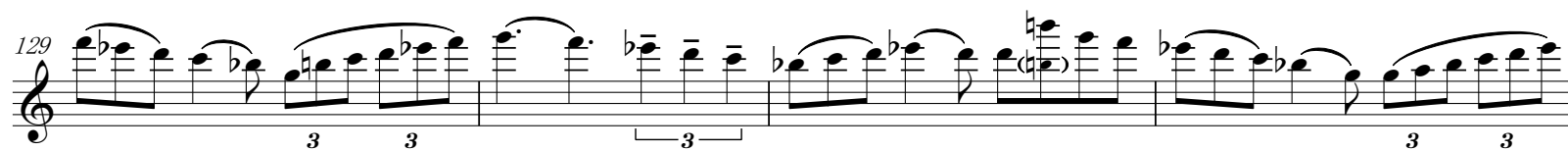
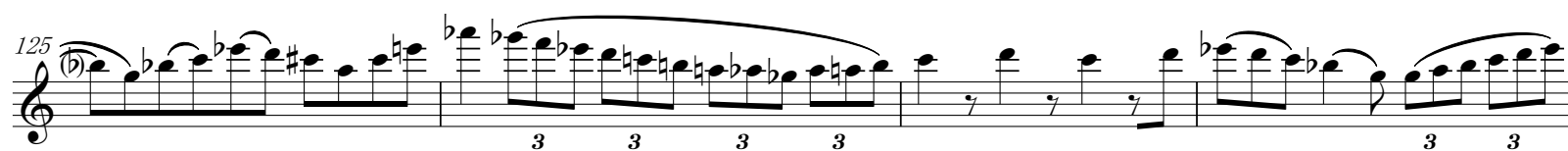
61 **3** **3** **3**

67 **3** **3** **3** **3** **3** **3**

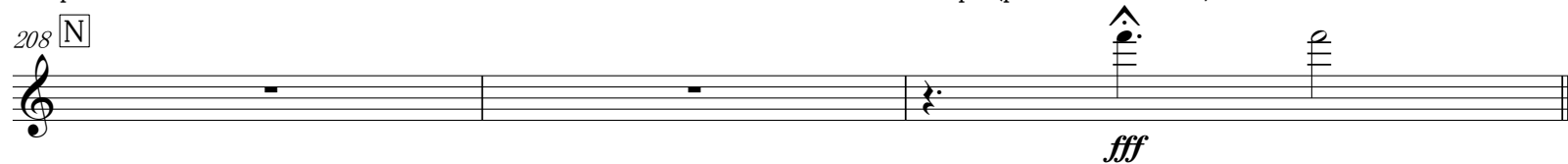
74 **E** **16** **F** **8** **G** **13** *f*

112 **H**

116 **3**



poco rit. molto rit. A tempo (poco meno mosso)



交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 2 rit. [A] ♩ = 136 7 poco rall.

21 [B] A tempo 15 [C] *mf* *mf* *tr*

40

44 *tr*

48 *f legato*

53 [D]

62 molto rit. 3/4

71 [E] ♩ = 56 2 8 6/4 2/4 3/4

85 [F] ♩ = 172 16 [G] 16 [H] *mf* *mp*

124 [I] *f* *ff*

molto rit. $\text{♩} = 152$ Flute 2

130 *fff* *mf* *ff* *poco rall.* *Attacca*

138

146 *poco rall.*

154 *Attacca*

II : Economy

1 $\text{♩} = 50$ 12 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3 3 3

17 *A* 3 10 *B* 8

39 *C* 6 *D* 14 *E* 4 *Più mosso* $\text{♩} = 72$ 8

71 *F* *p*

75

79 *G* 11 *rit.* 2 *poco rall.* *f* *ff*

99 *H* $\text{♩} = 50$ 3 4 *I* *ppp* *pp*

113 *rit.* *p*

125 *J* *A tempo* 6 *rall.* *molto rall.* *Attacca*

42 **C** **7** **Flute 2** **f** **3**

53

58 **D** **16** **E** **16** **F** **8** **G** **13** **f**

112 **H**

117

123 **3** **3** **3** **3**

128 **3** **3** **3** **3** **3**

132 **3** **3** **tr**

136 **I** **16** **J** **16** **K** **2** **tr** **4** **f** **mf** **3** **3** **3** **3**

176 **ff**

184 **L** **7** **M** **mf** **ff**

197

204 **N** **poco rit.** **molto rit.** **A tempo (poco meno mosso)** **fff**

Oboe 1
English Horn

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 3 7 8 *f marcato*

33 3 *mf* *f* 3 3 3 3

42 3 3 3

49 3 8 *mf*

64 5 2 8 *molto rit.* ♩ = 56

85 16 16 4 *f*

125 *f* *ff* *fff* *mf* *molto rit.*

133 ♩ = 152 *ff* 3 3 3 3

141 3 3 3 3 To Eng. Hn.

149 10 9 *poco rall.* *Attacca*

II : Economy

English Horn **A**
(ない場合はOboeでも演奏可能)

1 $\text{♩} = 50$

14

mp espress.

22 *mf*

31 **B** To Ob. **6** **C** **6** **D** **14** **E** **4** Più mosso $\text{♩} = 72$ **F** **8** **G** **8**

87 Oboe *f marcato* *ff* rit.

94 *mp* poco rall. 2 2

99 **H** $\text{♩} = 50$ **6** **I** **3** **13** rit.

125 **J** A tempo rall. molto rall. **Attacca**

III : Culture

1 $\text{♩} = 188$

f

9 rit. 3

A tempo

17 **A** **7** **8** **B** **16** **C** **16** **D** **16** **E** **16**

mp

97 *ff* **F** **32** **G** **14** rall.

147 **H** A tempo *mf* 3

155 3

163 **I**

f

173

mf $\leftarrow$ *f* *ff*

181 **J**

188

197 **K**

ff

209 **L**

f

219

228 **M**

f

238

243 accel. **Attacca**

p

IV : Politics

1 $\text{♩} = 208$

ff

A

f 3

10

3

f

18 **B**

19

f

2

41 *ff* *solo* **C** 3 3 3

46 3 3 3 3 3 3 *tutti*

51 *solo* *tutti* 3 3

58 **D** 16 **E** 16 **F** 8

98 **G** 13 **H** *f*

116 3

121

126 3 3 3 3 3 3 3 3

130 3 3 *trm*

136 **I** 16 **J** 16 **K** 4 *trm* *f* 3 *ff*

177

184 **L** 8 **M** *ff*

198

206 **N** *ff*

poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 3 7 8 *f marcato*

33 3 *mf* *f*

42 3 3 3 3 3 3 3

49 8 *mf*

64 5 2 8 *molto rit.* ♩ = 56

85 16 16 4 *f*

125 3 3 3 *f* *ff* *fff* *mf* *molto rit.*

133 ♩ = 152 *ff* 3 3 3 3

141 3 3 3 3 3 3

149 10 9 *poco rall.* *Attacca*

II : Economy

1 ♩ = 50 16 3 10

31 8 4

43 *mp* solo D 14 E 4 9

63 Più mosso $\text{♩} = 72$ F 8 G 8 8 *f marcato*

91 *ff* rit. 2 poco rall. 2 6

99 H $\text{♩} = 50$ I 6 3 9 6 13 rit. 3

125 J A tempo 6 rall. molto rall. Attacca 3

III : Culture

1 $\text{♩} = 188$ *f* 3

9 3 rit. 3

17 A A tempo 7 6 *mp*

33 B 16 C 16 D 16

81 E 16 *ff* F 32

131 G 14 rall. H A tempo *mf* 3

154 3 3

163 I *f*

173 3 3 3 *fp* *f* *ff* 3

181 **J**

188

197 **K**

209 **L**

219

228 **M**

238

243 *accel.* **Attacca**

IV : Politics

1 $\text{♩} = 208$

8 **A**

16 **B**

42 **C**

53

58 **D**

E

F

98 **G** **13** **H**

f

116

122

127

131

136 **I** **16** **J** **16** **K** **4** *trm* **3** *f* *ff*

177

184 **L** **8** **M** *ff*

198

poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

206 **N** *fff*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100

fff *pp*

5 ♩ = 136 ♩ = 100 3 rit.

13 [A] ♩ = 136 poco rall. [B] A tempo

30

37 [C] [D] 15 *f* legato

60

70 molto rit. [E] ♩ = 56 2 2 7 9 6 *ppp*

79 [F] ♩ = 172 4 *mp*

91

101 [G] *mf*

109

117 [H] *mf* *mp*

125 [I] *f* *ff*

130 *molto rit.* $\text{♩} = 152$ **J**

fff *mf* *ff*

138

145 **K** 10 poco rall. 9 **Attacca**

II : Economy

1 $\text{♩} = 50$ **4** *p*

9

13

17 **A** 3 3 *ppp* *p*

31 **B** 3 3 3 6 **C** *pp*

41

45 **D**

50

55

59 **E**

63 Più mosso $\text{♩} = 72$ **F** 8 *mf* 2 2 2

B♭ Clarinet 1

3

77 G 11 rit. . . .

94 2 poco rall. H ♩ = 50 3 4 4 2

107 I pp p

122 rit. A tempo J pp

129 rall. molto rall. Attacca

III : Culture

♩ = 188 rit. A tempo

1 A 14 11 4 B 16 C 11 breathy sonority 4

65 D 16 E 16 F 32 G 14 rall. . . .

147 H A tempo mf 3

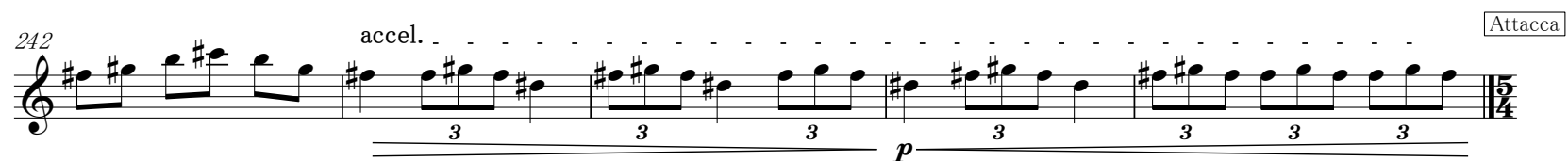
155 3 3

163 I f

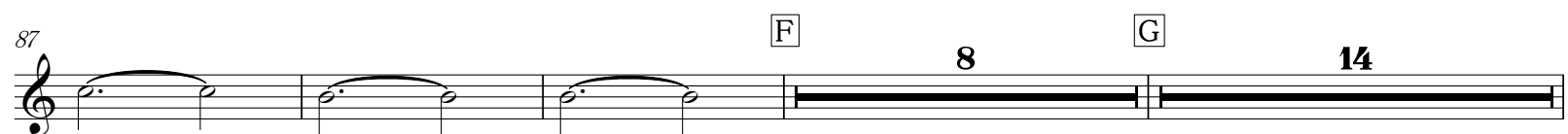
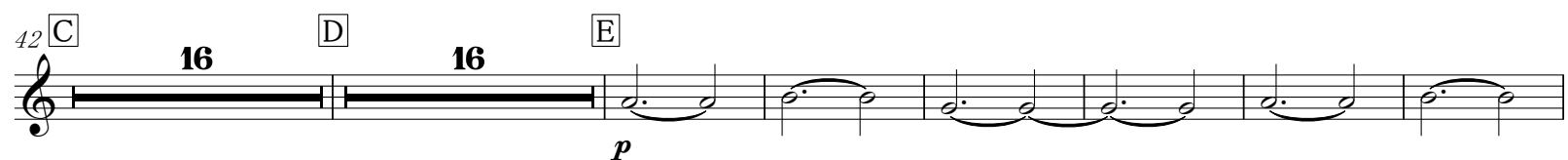
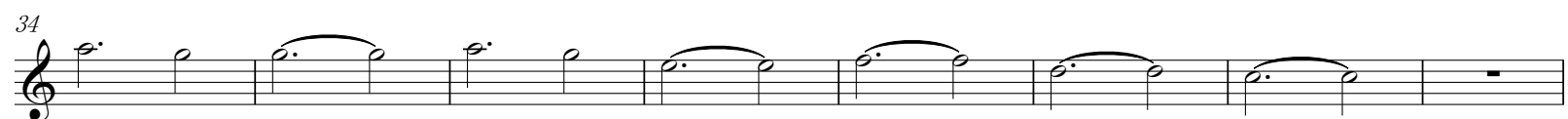
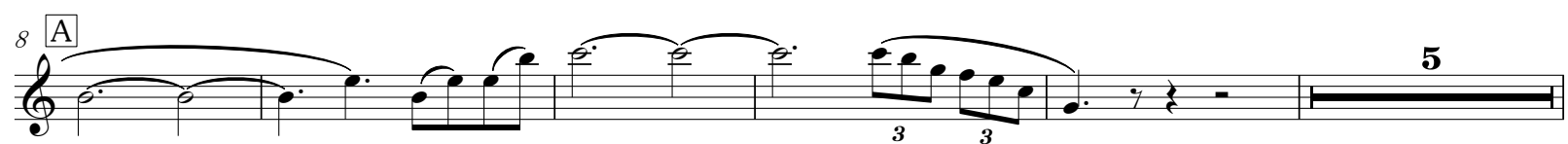
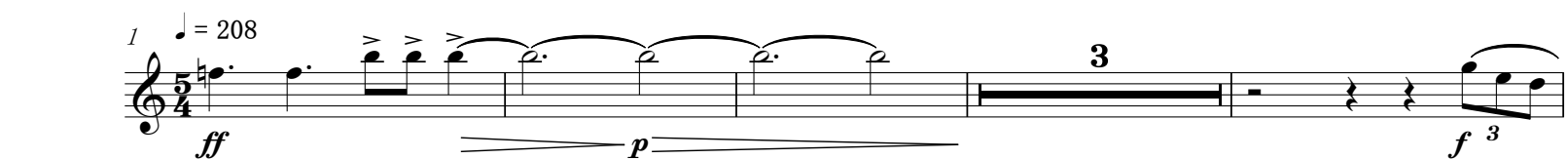
173 3 3 3 mf < f ff 3

181 J

188 3



IV : Politics



112 H

mp

121

128

136 I J solo

f dolce

157

163

più f

168 K tutti

f

180 L

mf

189 M

f

198

ff

206 N

fff

poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100

fff *pp*

5 ♩ = 136 ♩ = 100 3 rit.

13 [A] ♩ = 136 7 poco rall. [B] A tempo *mp*

30

37 [C] 15 [D] *f* *legato*

60

68 molto rit. [E] ♩ = 56 2 8 *mp*

85 [F] ♩ = 172

96 [G] *mf*

107

117 [H] *mf* *mp*

125 [I] *f* 3 *ff* 3

130 *molto rit.* $\text{♩} = 152$

fff *mf* *ff*

138

145 **K** 10 *poco rall.* 9 **Attacca**

II : Economy

1 $\text{♩} = 50$ 4 *p*

9

13

17 **A** 3 3 *ppp* *p*

31 **B** 6 **C** *pp*

43 **D**

48

53

58 **E**

63 *Più mosso* $\text{♩} = 72$ 8 **F** 2

74 2

B♭ Clarinet 2

3

79 **G** **11** *rit.* *poco rall.* **2** **6**

f *ff*

99 **H** ♩ = 50 **3** **2**

ppp

107 **I** **9** **6** *p*

pp

122 *rit.* **J** A tempo *pp*

129 *rall.* *molto rall.* **Attacca**

♩ = 188 *rit.* A tempo **III : Culture**

1 **14** **11** **4** **16** **16**

mp

65 **D** **16** **E** **16** **F** **32** **G** **14** *rall.*

147 **H** A tempo *mf*

155 **3**

163 **I** *f*

173 **3** **3** **3** *fp* *f* *ff*

181 **J**

188 **3**

197 **K**

f

203

213 **L** **M**

f

237

242 *accel.* **Attacca**

p

IV : Politics

1 ♩ = 208

ff

p

f

8 **A**

18 **B**

mp

26

33

42 **C** **D** **E**

p

80

87 **F** **G**

8 14

112 **H**

mp

121

128

136 **I** **J** **K**

f *f*

176

f

184 **L**

mf

192 **M**

f

198

ff

204

206 **N**

poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

fff

B♭ Bass Clarinet

交響組曲「Gromatia」

I : Agriculture

堤 信吾

♪ = 136

♪ = 100

fff *pp*

5 ♪ = 136 ♪ = 100 3 rit.

13 [A] ♪ = 136 poco rall. [B] A tempo [C] 7 16 *mf*

42

53 [D] 17 molto rit. 7 *ff* 6

71 [E] ♪ = 56 2 3 *mp* *p* *pp*

78 6 2 6 *mp* *p* *pp*

85 [F] ♪ = 172 *pp*

96 [G] *p*

106

117 [H] *mf* *mp*

125 [I] *f* *ff*

130 *molto rit.* $\text{♩} = 152$

fff *mf* *ff*

138

145 *poco rall.* *Attacca*

10 9

II : Economy

1 $\text{♩} = 50$

16 3 2

ppp *ppp* *p*

27 *ppp*

39 *mf*

52

59 *Più mosso* $\text{♩} = 72$

66

71

75

79 *rit.* *poco rall.*

12 2

f

99 [H] $\text{♩} = 50$

6

pp

pp

rit.

113

p

125 [J] A tempo

6

rall. molto rall. . .

Attacca

$\text{♩} = 188$

rit.

A tempo

1

14

6

9

16

mp

49 [C]

9

slap tounge

6

16

16

sf

99 [F]

mp

111

121

131 [G]

14

rall. . . .

[H] A tempo

16

[I]

17

181 [J]

12

ff

197 [K]

204

211 [L]

15

229 [M]

14

2

accel.

Attacca

p

IV : Politics

1 $\text{♩} = 208$

ff *p* *mf*

8 **A**

15 **B**

22

29

35

42 **C** **D** 16 8 *mp*

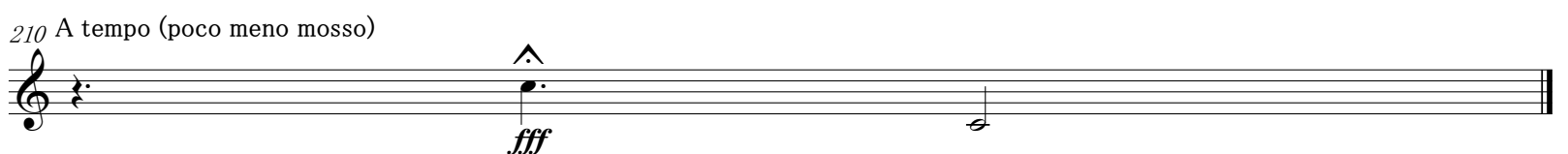
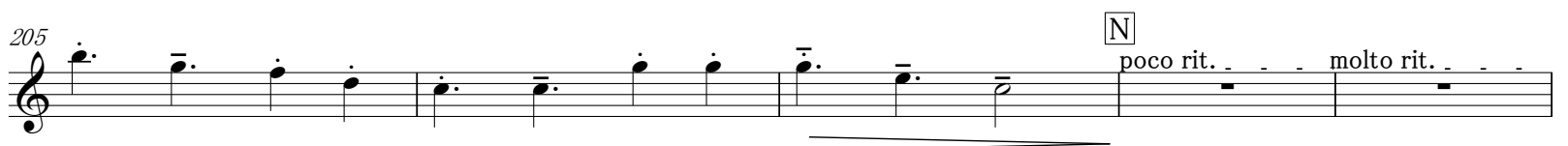
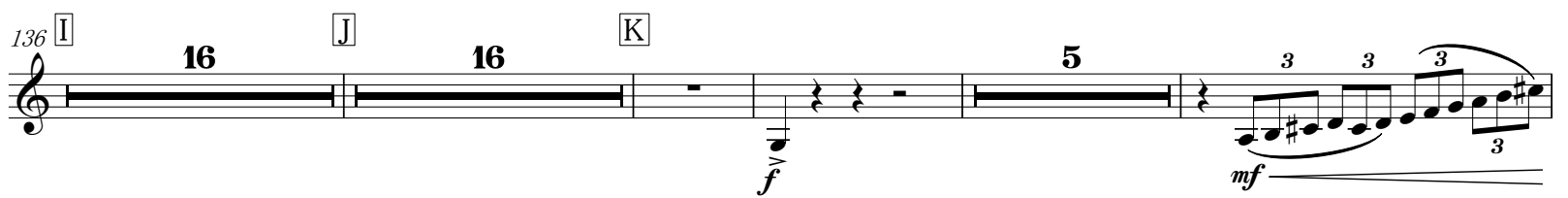
69

74 **E** *p*

82

90 **F** *mp* *mf* *f* **G** 13

The musical score is written for B♭ Bass Clarinet in 5/4 time, with a tempo of 208 bpm. The key signature has one flat (B♭). The score is divided into sections A through G. Section A (measures 8-14) is marked with a forte (ff) dynamic and a crescendo to mezzo-forte (mf). Section B (measures 15-21) is marked with a mezzo-forte (mf) dynamic. Section C (measures 42-43) is marked with a mezzo-piano (mp) dynamic. Section D (measures 44-51) is marked with a mezzo-piano (mp) dynamic. Section E (measures 74-81) is marked with a piano (p) dynamic. Section F (measures 90-96) is marked with a mezzo-piano (mp) dynamic, then mezzo-forte (mf), and finally fortissimo (f). Section G (measures 97-109) is marked with a fortissimo (f) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.



交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 rit. [A] ♩ = 136 poco rall. [B] A tempo

mf < *f* *maestoso*

25

34

[C] *mf* *maestoso*

41

47

52

[D] 17 molto rit. *ff*

71 [E] ♩ = 56 2 8

85 [F] ♩ = 172 16 [G] 16 [H] 4 *f*

125 [I] 3 molto rit.

f *ff* *fff* *mf*

133 [J] ♩ = 152 *ff*

143

149 [K] 10 poco rall. 9 [Attacca] 6

II : Economy

1 ♩ = 50

12 **2** **3** **8** *pp* *pp*

31 **8** **2** *pp*

45 **14** **4** *Più mosso* ♩ = 72 *p*

69 *p*

79 **12** *rit.* *f* **2** *poco rall.*

99 **6** *pp* **I**

113 *p*

121 *rit.* *mp* **J** *A tempo* **4** *rall.* *molto rall.* **Attacca**

III : Culture

1 ♩ = 188 *rit.* *A tempo* **A** **2** **13** **B** **16** **C** **15** *mp* *rall.* *A tempo* *p*

65 **D** **16** **E** **16** **F** **32** **G** **14** **H** **16**

163 **I** *mf*

178 **J** *mf* *f*

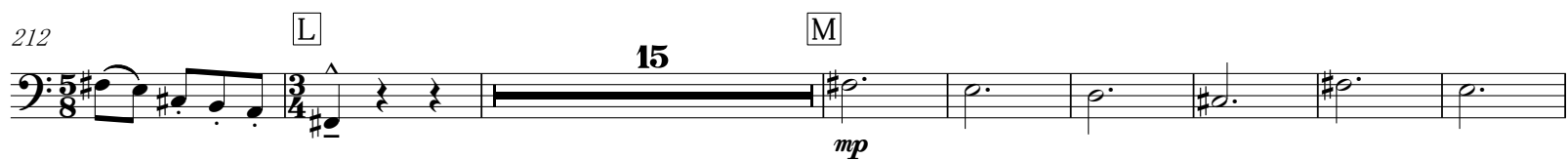
189 *ff*

197 **K**

204



212

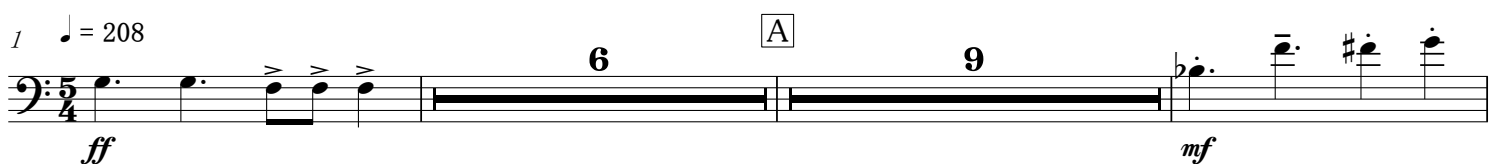


235



IV : Politics

1 ♩ = 208



18 [B]



47



53



58 [D]



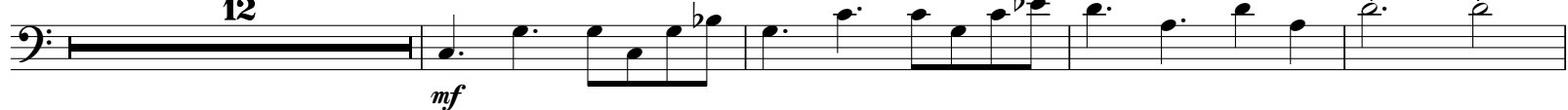
64



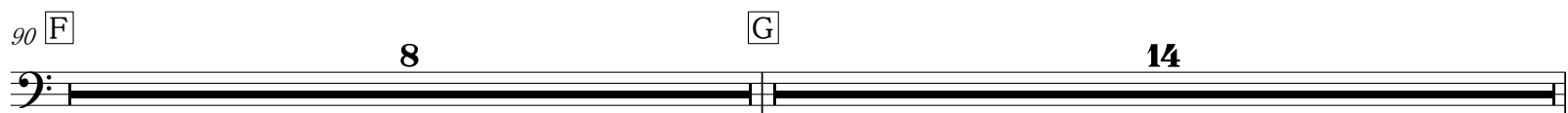
69



74 [E]



90 [F]



112 H

mf

119

125

131

136 I J K

f

175

mf *f*

182 L

mf

189 M

f

197

202

206 N

fff

poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100

fff

5 ♩ = 136 ♩ = 100 3 rit.

13 **A** ♩ = 136 poco rall. **B** A tempo

mf < *f* *maestoso*

27

36 **C**

mf *maestoso*

43

48

53 **D** molto rit. **E** ♩ = 56

17 2 8

85 **F** ♩ = 172 **G** 16 **H** 4

f

125 **I** molto rit.

f *ff* *fff* *mf*

133 **J** ♩ = 152

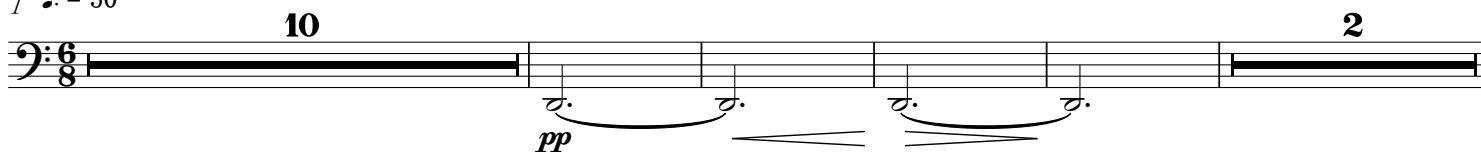
143

149 **K** 10 poco rall. 9 **Attacca**

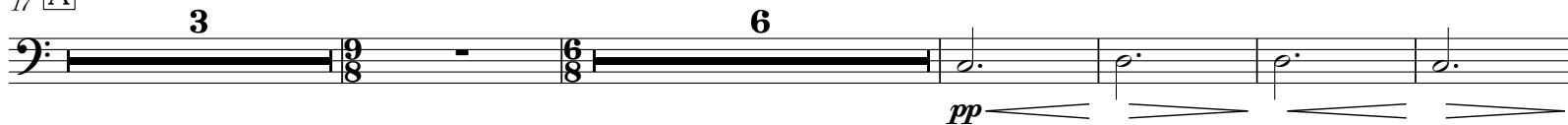
6

II : Economy

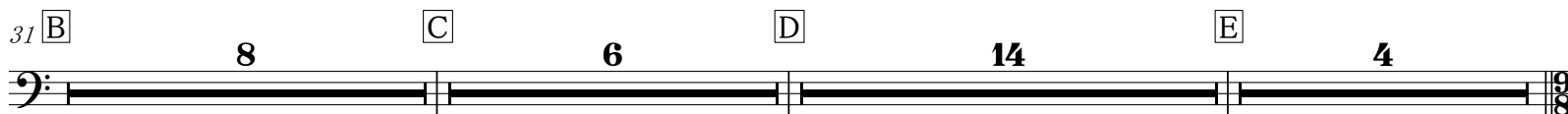
1 ♩ = 50



17 [A]



31 [B]



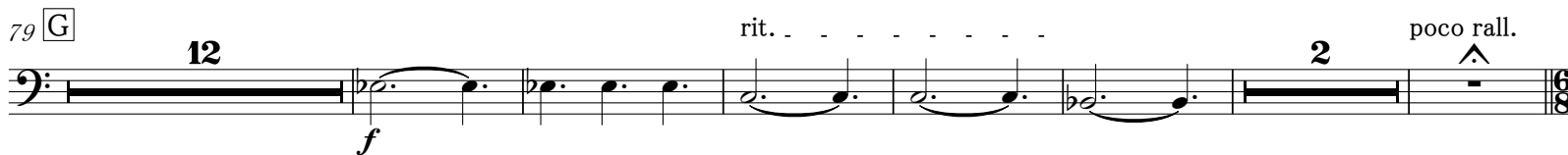
63 Più mosso ♩ = 72



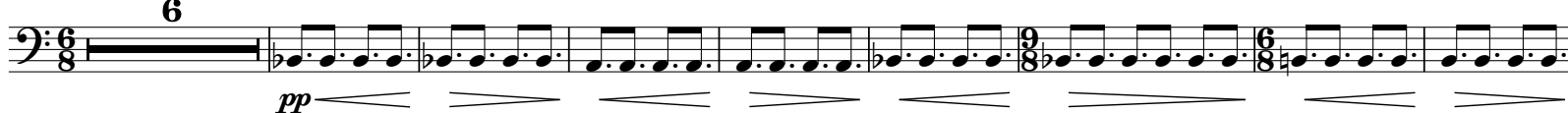
71 [F]



79 [G]



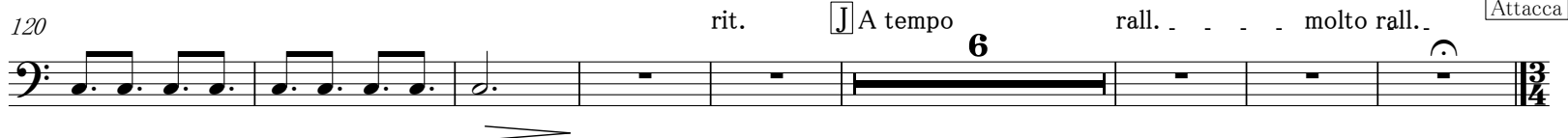
99 [H] ♩ = 50



113



120



III : Culture

1 $\text{♩} = 188$ rit. **A** A tempo **B**

14 2 13 16

49 **C** 16 **D** 16 **E** 16 **F** 32 **G** 14 rall. .

147 **H** A tempo

163 **I**

178 **J**

189 **K**

197 **L** 15 **M**

204

212

235 accel. **Attacca**

p

IV : Politics

1 $\text{♩} = 208$

ff

6 **A** **10** **B** **23**

mf

42 **C**

mp

49

56 **D**

62

70 **E** **12**

mf

88 **F** **8** **G** **2**

mf

104

108

112 [H]



119



126



132



136 [I]



176



183 [L]



190 [M]

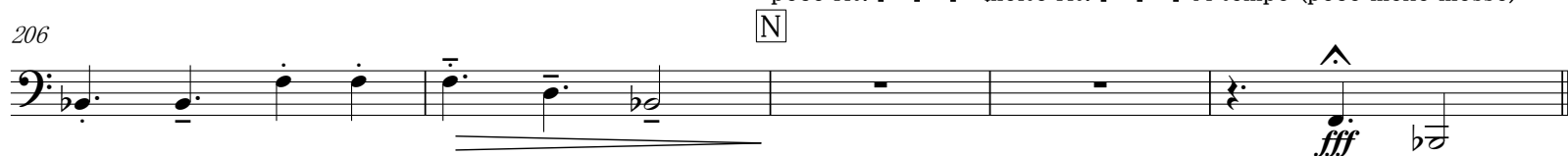


199



poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

206 [N]



F Horns 1,2

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♪ = 136 ♩ = 100

fff *pp*

5 ♩ = 136 ♩ = 100 3 rit.

13 ^A a2 ♩ = 136 *mf* *maestoso* poco rall.

21 ^B A tempo *f* *maestoso*

29

37 ^C 4 a2 10 ^D *ff* *mp*

60

65 molto rit.

71 ^E ♩ = 56 2 8

85 ^F ♩ = 172 ^G 16 14 *mp*

117 ^H 4 a2 *f*

125 ^I *f* *ff*

130 *molto rit.* $\text{♩} = 152$

fff mf ff

142

148 **K**

156 *poco rall.* **7** **Attacca**

II : Economy

1 $\text{♩} = 50$ **16** **A** *pp* **10**

31 **B** **8** **C** **6** **D** **2** **2** **5** *pp*

59 **E** **3** *Più mosso* $\text{♩} = 72$ **8** **F** **8**

79 **G** **8** *mf* *f*

93 *rit.* **2** *poco rall.*

99 **H** $\text{♩} = 50$ **3** **2.** **4** **I** **3** **13** *rit.* *ppp*

125 **J** *A tempo* **6** *rall.* *molto rall.* **Attacca**

III : Culture

♩ = 188

rit.

A tempo

1 14 5 6 3

33 [B] 16 [C] 16 [D] 16

81 [E] 16 9 3 32 [F]

131 [G] 14 rall. [H] A tempo mp

158 [I] mf

171 fp f

181 [J] f

187 4

197 [K] f

204

213 [L] 16 [M] 14 accel. 3 Attacca

IV : Politics

♩ = 208

1 ff p 4

8 [A] 10 [B] 18

36 *mf* *a2* **4** **C** *mp*

48

57 **D**

64

73 **E** **7** *f* *2. solo*

85 *b* *tr* *1. solo* **3** **3**

90 **F** **8** **G** **14** **H** **17** *a2* *tutti* **3** *f* **5**

136 **I** **16** **J** **14** *pp*

168 **K** *f* **3** **3**

178 *a2* *ff* **4** **L** **3** *1.* *f* **4**

192 **M** *f*

199 *f*

208 *poco rit.* *molto rit.* *A tempo (poco meno mosso)* **N** *mf* *ff* *fff*

F Horns 3,4

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136

♩ = 100

fff

pp

5 ♩ = 136

♩ = 100

3

rit.

13 **A** ♩ = 136

a2

mf *maestoso*

poco rall.

21 **B** A tempo

f *maestoso*

29

37 **C**

4

a2

10

D

ff

mp

60

65

molto rit.

71 **E** ♩ = 56

2

8

85 **F** ♩ = 172

16

G

14

mp

117 **H**

4

a2

f

125 **I**

f

ff

130 *molto rit.* $\text{♩} = 152$

fff *mf* *ff*

142

148 **K**

156 *poco rall.* **7** **Attacca**

II : Economy

1 $\text{♩} = 50$ **A** **16** **2** **9** **10** *pp*

31 **B** **8** **C** **6** **D** **2** **2** **4** *pp*

59 **E** **3** **8** **F** **8** *Più mosso* $\text{♩} = 72$

79 **G** **8** *mf* *f*

93 *rit.* **2** *poco rall.* **H** $\text{♩} = 50$ **3** **4.** **4** *ppp*

107 **I** **3** **13** *rit.* **J** *A tempo* **6** *rall.* *molto rall.* **Attacca**

III : Culture

1 ♩ = 188

rit. **[A]** A tempo

14 **12** **3**

33 **[B]** **16** **[C]** **16** **[D]** **16**

81 **[E]** **16** **[F]** **32**

131 **[G]** **14** rall. **[H]** A tempo

158 **[I]**

171 **[J]** **f** **fp** **f**

181 **[J]** **f**

187 **[K]** **4**

197 **[K]** **f**

204

213 **[L]** **16** **[M]** **14** accel. **3** **[Attacca]**

IV : Politics

1 ♩ = 208

8 **[A]** **10** **[B]** **18**

4

p

36 *mf* *a2* **4** **C** *mp*

47

56 **D**

63

72 **E** **7** *f* 4. solo

84 *trm* 3. solo

90 **F** **8** **G** **14** **H** **18** *a2* *f* **3**

136 **I** **16** **J** **14** *pp*

168 **K** *f* **3** **3**

178 *a2* *ff* **4** **L** **3** *f* **3.** **4**

192 **M** *f*

199 *f*

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *mp* *ff* *fff*

交響組曲 「Gromatia」

Flugelhorn

I : Agriculture

堤 信吾

Section List:

Section	Measures	Time Signature
A	9-15	3/4, 4/4, 5/4, 4/4, 5/4, 4/4
B	15-16	4/4
C	37-44	4/4
D	53-59	3/4, 4/4, 5/4, 4/4, 6/4, 2/4, 3/4
E	59-60	3/4
F	85-91	3/4
G	91-92	3/4
H	117-124	4/4
I	124-125	4/4
J	133-140	4/4
K	149-156	4/4

II : Economy

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The tempo is marked as quarter note = 50. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 10, with measure numbers 1, 2, 12, 3, 9, and 6 written above the staff. Measure 1 is marked with a first ending bracket. Measures 2 and 3 contain a 'breathing tone (through horn)' indicated by a diamond symbol and a slur. Measure 12 is marked with a second ending bracket. Measures 9 and 6 are marked with a third ending bracket. The second system contains measures 11 through 14, with measure numbers 8, 6, and 4 written above the staff. Measures 11 and 12 are marked with a fourth ending bracket. Measures 13 and 14 are marked with a fifth ending bracket. The score is labeled with 'A', 'B', 'C', and 'D' in boxes above the staff. The title 'The Rose Tree' is written in a decorative font at the top right.

49 (Flugelhorn) *mf*

56 *E* To Tpt. 2

63 Più mosso ♩ = 72 *F* 8 *G* B♭ Trumpet *mf* 2

86 2 *f marcato* *ff*

92 rit. poco rall. 2

♩ = 50 rit. A tempo rall. molto rall. Attacca

99 *H* 8 *I* 3 13 *J* 6

III : Culture

1 ♩ = 188 rit. *A* A tempo mute 13 15 *B* 16 *C* 16

mf *mp*

65 *D* mouthpiece *f* 3

73 3

81 *E* 16 *F* 32 *G* 14 *H* 16

norm *ff* rall. A tempo

163 *I* *f*

173 3 3 3 *mf* *f*

181 *J* *f*

187 4

197 **K**

f

206 **L** **M** accel. **Attacca**

ff **IV : Politics**

1 *♩* = 208 **A**

ff *f*

14

18 **B** **C** **D** *mp*

24 16 2 10

74 **E** **F** *mp* *f* **G** 13

112 **H** *mf*

121

129 **I** **J** 16 16

K solo *fff* *maestoso ma dolce*

176 tutti *ff* solo *fff dolce*

184 **L**

191 **M** tutti *ff*

199

poco rit. molto rit. A tempo (poco meno mosso)

206 **N** *mp* *ff* *fff*

交響組曲 「Gromatia」

B♭ Trumpet 2

I : Agriculture

堤 信吾

Performance Timeline:

Measure	Tempo/Marking	Notes
1-8	$\text{♩} = 136$	Introduction, <i>fff</i>
9-16	$\text{♩} = 100$, <i>rit.</i>	Section A, <i>mf</i>
17-24	$\text{♩} = 136$, <i>poco rall.</i>	Section B, <i>A tempo</i>
25-36	$\text{♩} = 136$	Section C, <i>f</i>
37-44	$\text{♩} = 136$	Section D, <i>f</i>
45-52	$\text{♩} = 136$	Section E, <i>f</i>
53-60	$\text{♩} = 56$, <i>molto rit.</i>	Section F, <i>mf</i>
61-68	$\text{♩} = 172$, <i>mute</i>	Section G, <i>mf</i>
69-76	$\text{♩} = 172$	Section H, <i>mf</i>
77-84	$\text{♩} = 172$	Section I, <i>open</i>
85-92	$\text{♩} = 172$	Section J, <i>molto rit.</i>
93-100	$\text{♩} = 152$	Section K, <i>ff</i>
101-108	$\text{♩} = 152$	Section L, <i>ff</i>
109-116	$\text{♩} = 152$	Section M, <i>ff</i>
117-124	$\text{♩} = 152$	Section N, <i>ff</i>
125-132	$\text{♩} = 152$	Section O, <i>ff</i>
133-140	$\text{♩} = 152$	Section P, <i>ff</i>
141-148	$\text{♩} = 152$	Section Q, <i>ff</i>
149-156	$\text{♩} = 152$	Section R, <i>ff</i>
157-164	$\text{♩} = 152$	Section S, <i>ff</i>
165-172	$\text{♩} = 152$	Section T, <i>ff</i>
173-180	$\text{♩} = 152$	Section U, <i>ff</i>
181-188	$\text{♩} = 152$	Section V, <i>ff</i>
189-196	$\text{♩} = 152$	Section W, <i>ff</i>
197-204	$\text{♩} = 152$	Section X, <i>ff</i>
205-212	$\text{♩} = 152$	Section Y, <i>ff</i>
213-220	$\text{♩} = 152$	Section Z, <i>ff</i>
221-228	$\text{♩} = 152$	Section AA, <i>ff</i>
229-236	$\text{♩} = 152$	Section AB, <i>ff</i>
237-244	$\text{♩} = 152$	Section AC, <i>ff</i>
245-252	$\text{♩} = 152$	Section AD, <i>ff</i>
253-260	$\text{♩} = 152$	Section AE, <i>ff</i>
261-268	$\text{♩} = 152$	Section AF, <i>ff</i>
269-276	$\text{♩} = 152$	Section AG, <i>ff</i>
277-284	$\text{♩} = 152$	Section AH, <i>ff</i>
285-292	$\text{♩} = 152$	Section AI, <i>ff</i>
293-300	$\text{♩} = 152$	Section AJ, <i>ff</i>
301-308	$\text{♩} = 152$	Section AK, <i>ff</i>
309-316	$\text{♩} = 152$	Section AL, <i>ff</i>
317-324	$\text{♩} = 152$	Section AM, <i>ff</i>
325-332	$\text{♩} = 152$	Section AN, <i>ff</i>
333-340	$\text{♩} = 152$	Section AO, <i>ff</i>
341-348	$\text{♩} = 152$	Section AP, <i>ff</i>
349-356	$\text{♩} = 152$	Section AQ, <i>ff</i>
357-364	$\text{♩} = 152$	Section AR, <i>ff</i>
365-372	$\text{♩} = 152$	Section AS, <i>ff</i>
373-380	$\text{♩} = 152$	Section AT, <i>ff</i>
381-388	$\text{♩} = 152$	Section AU, <i>ff</i>
389-396	$\text{♩} = 152$	Section AV, <i>ff</i>
397-404	$\text{♩} = 152$	Section AW, <i>ff</i>
405-412	$\text{♩} = 152$	Section AX, <i>ff</i>
413-420	$\text{♩} = 152$	Section AY, <i>ff</i>
421-428	$\text{♩} = 152$	Section AZ, <i>ff</i>
429-436	$\text{♩} = 152$	Section BA, <i>ff</i>
437-444	$\text{♩} = 152$	Section BB, <i>ff</i>
445-452	$\text{♩} = 152$	Section BC, <i>ff</i>
453-460	$\text{♩} = 152$	Section BD, <i>ff</i>
461-468	$\text{♩} = 152$	Section BE, <i>ff</i>
469-476	$\text{♩} = 152$	Section BF, <i>ff</i>
477-484	$\text{♩} = 152$	Section BG, <i>ff</i>
485-492	$\text{♩} = 152$	Section BH, <i>ff</i>
493-500	$\text{♩} = 152$	Section BI, <i>ff</i>
501-508	$\text{♩} = 152$	Section BJ, <i>ff</i>
509-516	$\text{♩} = 152$	Section BK, <i>ff</i>
517-524	$\text{♩} = 152$	Section BL, <i>ff</i>
525-532	$\text{♩} = 152$	Section BM, <i>ff</i>
533-540	$\text{♩} = 152$	Section BN, <i>ff</i>
541-548	$\text{♩} = 152$	Section BO, <i>ff</i>
549-556	$\text{♩} = 152$	Section BP, <i>ff</i>
557-564	$\text{♩} = 152$	Section BQ, <i>ff</i>
565-572	$\text{♩} = 152$	Section BR, <i>ff</i>
573-580	$\text{♩} = 152$	Section BS, <i>ff</i>
581-588	$\text{$	

II : Economy

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 1 = 50. The melody is written on a single staff with a 6/8 time signature. It features a series of measures with varying durations, indicated by numbers above the staff: 3, 11, 3, 9, 6, and 10. A 'breathing tone (through horn)' is marked above the staff, and a fermata is placed over a measure. The second system continues the melody, starting with a measure of 8, followed by 6, 14, and 4 measures. The score concludes with a double bar line and a 9/8 time signature. The piece is identified as 'The Rose Tree' and is attributed to 'J. S. 1850'.

63 Più mosso ♩ = 72

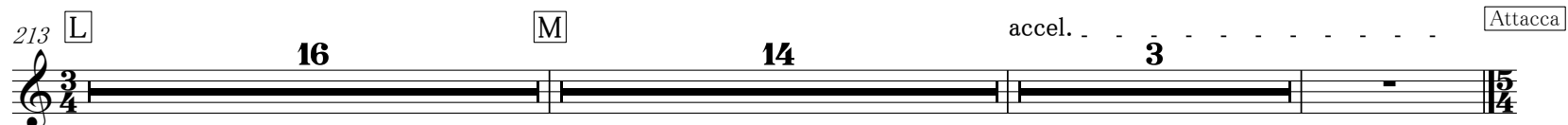
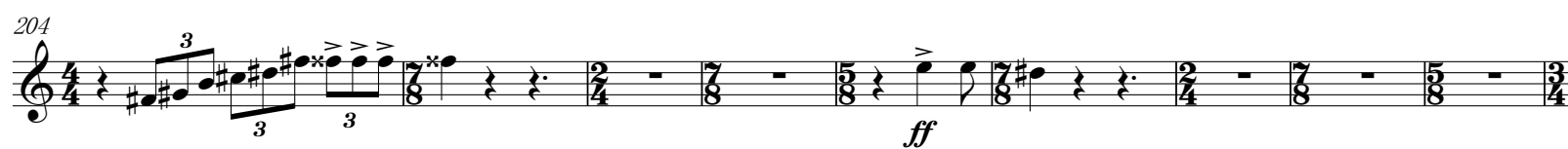
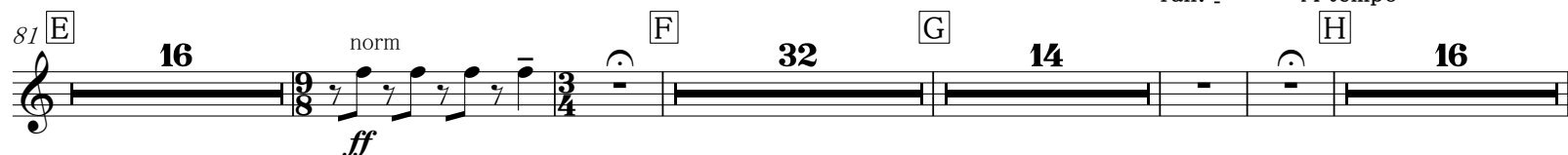
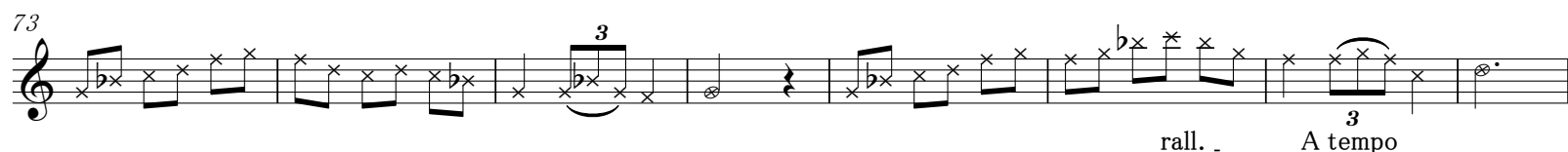
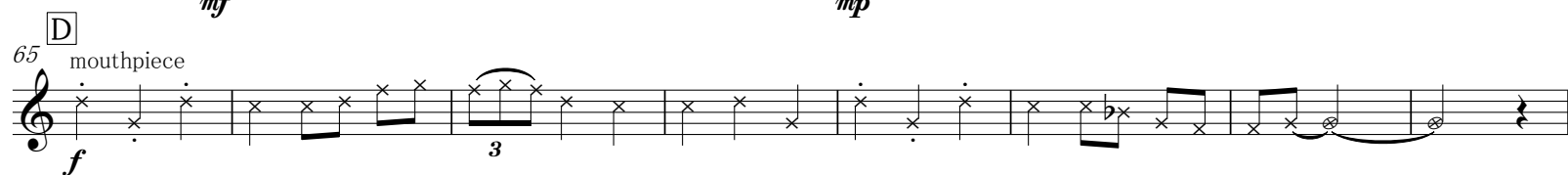
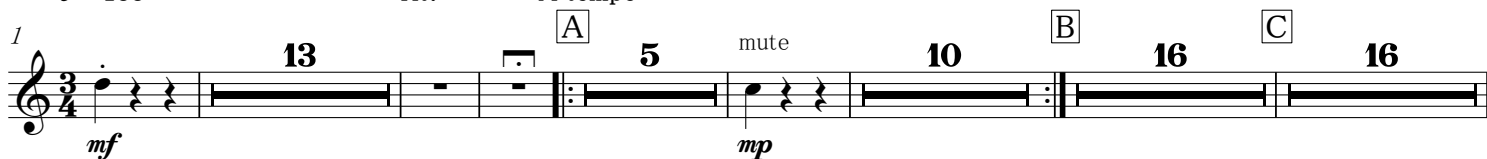


III : Culture

♩ = 188

rit.

A tempo



B♭ Trumpet 2
IV : Politics

3

1 $\text{♩} = 208$

ff **6** **A** **4** *f*

14

18 **B** **24** **C** **16** **D** *mp* **2** **10**

74 **E** **16** **F** **3** *mp* *f* **3** **3**

97 **G** **13** **H** *mf*

116

123

129

136 **I** **16** **J** **16** **K** **8** *ff*

178

184 **L** **6** **M** *mf* *ff*

197

203

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *mf* *ff* *fff*

交響組曲 「Gromatia」

B♭ Trumpet 3

I : Agriculture

堤 信吾

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in G major and 4/4 time, with various tempo and dynamic markings. It includes sections labeled A through K, with measures 1 through 167. The score is presented on a single system with multiple staves.

Key markings and tempo changes include:

- Tempo: $\text{♩} = 136$, $\text{♩} = 100$, $\text{♩} = 136$, $\text{♩} = 172$, $\text{♩} = 152$.
- Tempo markings: *rit.*, *poco rall.*, *A tempo*, *molto rit.*, *subito p*, *subito mp*, *subito mf*, *subito f*, *subito ff*.
- Dynamic markings: *fff*, *f*, *mf*, *p*, *mp*, *mf*, *ff*.
- Section markings: [A], [B], [C], [D], [E], [F], [G] *mute*, [H], [I] *open*, [J], [K].
- Other markings: *Attacca*, *molto rit.*, *subito p*, *subito mp*, *subito mf*, *subito f*, *subito ff*.

II : Economy

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The top staff is for the horn, starting at measure 1 with a tempo of 50. It includes a breathing tone (through horn) and a series of measures with durations: 4, 10, 3, 9, 10, 8, 6, 14, 4, and 9. The bottom staff is for the piano, starting at measure 63 with a tempo change to 'Piu mosso' and a tempo of 72. It includes a series of measures with durations: 8, 8, and 2. The score is in 6/8 time for the horn and 9/8 time for the piano.

81 *mf* *f marcato*

89 *ff* rit. poco rall.

99 *H* 8 *I* 3 13 *J* 6 *Attacca*

♩. = 50

rit. A tempo rall. . . . molto rall.

III : Culture

1 *mf* 13 rit. *A* A tempo 5 mute 4 5 *B* 16 *C* 16

65 *D* mouthpiece *f* 3

73 3

81 *E* 16 *F* 32 *G* 14 *H* 16

163 *I* *f*

172 3 3 3 *fp* *f*

181 *J* *f*

187 4

197 *K* *f* 3 3

205 *L* 16 *ff*

229 *M* 14 3 *Accel.* *Attacca*

IV : Politics

A

1 ♩ = 208

1 *ff* 6 4 *f*

14

18 B 24 C 16 D 2 10 *mp*

74 E 16 F 3 *mp* *f* 3 3

97 G 13 H *mf*

116

123

129

136 I 16 J 16 K 8 *ff*

178

184 L 6 M *mf* *ff*

197

203

poco rit. molto rit. A tempo (poco meno mosso)

208 N *mp* *ff* *fff*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

$\text{♩} = 136$ $\text{♩} = 100$ $\text{♩} = 136$

fff

9 $\text{♩} = 100$ mute rit. [A] $\text{♩} = 136$ 7 poco rall.

ppp

21 [B] A tempo 15 open [C] $\text{mp} \leftarrow \text{mf}$ *maestoso*

42

48

53 [D] mp

66 molto rit. [E] $\text{♩} = 56$ 2 6

$\text{ff} \rightarrow \text{p}$

81 [F] $\text{♩} = 172$ 16

101 [G] 14 [H] $\text{mp} \leftarrow \text{mf} \rightarrow \text{mp}$

125 [I] molto rit. $\text{p} \leftarrow \text{f}$ $\text{mp} \leftarrow \text{ff}$ $\text{mf} \leftarrow \text{f}$

133 [J] $\text{♩} = 152$ ff

143

149 [K] 4 ff 3 3

159 poco rall. 3 [Attacca]

mp

Trombone 1
II : Economy

1 ♩ = 50

11 *gliss.* **3** **A** **3** **10**

31 **B** **8** **C** *ppp*

45 **D** *pp* **2** **2**

59 **E** *Più mosso* ♩ = 72 *p*

70 **F**

79 **G** **8** *mf* *f* *rit.*

95 **2** *poco rall.* **H** ♩ = 50 **8** **I** **3** **13** *rit.*

125 **J** *A tempo* **6** *rall.* *molto rall.* **Attacca**

III : Culture

1 ♩ = 188

14 *rit.* **A** *A tempo* *mute* **8** **5**

33 **B** **16** **C** **16** **D** *mouthpiece* *f* **3**

72 **3** **3**

81 **E** **16** *norm* **F** **32** *ff*

131 **G** **14** *rall.* **H** *A tempo* **16**

163 **I** *mute* *ff* *sf* *flz*

173

mf *f*

181 [J]

f

187

f

197 [K]

f

204

f

213 [L] senza sord.

mp

228 [M]

mp

238

p accel. Attacca

IV : Politics

1

ff

18 [B]

f port.

42 [C]

p solo

78

mf tutti

90 [F]

f

95

f gliss.

112 **H**

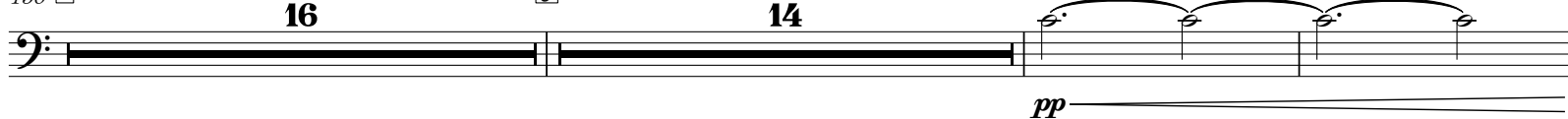
119



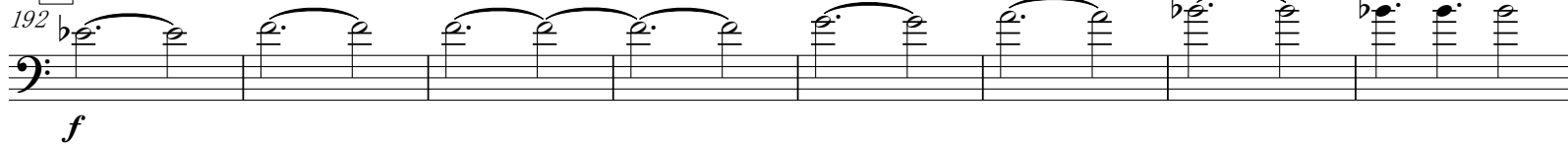
125



131

136 **I**168 **K**

176

184 **L**192 **M**

200



poco rit. molto rit. A tempo (poco meno mosso)

208 **N**

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 mute rit. [A] ♩ = 136 7 poco rall.

ppp

21 [B] A tempo 15 open [C] *mp* < *mf* *maestoso*

42

48

53 [D] VI

mp molto rit. ♩ = 56 [E]

66 2 8

< *ff* > *p* >

85 [F] ♩ = 172 [G] 16 14 *mp*

[H] 117 *mf* *mp*

125 [I] molto rit.

p < *f* *mp* < *ff* *mf* < *f*

133 [J] ♩ = 152 *ff*

143

149 [K] 4 *ff* 3 3

159 poco rall. [Attacca] 3 6/8

mp

II : Economy

1 ♩ = 50

11 *gliss.* **3** **3** **10**

ppp

31 **6** **C**

pp

45 **D** **2** **2**

59 **E** Più mosso ♩ = 72

p

70 **F**

79 **G** **8** *mf* *f* *rit.*

95 **2** poco rall. **H** ♩ = 50 **I** **3** **13** *rit.*

125 **J** A tempo **6** *rall.* *molto rall.* **Attacca**

III : Culture

1 ♩ = 188

14 *rit.* **A** A tempo *mute* **14** *mp*

33 **B** **C** **16** **D** mouthpiece *f* **3**

72 **3** **3**

81 **E** **16** *norm* **F** **32** *ff*

131 **G** **14** *rall.* **H** A tempo **16** **I** *mute* *ff* *sf* *flz*

169 *fp* *f*

181 **J**

187

197 **K**

204

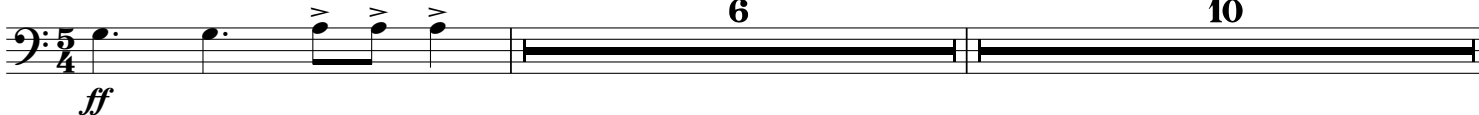
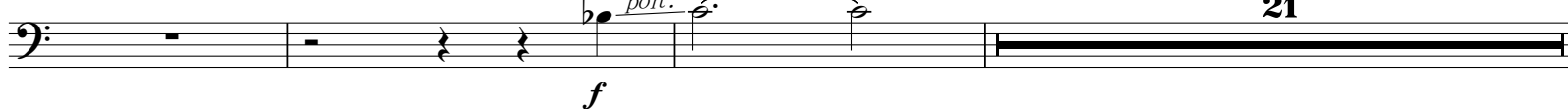
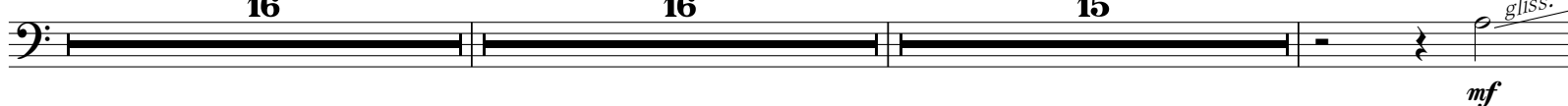
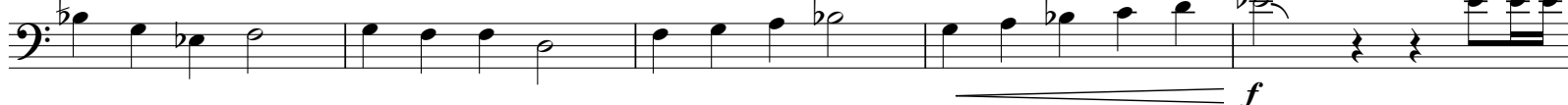
213 **L** senza sord.229 **M**

238

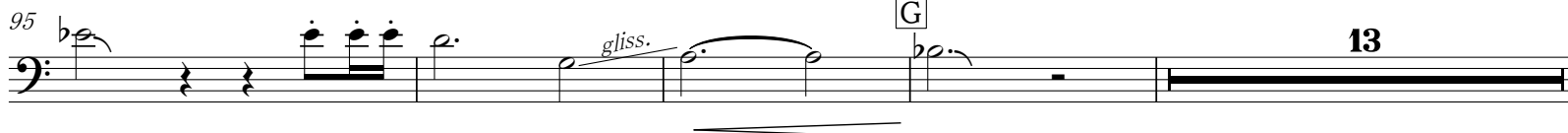


IV : Politics

1 ♩ = 208

18 **B**42 **C**90 **F**

95



交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

9 **fff** **♩ = 100** **mute** **mp** **ppp** **rit.** **A** ♩ = 136 **7** **poco rall.**

21 **B** **A tempo 15** **open** **C** **mp** **mf** **maestoso**

42

48

53 **D** **VI** **mp** **molto rit.** ♩ = 56 **E**

66 **2** **8** **ff** **p**

85 **F** ♩ = 172 **16** **G** **14** **mp**

117 **H** **mf** **mp**

125 **I** **subito p** **f** **subito mp** **ff** **subito mf** **f** **molto rit.**

133 **J** ♩ = 152 **ff**

143

149 **K** **4** **ff** **3** **3**

159 **poco rall.** **3** **Attacca** **6**

mp

Trombone 3
II : Economy

1 ♩ = 50

11 **3** **3** **10** **A**

gliss.
ppp

31 **6** **C**

pp

45 **2** **2** **D**

59 **E** Più mosso ♩ = 72

p

70 **F**

79 **8** **G** *mf* *f* rit. . . .

94 **2** poco rall. **H** ♩ = 50 **3** **3** *ppp*

107 **I** **3** **13** rit. **J** A tempo **6** rall. . . . molto rall. **Attacca**

III : Culture

1 ♩ = 188

14 rit. **A** A tempo *mute* **7** **6** *mp*

33 **B** **16** **C** **16** **D** mouthpiece *f* **3**

72 **3** **3**

81 **E** **16** *b^{norm}* **F** **32** *ff*

131 **G** **14** rall. . . **H** A tempo **16** **I** *mute* *ff* *flz* *sf*

169 *fp* *f*

181 **J**

189

197 **K**

204

213 **L** senza sord.229 **M**

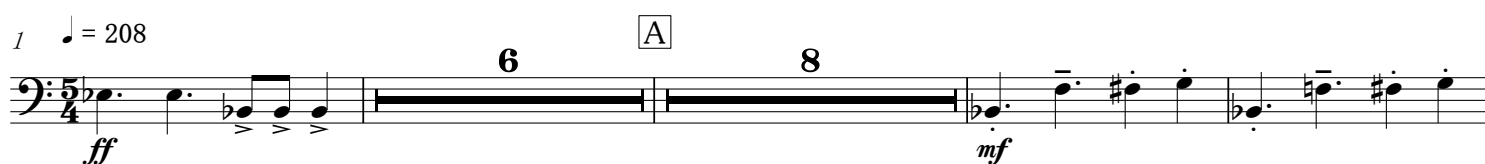
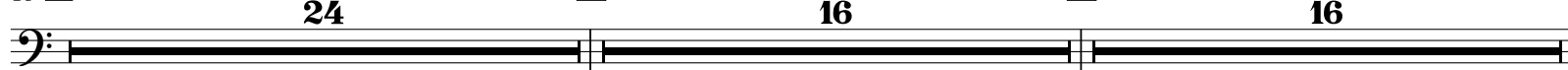
238

accel.

Attacca

IV : Politics

1 ♩ = 208

18 **B**74 **E**

94

98 **G**

112 [H]



119



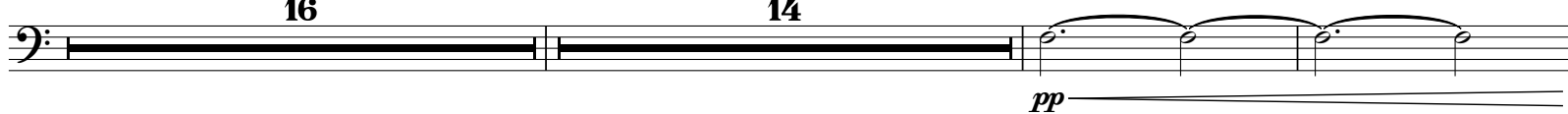
125



131



136 [I]



168 [K]



176



184 [L]



192 [M]



200



poco rit. molto rit. A tempo (poco meno mosso)

208 [N]



Tuba

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 3 rit. [A] ♩ = 136 7 poco rall. [B] A tempo

mp

26

37 [C]

48 *mf* [D] molto rit.

71 [E] ♩ = 56 2 8 *mp* < *ff* > *p*

85 [F] ♩ = 172 [G] 16 *p*

108

117 [H] *mf* *mp*

125 [I] molto rit.

subito p *f* *subito mp* *ff* *subito mf* *f*

133 [J] ♩ = 152

146 *ff* [K]

158 poco rall. [Attacca]

mp *p* *pp*

I ♩. = 50

16 A **3** **10**

The first staff of music is in bass clef with a 6/8 time signature. It contains four measures of music, each represented by a thick black bar. Above the staff, the numbers 16, A (in a box), 3, and 10 are placed above the first, second, third, and fourth measures respectively. A tempo marking 'I ♩. = 50' is at the top left.

45 D *pp*

Musical notation for measure 45, bass clef, piano (*pp*). The measure contains a sequence of 14 eighth notes, all marked with a breath mark (a curved line over the note). The notes are: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁, B₀, A₀.

[illegible]

95

2 poco rall. **H** ♩ = 50 **I** **3** **9** **6** **13** rit.

125 **J** A tempo **6** rall. molto rall. Attacca

6 rall. molto rall. Attacca

3
4

♩ = 188 rit. A tempo

I

14 **8** **7** **16** **16** **16**

A **B** **C** **D**

mp

81 E

The first system of the musical score is written on a single bass staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole rest, followed by a double bar line. The second measure is a 9/8 time signature change, followed by a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, a quarter note B2, and an eighth rest. The third measure is a 3/4 time signature change, followed by a half note C3. The fourth measure is a whole rest. The system ends with a double bar line. The dynamic marking *ff* is placed below the staff between the 9/8 and 3/4 time signature changes. The number 16 is placed above the first measure, and the number 32 is placed above the fourth measure.

ff

16 32

131 G

The musical score for the 131st measure is written in bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a half note B-flat and a half note A. The second measure contains a quarter note B-flat, an eighth note A, and an eighth note G. The third measure contains a triplet of eighth notes (B-flat, A, G), indicated by a '3' above the notes. The fourth measure contains a whole note chord of B-flat, A, and G. The piece concludes with a double bar line.

139 *rall.*

147 H A tempo



mp

[illegible]

178

J



189



197 K



204



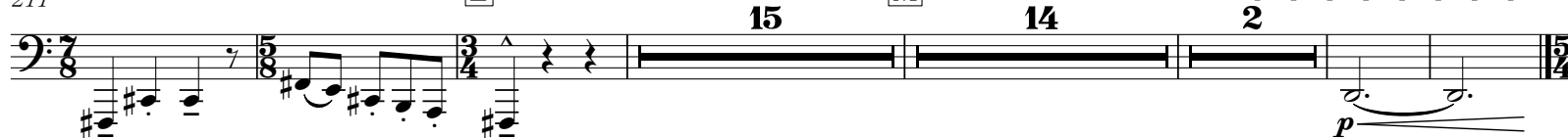
211

L

M

accel.

Attacca



IV : Politics

1 ♩ = 208

2



8 A



15

B



22



29

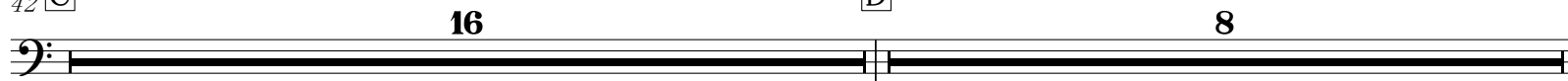


36



42 C

D



66 *mp* solo **E**

76 **F** 8 8

98 **G** tutti *f* *mf* 4

110 **H**

117

124

130

136 **I** 16 **J** 14 **K** *pp* *f*

173

181 **L** *mf*

187

192 **M** *f*

201

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *mp* *ff* *fff*

Piano

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100

fff *8vb* *mp* *3* *3* *3* *rit.*

5 ♩ = 136 ♩ = 100

pp *3* *3* *rit.*

13 [A] ♩ = 136 poco rall. [B] A tempo

7 8 *mp*

32

37 [C] *mf* *2ed.*

43

48

53 [D] *mf*

59

64

64

71

71

$\text{E} \text{ } \text{♩} = 56$

78

78

85

85

$\text{F} \text{ } \text{♩} = 172$

96

96

G

106

106

117

117

H

123

125 **I**

subito p *f* *subito mp* *ff* *subito mf* *f* *molto rit.*

133 **J** ♩ = 152

ff

142

147 **K**

poco rall.

160

mp *p* *pp* **Attacca**

II : Economy

4

Piano

1 $\text{♩} = 50$

16

16

A

pp
Ped.

19

21

24

p

26

28

30

B

pp

35

39

C **D**

5 4 14 4 14

59

E **F** **G**

4 8 8 12 4 8 8 12

Più mosso ♩. = 72

92

rit. poco rall.

99

H ♩. = 50

2 2 2

ppp

una corda Red. tre corde

107

I **J**

3 13 13 4 4

rit. A tempo

pp

una corda Red.

130

rall. molto rall. Attacca

Piano
III : Culture

$\text{♩} = 188$ rit. A tempo

I **14** **14** **9** **6** **16**

A **9** **6** **16**

mp
tre corde

49 **C** **16** **D** **16** **E** **16** **9** **8** **3** **4**

16 **16** **16** **9** **8** **3** **4**

ff

98 **F** *p* **3** **5**

106 **13** **5** **3** **6** *p*

131 **G** *mf* **3** *rall.*

139 **3** **3**

147 **H** A tempo **16** **I** **17** **J** **16** **17** *f*

185

191 *ff* *F#m7 solo adlib* *C#m7* *F#m7* *C#m7* **3** **3**

197 solo end

204

211

229

14

3

15

15

8^{vb}

accel.

Attacca

IV : Politics

1

♩ = 208

ff

6

8

6

8

mf

18

24

30

36

42 **C**

7

mp *Red.*

53 **D**

7

65 *mp* 3 *Red.*

71 **E**

15 15

mf 3

90 **F**

3 3 3 3 3 3 3 3 3 3

94 *f* 4 4 3 3 3 3 3 3 3 3 *8va*

Red.

98 **G**

7 7

mf

111 **H**

mf

117

123

129

135

I

mp

3

Red.

143

150

J

Red.

158

163

168 K

f 8va

175

f

182 L 8 M 7 *f*

202

poco rit. molto rit. A tempo (poco meno mosso)

208 N *mp* *ff* *fff*

Ped.

Timpani
Tambourine

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

with wooden mallets G# Bb C Eb (E to Eb)

fff G# Bb C E

♩ = 100 rit. ♩ = 136 poco rall. A tempo

9 3 7 B

mp

26

35 C

mf

44 F Bb C Eb (G# to F)

53 D

mp

60

67 molto rit. E ♩ = 56 2

mf

75 3 with soft mallets 4 with medium mallets F Bb C G (D to G)

ppp *p*

85 F ♩ = 172 16 G

mf

108

117 H 8 I

126 Tambourine  *f* *ff* *fff* *molto rit.* *To Timp.*



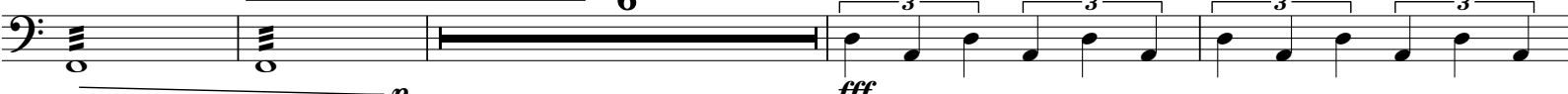
133 Timpani  *fff* *♩ = 152*



141



149  *F A D F# (G to F# C to D Bb to A)* *6* *3* *3* *3* *3* *p* *fff*

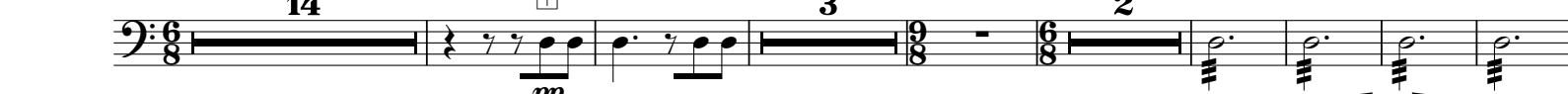


159 *poco rall.* *3* *3* *3* *3* *G C D F# (A to C)* *6* *Attacca*



II : Economy

1 *♩ = 50* *14*  *A* *3* *2* *pp* *ppp*



27 *2* *B* *8* *C* *ppp* *p*



45 *D*



54



59 *E* *Più mosso* *♩ = 72* *pp*



66



71 *F*



75



79 *G* *2* *mf* *2* *f*



88 Timpani, Tambourine 3
rit. poco rall.
3 2 2
ff

99 H = 50 F A♭ C E♭ (G to F C to A♭ D♭ to C F♯ to E♭) I rit.
6 3 13
ppp

125 J A tempo rall. molto rall. Attacca
6

III : Culture
rit. A tempo
1 = 188
1 13 3 12
mf mp

33 B C D
16 16 16

81 E
p 8

97 F G F♯ A C♯ E (F to F♯ A♭ to A♯ C to C♯ E♭ to E♯)
ff 32 14 rall. . . .

147 H A tempo I J
16 17 16

197 K
f

204

213 L F A♭ C E♭ (F♯ to F♯ A to A♭ C♯ to C♯ E to E♭) M accel. Attacca
15 14 2
p

IV : Politics
1 = 208
6 10
ff

18 B center mp

25

33 F B $\flat$ C E $\flat$ (A $\flat$ to B $\flat$)

41 C 16 D 8 E 4

74 E

81

88 F 3 3

98 G 10 H 3 3 H 22 I 16 J

153 13 K

172

178

184 L

190 M

197

203

poco rit. molto rit. A tempo (poco meno mosso)

208 N

rim

center

mp

mf

p *f*

pp *f*

ff *f*

f *ff*

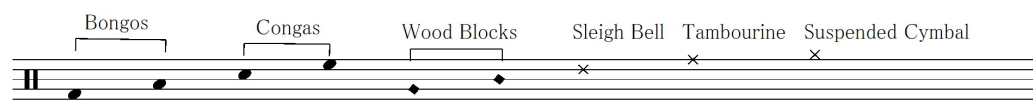
fff

交響組曲 「Gromatia」

I : Agriculture

Percussion 1

堤 信吾



♩ = 136 ♩ = 100 ♩ = 136 with medium mallets [I]

fff *pp*

9 ♩ = 100 **3** rit. [A] ♩ = 136 **7** poco rall. [B] A tempo **14** [hand icon] *mp* *mp*

37 [C] *f*

43

48

53 [D] **7** [hand icon] *mf*

64

70 molto rit. [E] ♩ = 56 **2** *p* *pp* *mp* *pp* *mp*

80 [F] ♩ = 172 **3** *p*

91

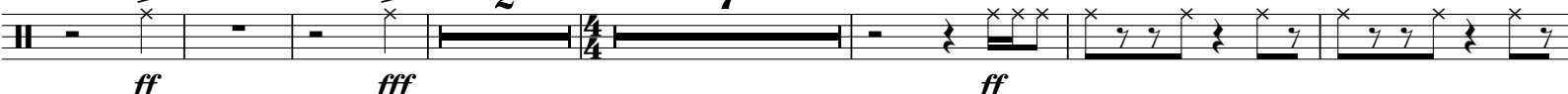
101 [G] *mf*

112 [H] **4** with hard mallets *ff* *f*

123 [I] **3**

128  *ff* *molto rit.* $\text{♩} = 152$ *fff* *ff*

2 7

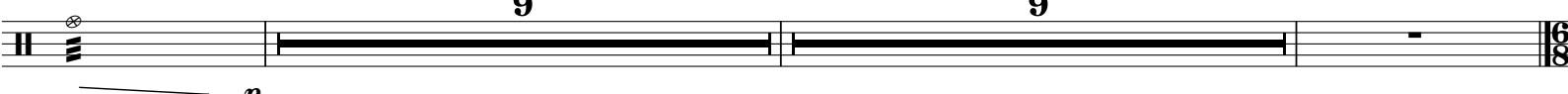


143



149  *p* *poco rall.* *Attacca*

9 9



II : Economy

$\text{♩} = 50$

8 6 *p* *mp* 



17 



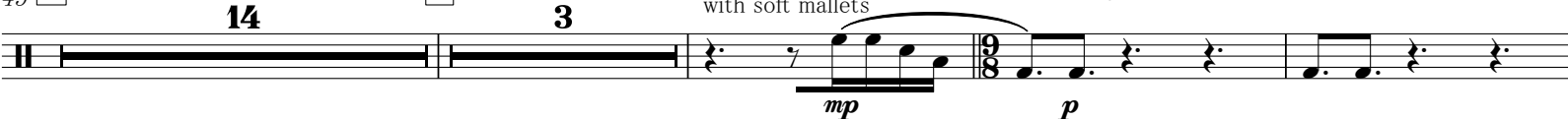
24 (with hand) 3 3



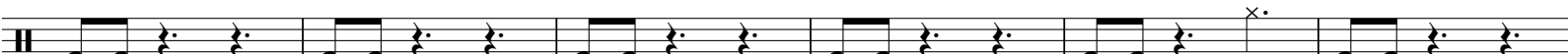
30  6  *p*



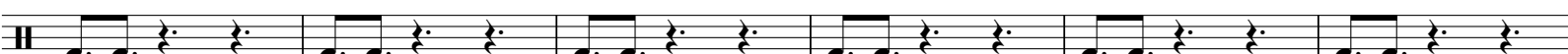
45  14  3 with soft mallets $\text{♩} = 72$ *mp* *p*



65



71 



77  14 *rit.* 2 3 *poco rall.*



99  $\text{♩} = 50$ 8  3 with wooden sticks *p* 3



118 2 *rit.*  *A tempo* 6 *rall.* *molto rall.* *Attacca*



III : Culture

I ♩ = 188

14 rit. **A** A tempo **14** *mp*

33 **B** *mf*

41 *3*

49 **C** *3*

57 *3*

65 **D** *3*

73 *3*

81 **E** **16** *ff* **F** **32**

131 **G** **14** rall. **H** A tempo **15** *p*

163 **I** **16** **J** **12** *ff*

196 **K** *3* *3*

202

207 *5:3*

213 **L** **15** **M** **14** **3** accel. **Attacca**

Percussion 1
IV : Politics

I ♩ = 208

8 **A** 10 **B** 22 *mf* *f*

42 **C** 8 *mp*

56 **D**

62 6 *f*

74 **E** *mf*

81

88 **F** *mf* *pp*

94 *f*

98 **G** 12 *mf* **H**

115 3 3

121

127

133 **I** *mf*

139 5

144



148



152 [J]



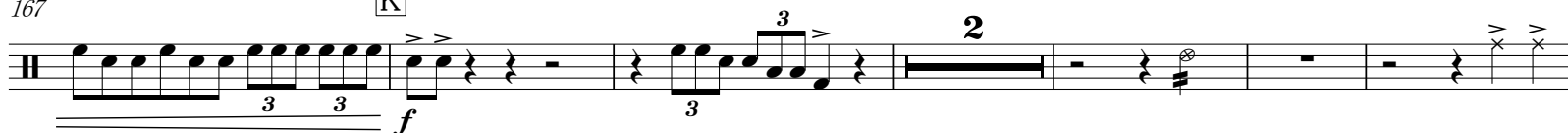
157



162



167 [K]



175



182 [L]



197

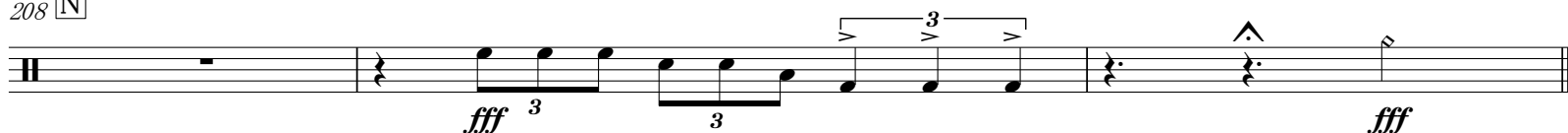


203



poco rit. molto rit. A tempo (poco meno mosso)

208 [N]



交響組曲 「Gromatia」
I : Agriculture

堤 信吾

4 Toms Snare Drum Hi-hat Cymbal

♩ = 136 ♩ = 100 ♩ = 136

with wooden sticks

9 3 7 A B C D E F G

rit. poco rall. A tempo

mp p pp mp

Sleigh Bells

16 14

115

[H]

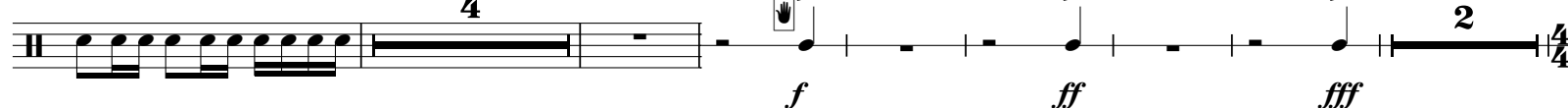


120

4

[I]

Tambourine



133

[J] ♩ = 152 [I]



141



145



149

[K]

9

poco rall.

9

[Attacca]



II : Economy

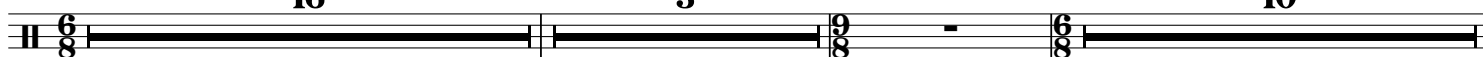
I ♩ = 50

[A]

16

3

10



31

[B]

8

[C]

2

[↑] with medium mallets

3

[D]

14



59

[E]

2

R.H. : with wooden stick
L.H. : with brush

Più mosso ♩ = 72

[Y] Both hands
with brushes

swirling

[Y] ppp

pp



68

[F]



74



79

[G]

14

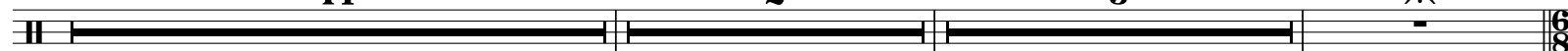
rit.

2

3

poco rall.

^



99 **[H]** ♩ = 50 **6** Percussion 2 **I**

pp

111 *p*

117 rit.

125 **[J]** A tempo **6** rall. molto rall. **[Attacca]**

III : Culture

I ♩ = 188 rit. **[A]** A tempo **16**

33 **[B]** **16** **[C]** **16** **[D]** **16**

81 **[E]** **16** **[F]** **32**

131 **[G]** **14** rall. **[H]** A tempo **16** **[I]** **17** **ff**

181 **[J]**

187

194 **[K]**

200

205

210 **[L]** **15**

229 **[M]** **14** accel. **3** **[Attacca]**

IV : Politics

1 $\text{♩} = 208$

2

3 *mf*

7

A

12

17

B

21

26

31

36

42 C

mp

47

52

55

136 **I** **16** **J** **14** *pp*

168 **K** *f*

175

180

184 **L**

188

192 **M** **2** **2**

200

204

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *ff*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136
Xylophone
with hard mallets

♩ = 100

♩ = 136

To S.Cym.

9

3

A

7

B To Vib.

11

Vibraphone

To S.Cym.

fff

p *mf*

mp

Ped.

36

Suspended Cymbal

To Vib.

Vibraphone

mf *f*

mf

41

46

51

To Glock.

D

8

Glockenspiel

To B. D.

mf

65

3

Bass Drum

molto rit.

To S.Bells

E

♩ = 56

2

5

2

Sleigh Bells

p *pp* *mp*

79

To Vib.

3

6

2

3

Vibraphone

motor on

with medium mallets

mp

p

90

101

G

111

Suspended Cymbal

To S.Cym.

H

2

To T.-t.

3

mp *ff*

mp *ff*

125

I

6

molto rit.

132 with Tam-tam beater $\text{♩} = 152$ To Xyl. Percussion 3 Xylophone

Tam-tam p fff f

144 To S.Cym.

149 K Suspended Cymbal To Vib. Vibraphone poco rall. Attacca mf ff II : Economy

1 $\text{♩} = 50$ 8 motor on with soft mallets p Ped.

13 A

22

31 B

35

39 C To S.Cym. D Suspended Cymbal ppp

59 E To Glock. Più mosso $\text{♩} = 72$ F mf 2 9 8 7

79 Glockenspiel G with brass mallets mf

87 f ff rit.

95 To Vib. poco rall. H I $\text{♩} = 50$ 2 8 3 4

Percussion 3

3

Vibraphone
motor off

mp
Ped.

115

118

123 rit. **J** A tempo motor on *pp* Ped.

rall. molto rall. To T.-t. **Attacca**

130

III : Culture

$\text{♩} = 188$ rit. A tempo

1 **14** **6** **8** *pp* Tam-tam To Xyl.

33 **B** **7** **8** **C** **7** **8** *mf* Xylophone

65 **D** **7** **8** **E** **16** **9** **3/4**

99 **F** **9** *p* **5**

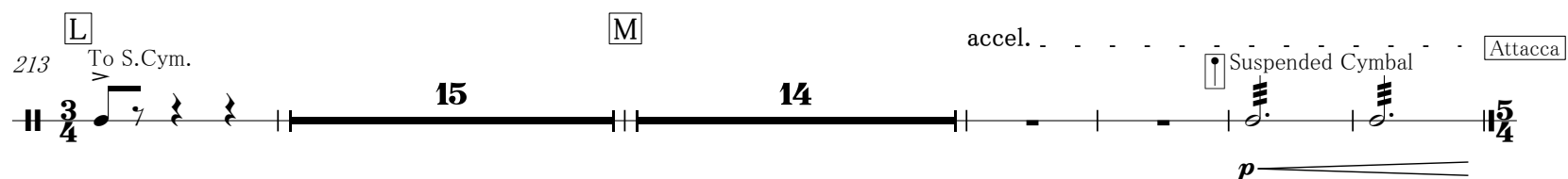
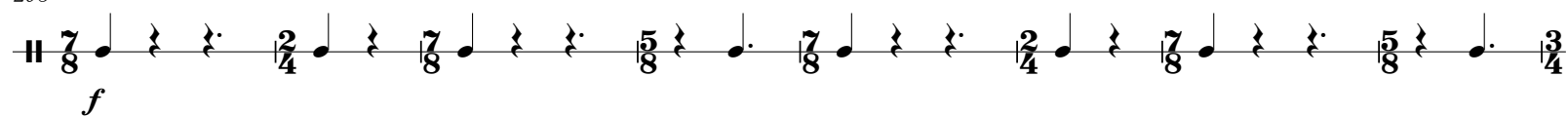
115 **5** *p* To B. D. **8**

131 **G** **14** *rall.* **H** A tempo **16** **I** *f* Bass Drum with medium B.D. mallets

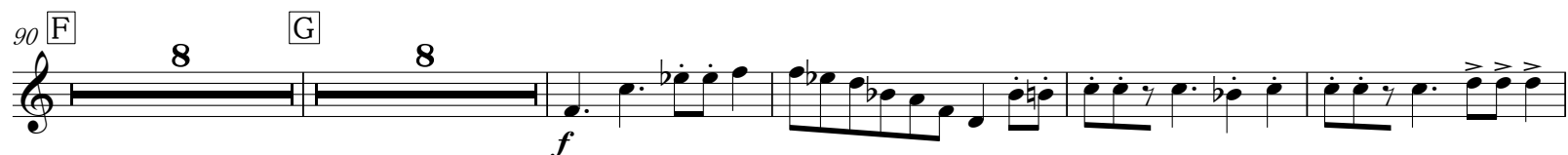
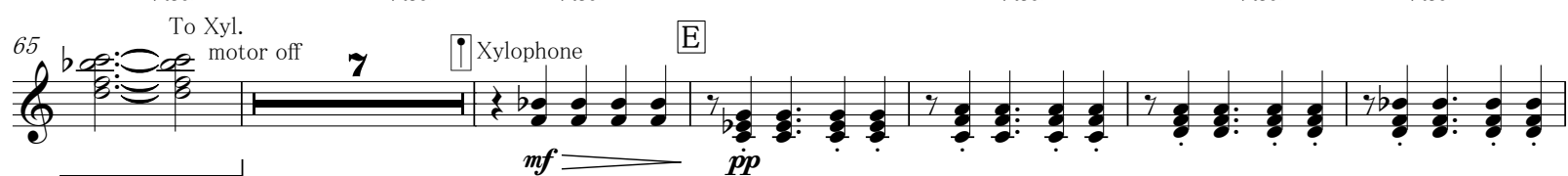
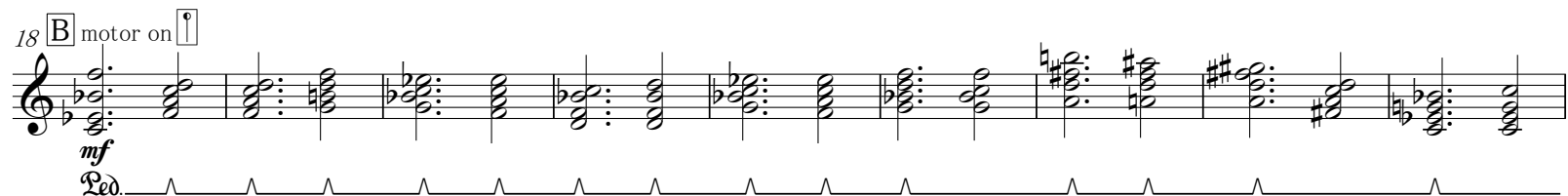
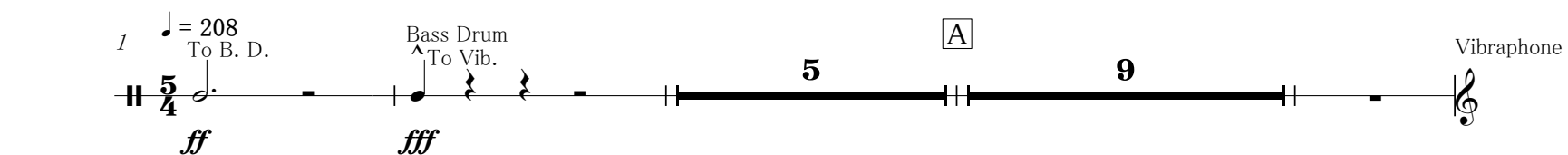
169 **2/4** **3/4**

181 **J** **K** **16** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **7/8**

205



IV : Politics



110 **[H]** *f*

116 *3*

121

126 *3 3 3 3 3 3 3 3*

130 *3 3* *tr* *mp* *< >* Wind Chimes To W.Ch. with hands

136 **[I]** To S.Cym. *6* *p* *f* Suspended Cymbal *3* *f* To W.Ch.

151 Wind Chimes **[J]** To S.Cym. *5* *p* *f* Suspended Cymbal *6* *mp*

168 **[K]** *ff* To Glock. Glockenspiel To S.Cym. Suspended Cymbal *p*

176 To Glock. **[L]** Glockenspiel *7* *f*

190 **[M]** Wind Chimes To W.Ch. *f* To Vib. *5* *f* Vibraphone *Red.*

201 *Red.* *poco rit.* *molto rit.* *A tempo (poco meno mosso)* Vibraphone

208 **[N]** *mp* *ff* *fff* To B. D. Bass Drum

Violin 1

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 pizz. arco rit. [A] ♩ = 136 7 poco rall.

21 [B] A tempo *mp*

35 [C] *f* 3 3 3 3

44 [D] 17 molto rit. [E] ♩ = 56 2 8 con sord. *ppp*

84 [F] ♩ = 172 *pp*

96 [G] *p*

107

117 [H] *mf* *mp*

125 [I] 3 senza sord. molto rit. [J] ♩ = 152 *mp < ff* *mf < f* *ff* 3 3 3 3

137 3 3

146 [K] poco rall. 7 [Attacca]

153 7 6

II : Economy

1 $\text{♩} = 50$ con sord. **A** 15 3 2 2

27 *ppp* **B** 8 **C** 2 *pp* solo *mp* 2

45 **D** 14 **E** 4 *Più mosso* $\text{♩} = 72$ **F** 8 7 *senza sord.* *mp*

79 **G** *p* 3

90 *f* *ff* rit. 2 poco rall.

99 **H** $\text{♩} = 50$ 7 *mp* **I**

114 *mf* rit.

125 **J** A tempo 6 rall. molto rall. **Attacca**

III : Culture

1 $\text{♩} = 188$ rit. A tempo **A** 13 3 pizz. *mf* 11 arco sul pont. *mp*

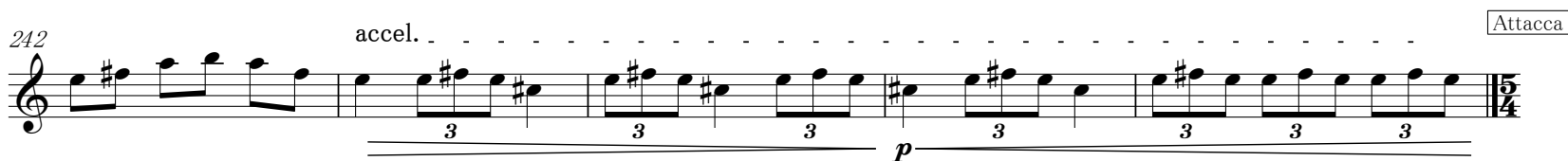
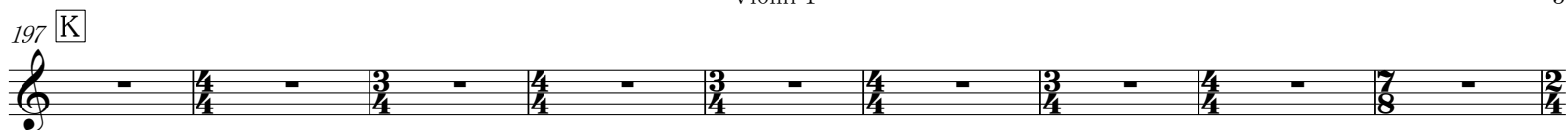
33 **B** 16 **C** pizz. 2 2 7 *mf* $\text{♩} = 188$

65 **D** 16 **E** *p* rall. A tempo

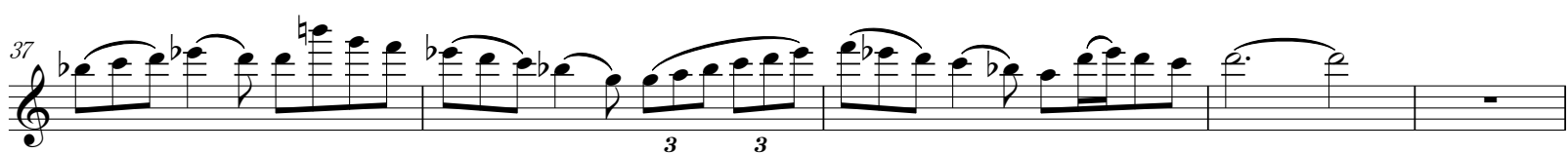
89 8 **F** 32 **G** 14 **H** 16 **I** 17

180 norm arco **J** *ff* 3

187 3



IV : Politics



42 **C**

7

div.

mp

53

D

7

65

tutti

mp 3

72

pizz.

E

mf *p*

79

85

90 **F**

3

arco

mp *mf*

3

98 **G**

2

f *f* 3

105 **H**

3

con sord.

f

112 **I**

div.

p

121

128

1のソリストはここで senza sord. して solo まで休み

135 *solo senza sord.* **I**
f dolce 3

141 3 3

147

152 **J** 11 *tutti senza sord.*
pp

168 **K** *f* *tr*

175 *ff*

183 **L** 7 **M** *mf* *ff*

196

203

208 **N** *poco rit.* *molto rit.* *A tempo (poco meno mosso)*
f < ff *fff*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 pizz. arco rit. [A] ♩ = 136 7 poco rall.

21 [B] A tempo

35 [C] *f*

44

51 [D] 17 molto rit. [E] ♩ = 56 2 8 con sord. *ppp*

84 [F] ♩ = 172

96 [G] *p*

107

117 [H] *mf* *mp*

125 [I] 3 senza sord. molto rit. [J] ♩ = 152 *mp = ff* *mf* < *f* *ff*

137

146 [K] *poco rall.*

154 *Attacca* 7 6

II : Economy

2

Violin 2

1 $\text{♩} = 50$ con sord. **A** 15 3 5 *ppp* *pp*

31 **B** 8 **C** 6 **D** 14 **E** 4 Più mosso $\text{♩} = 72$ **F** 8 7 senza sord. *mp*

79 **G** *p* 3

90 *f* *ff* rit. 2 poco rall.

99 **H** $\text{♩} = 50$ **I** 8 3 3 *mf*

120 rit. **J** A tempo 6 rall. . . . molto rall. **Attacca**

III : Culture

1 $\text{♩} = 188$ pizz. rit. **A** A tempo 13 3 pizz. **B** arco sul pont. 16 *mf* *mp*

49 **C** pizz. 3 2 2 7 **D** 16 *mf*

81 **E** *p* 8

99 **F** 32 **G** 14 rall. . . **H** A tempo 16 **I** 17

180 norm arco 3 **J** *ff*

187 3

197 **K**

205 *ff*

213 **L** **16** **M** *f* 3

237 3

242 accel. *p* **Attacca** 3 3 3 3 3 3 3

IV : Politics

1 *ff* $\text{♩} = 208$ *mf* col legno 4

8 **A** **9** *f* norm **B**

22

28

33 3 3 3 3 3

37 3 3

42 **C** **7** *mp* div

53 **D** **7**

65 *mp* **tutti** 3

72 *mf* *pizz.* *p* **E**

79

85

90 **F** 3 arco *mp* < *mf*

98 **G** 2 *f* *f* 3

105 3 con sord. *f*

112 **H** div. *p*

121

128

136 **I** 16 **J** 12 senza sord. *pp*

168 **K** *f* *tr*

175 *ff*

183 **L** 7 **M** *mf* *ff*

196

203

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *mf* *ff* *fff*

Viola

交響組曲「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 pizz. rit. [A] ♩ = 136 7 poco rall.

21 [B] A tempo
arco

mp

35 [C] *mf*

46

53 [D] 17 molto rit. [E] ♩ = 56 2 8 con sord. *ppp*

85 [F] ♩ = 172 *pp*

97 [G] *p*

107

117 [H] 4 senza sord. *f*

125 [I] *p* — *f* *mp* — *ff*

130

$$mf < \overset{\uparrow}{f} \longrightarrow ff$$

142

The first staff of music is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth and sixteenth notes, often beamed together, with frequent rests. The notes are: B4 (quarter), A4 (eighth), G4 (eighth), F4 (quarter), E4 (quarter), D4 (half). This pattern repeats with variations in the eighth and sixteenth note groupings.

148

[illegible]

156

poco rall.

Attacca

II : Economy

1 ♩ = 50

ppp $\triangleleft$

33

33

6 C 6 D 14 E 4

9 8

mf

70

70

77

p

86

 f

99

pp

12

6

Attacca

III : Culture

1 $\text{♩} = 188$
pizz. rit. [A] A tempo [B] [C] col legno 2

mf mp mf

65 [D] 16 [E] pizz. p

89 8 [F] 32 [G] 14 rall. [H] A tempo 16

163 [I] pizz. ff

172 div. tutti arco f

181 [J] div. tutti f

195 [K]

207 [L] 16 [M] 14 accel. [Attacca]

ff

IV : Politics

1 $\text{♩} = 208$
col legno 4 [A] 9 norm

ff mf f

18 [B]

23

28

33

37 col legno f

42 **C**

49

D

61

8

74 **E**

16

F

3

arco



96

G

13

**H**

112 con sord.



121



128

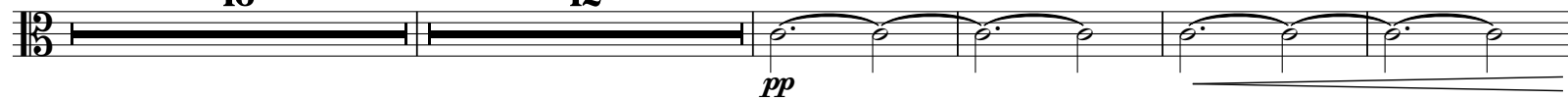
136 **I**

16

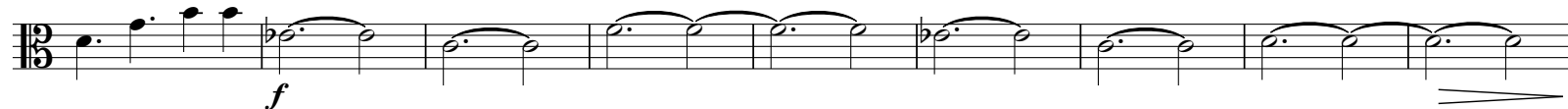
J

12

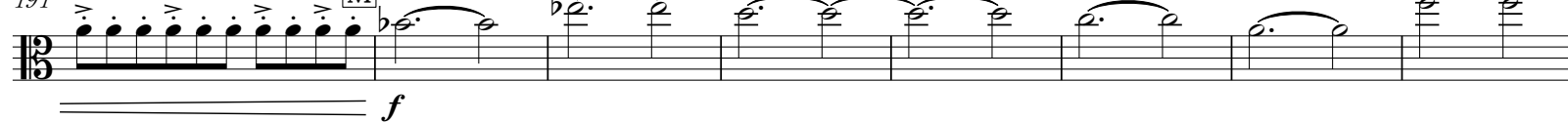
senza sord.

168 **K**

175

184 **L**

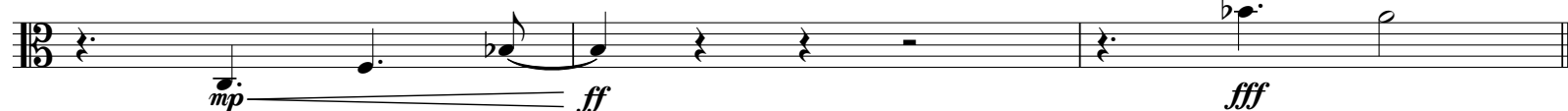
191

M

199



poco rit. molto rit. A tempo (poco meno mosso)

208 **N**

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff *p*

6 3 3 3 7 15

36 [C] [A] [B]

50 *mp* < *mf* [D] *f legato*

59 *molto rit.* ♩ = 56 ♩ = 172 *con sord.* [E] [F] *ppp* *pp*

68 2 8 91

101 [G] *p*

113 [H] 4 *senza sord.* *f*

125 [I] *molto rit.*

subito p *f* *subito mp* *ff* *subito mf* *f*

133 [J] ♩ = 152 *ff*

143

149 [K]

159 *poco rall.* [Attacca] *mp* *p* *pp* 6/8

II : Economy

1 $\text{♩} = 50$

14 *con sord.* **A** 3 4 *ppp* *pp*

30 **B** 6 **C** *senza sord.* *p*

45 **D**

52

59 **E** Più mosso $\text{♩} = 72$ *pp*

66

71 **F**

75

79 **G** *p*

87 4 *f* rit. 2 poco rall.

99 **H** $\text{♩} = 50$ 3 **I** 3 13 rit.

125 **J** A tempo 6 rall. molto rall. **Attacca**

III : Culture

1 $\text{♩} = 188$
pizz. 13 rit. [A] A tempo 3 pizz. 5 arco 6 [B] 16

mf mp

49 [C] 16 [D] 16 [E] pizz. p rall. A tempo

89 8 arco [F] 32 [G] 14 [H] 16

ff

163 [I] pizz. ff div. tutti

176 arco [J] div. f

187 tutti f

197 [K]

206 ff

213 [L] 15 [M] 14 accel. Attacca

p

IV : Politics

1 $\text{♩} = 208$
ff 6 [A] 10

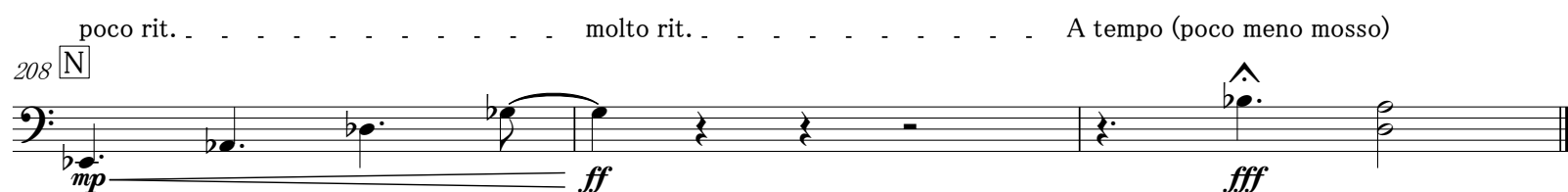
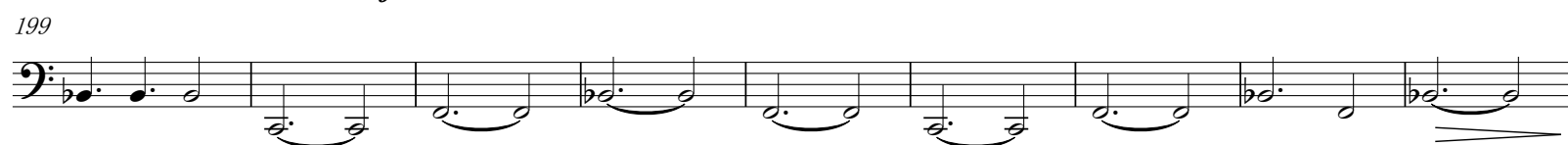
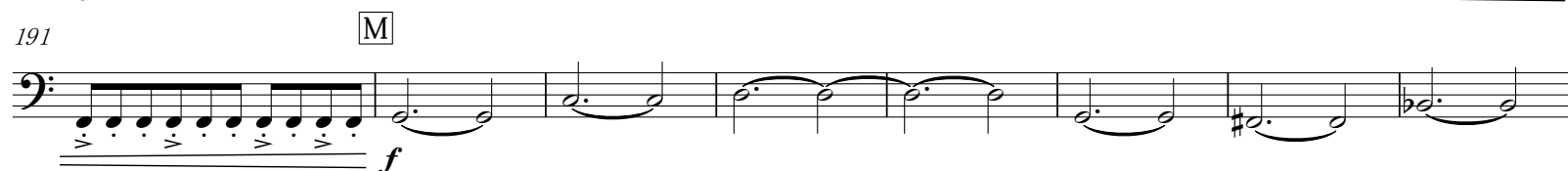
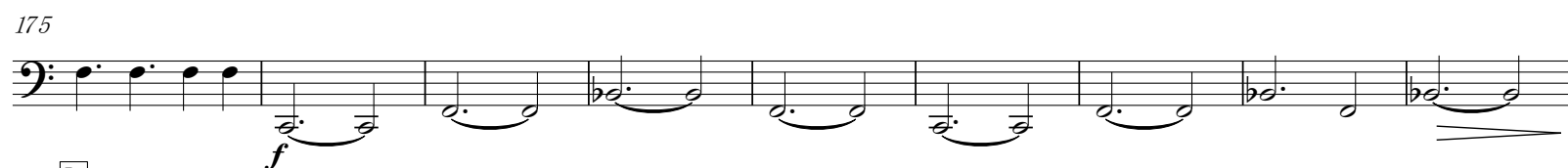
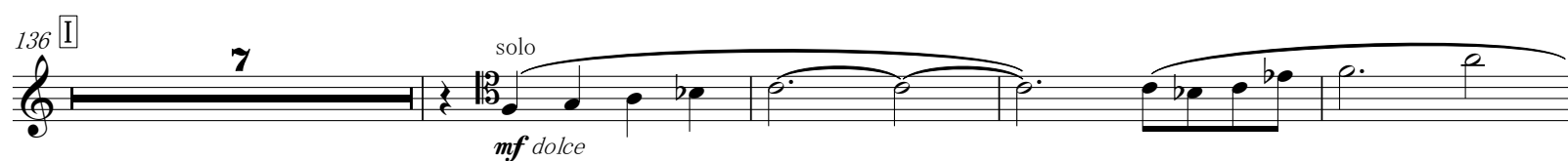
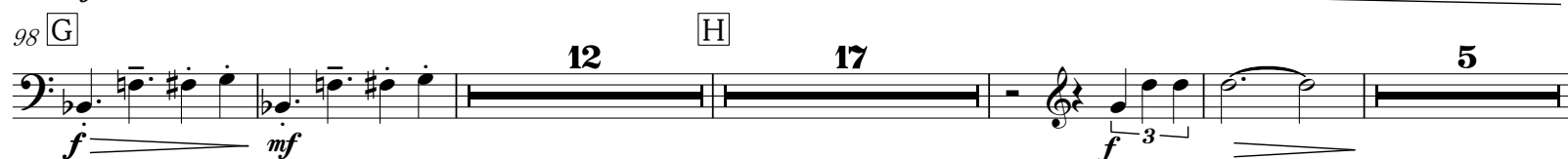
18 [B]

25 mf

32

39 col legno [C] f mp

45 7



Contrabass

交響組曲「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff *pp*

9 ♩ = 100 3 rit. [A] ♩ = 136 7 poco rall. [B] A tempo 16

37 [C] *mf* *maestoso*

43

50 [D] *mp*

59 *molto rit.* *ff* *p*

71 [E] ♩ = 56 2 8 *ppp*

85 [F] ♩ = 172 *pp*

101 [G] *p*

117 [H] *mf* *mp*

125 [I] *molto rit.* *subito p* *f* *subito mp* *ff* *subito mf* *f*

133 [J] ♩ = 152 *ff* *stacc.*

146 [K] *poco rall.* *Attacca*

158 *mp* *p* *pp*

16

Contrabass
II : Economy

1 ♩ = 50

A



21

B

C

D

E



63 Più mosso ♩ = 72

pizz.



71 F



79 G arco



87

rit.

poco rall.



99 H ♩ = 50

I



111

rit.



125 J A tempo

rall. molto rall..

Attacca



III : Culture

1 ♩ = 188
pizz.

rit.

A A tempo

B

C

D



81 E



89

arco
ff

F



131 G

mf 3

139

3 rall.

147 H I
A tempo 16

mf

176 J

fp *f*

188

ff

197 K

204

212 L M
15

mp

235 accel. Attacca

p

IV : Politics

1 ♩ = 208

2

ff *ffz* *mf*

8 A

15 B

22

29

35

42 [C]



49



56

[D]



62



68



74 [E] arco



82



90 [F]

4



98 [G] (arco)



103



112 [H]



119



126



133

[I] pizz.



140



146



152 **J**



159



166



173



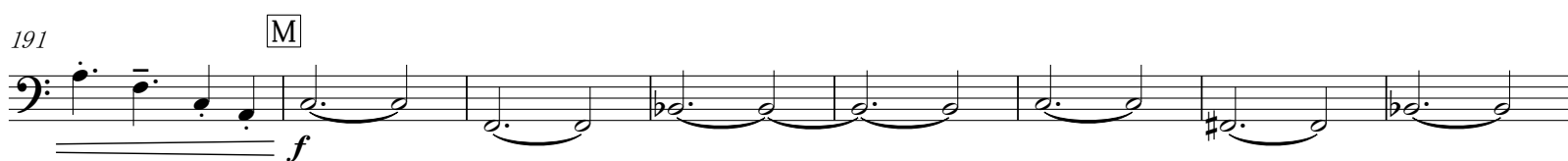
178



184 **L**



191



199



206

