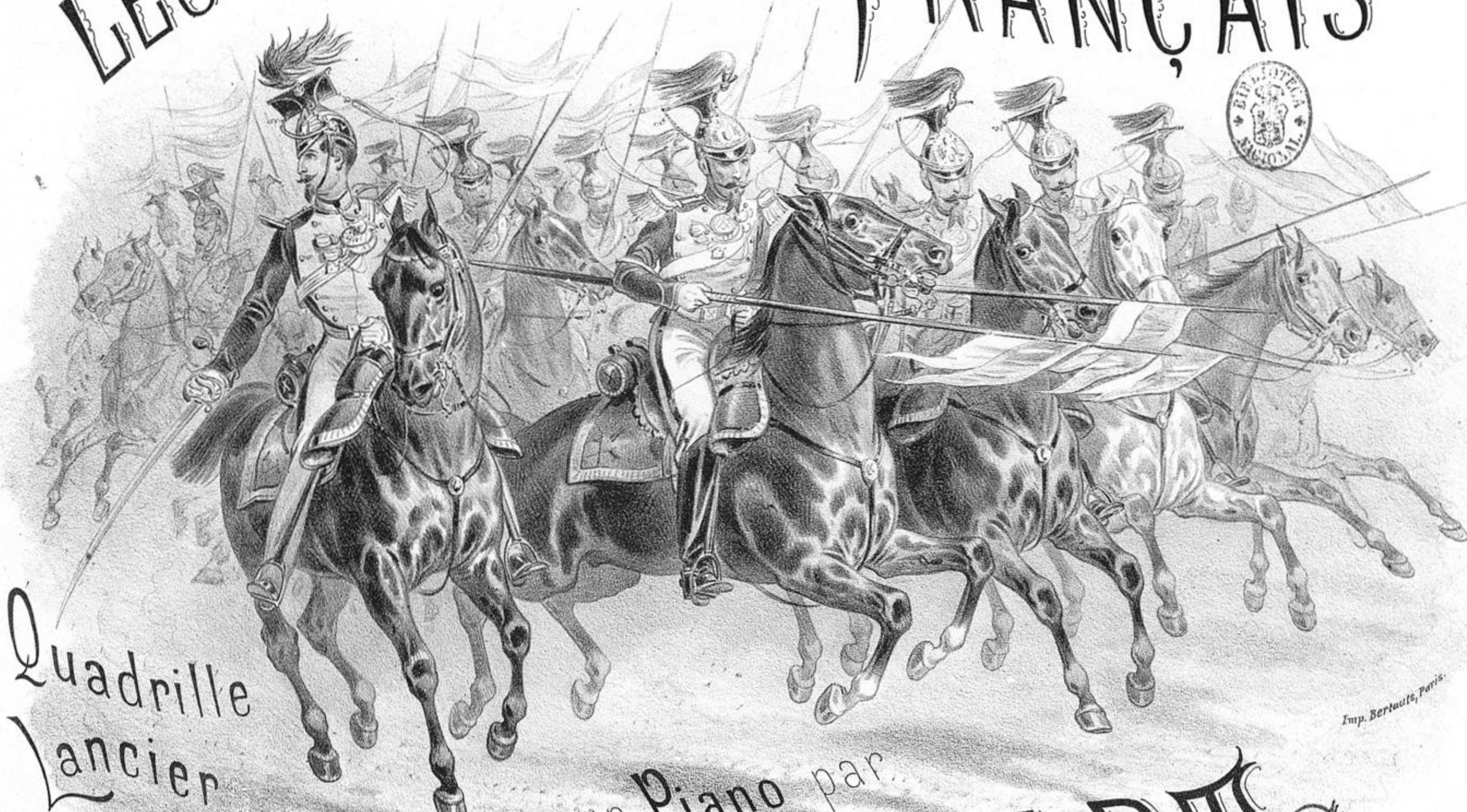


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A Madame A. QUÉRO.

LES LANCIERS FRANÇAIS



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Lancier

pour Piano par

E. BERANSART

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LES LANCIERS FRANÇAIS

QUADRILLE LANCIER.

Madame A. QUÉRO.

LES TIROIRS



par EDOUARD DERANSART.

Chef d'Orchestre des Concerts et Bals Valentino.

N^o 1.

Musical score for section N^o 1, marked *ff*. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of $\frac{6}{8}$. The bass staff has a key signature of one sharp (F#) and a time signature of $\frac{6}{8}$.

Musical score for the final section, marked *FIN*. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of $\frac{6}{8}$. The bass staff has a key signature of one sharp (F#) and a time signature of $\frac{6}{8}$.

Musical score for the last section, marked *L.G.* (Last Gigue). The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of $\frac{8}{8}$. The bass staff has a key signature of one sharp (F#) and a time signature of $\frac{8}{8}$.

LES LIGNES

N^o. 2.

ff

fin. f

d.c.

LES MOULINETS.



ere - scen - do. —————— f ff

Continuation of the musical score for piano, page 3. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns with slurs and dynamic markings 'f' and 'ff'. The bass staff has continuous eighth-note patterns. The vocal line includes lyrics 'ere', 'scen', 'do.', and a dynamic instruction 'ff'.

CODA.

mf

D.C.

FIN.

Coda section of the musical score for piano, page 3. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns with slurs and dynamic markings 'mf' and 'f'. The bass staff has continuous eighth-note patterns. The vocal line ends with a dynamic instruction 'FIN.' and a repeat sign with 'D.C.' below it.

LES VISITES.

The image shows three staves of musical notation. The top staff is for the piano right hand, starting with a dynamic of *ff*. The middle staff is for the piano left hand, with a dynamic of *mf* and a marking "FIN.". The bottom staff is for the voice, with lyrics "cre - - - - scen - do .". The dynamics for the voice part include *mf*, *f*, *mf*, and *tr*.

LES LANCEURS.

INTRODUCTION.

N^o. 5.

f

1^{re} 3^e 5^e et 7^e fois.

f

