

Trombone basse

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

2 12 12

mf *mp*

31

42 32 *mf*

82 3

93 *poco accel.* *A tempo*

mf *f* *ff*

II. Cântec de Stea

1 Allegretto ♩ = 120

4

mp

10

mf

16

f

20

3

f

ff

III. Kopala studienku

1 Poco andante ♩ = 76

5

2

pp

13 rit. . A tempo

rit. . .

19 A tempo

4

2

p

30

2

2

rall. . .

IV. La danse de l'étoile

1 **Vivace** ♩ = 144
24

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measure 1 is a whole rest. Measures 2-7 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3. Dynamics: *mp*

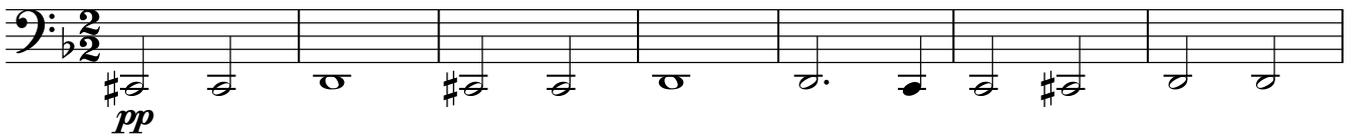
31

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 31-36 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3. Dynamics: *mf*

40

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 40-45 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3. Measure 46 contains a triplet of eighth notes: G3, A3, B3. Measure 47 contains a triplet of eighth notes: C4, D4, E4. Measure 48 contains a quarter note: F4. Dynamics: *f*, *ff*

V. Les processions de Noël

1 **Andante** ♩ = 80

8



15



23



30



38



45

56 **Presto** ♩ = ♩

63



69



VI. Helené házassága

1 Moderato, rubato ♩ = 112

