

Clarinete basse en Sib

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

17 14 3

41 8

58

69 5

82

90 poco accel.

97 A tempo

mp *f* *p* *mf* *mp* *ff*

II. Cântec de Stea

1 **Allegretto** ♩ = 120

4

mp

9

f

14

19

3

ff

The musical score for 'Cântec de Stea' is written for a Bass Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-8) starts with a four-measure rest, followed by a melody. The second system (measures 9-13) continues the melody. The third system (measures 14-18) continues the melody. The fourth system (measures 19-22) ends with a triplet of eighth notes and a final double bar line. Dynamics include mezzo-piano (mp), forte (f), and fortissimo (ff).

III. Kopala studienku

1 **Poco andante** ♩ = 76

5

2

2

13 **rit.** **A tempo** **rit.**

19 **A tempo** **espressivo**

2

mf

26

32 **rall.**

2

mf

The musical score for 'Kopala studienku' is written for a Bass Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Poco andante' with a quarter note equal to 76 beats per minute. The score is divided into five systems. The first system (measures 1-12) features a four-measure rest, followed by a melody, and then a two-measure rest. The second system (measures 13-18) starts with a ritardando (rit.) and a four-measure rest, followed by a melody, and then a two-measure rest. The third system (measures 19-25) starts with a four-measure rest, followed by a melody, and then a four-measure rest. The fourth system (measures 26-31) continues the melody. The fifth system (measures 32-35) starts with a four-measure rest, followed by a melody, and then a four-measure rest. Dynamics include mezzo-forte (mf) and a rallentando (rall.) marking.

IV. La danse de l'étoile

1 **Vivace** ♩ = 144
8

mp

16 *mf*

25 **16**

44 *f* **3** **3** *ff*

V. Les processions de Noël

1 **Andante** ♩ = 80
32

mf

38

45 **rall.** 5 2

56 **Presto** ♩ = 160
f

63 *ff*

70 *sfz* *fff*

VI. Helené házassága

1 **Moderato, rubato** ♩ = 112

5

mp

13 **accel.**

19 **Vivo, non rubato** ♩ = 160

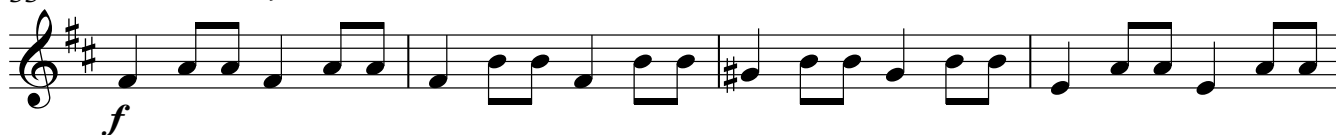
25 **Moderato, rubato** ♩ = 112

2

mf

33

38

43 **Vivo, non rubato** ♩ = 16055 **Moderato, rubato** ♩ = 11263 **Un poco vivo**
(♩ = 136)**accel.** - - - - -