

Sonata No. 2 in D minor for cello and piano

I. Prélude & Fugue

Geert Van Hoorick, Op. 17
2007 (revised 2015)

Prélude. Grave $\text{♩} = 72$

The musical score is written for Violoncello (Cello) and Piano. It begins with a 5/4 time signature and a tempo of $\text{♩} = 72$. The piece is marked "Prélude. Grave".

Violoncello: The cello part starts with a rest, followed by a melodic line. Dynamics include *f espr. legato* and *mf*. There are accents and slurs throughout.

Piano: The piano part features a complex accompaniment with chords and moving lines. Dynamics include *f espr. legato* and *mf*. It includes a section marked "con Ped." (with pedal) and a dynamic marking of *8^{va}* (octave up).

Measures 5-7: The tempo remains $\text{♩} = 72$. The cello part has a *rall.* (ritardando) marking. Dynamics range from *f* to *mf*. The piano part continues with chords and moving lines.

Measures 8-10: The cello part features a *rall.* marking. Dynamics include *mf*, *mp*, *p leggiero*, and *f*. The piano part continues with chords and moving lines.

Measures 11-13: The tempo returns to $\text{♩} = 72$. The cello part has a *mf* dynamic. The piano part continues with chords and moving lines.

15 // $\text{♩} = 72$

Vc. *p* *mf* *mp* *f*

Pno. *mp* *f*

8^{vb}

19 *rall.* $\text{♩} = 56$ $\text{♩} = 72$ 1'38"

Vc. *mf* *f* *ff* *mf*

Pno. *mf* *f* *ff* *mf*

(8)...1

23 **Fugue. Allegro moderato** $\text{♩} = 120$

Vc. -

Pno. *mp* *marcare la melodia, legato sempre*

28 *legato sempre*

Vc. *mp p* *mp p* *mf*

Pno. *mp p* *mp p* *mf*

33

Vc.

Pno.

f

mf

ff

8^{vb}

38

Vc.

Pno.

ff

mf

p

mf

f

mf

43

Vc.

Pno.

f

47

Vc.

Pno.

f

mp

mf

51

Vc. *p* *mp* *mf* *f*

Pno. *mf*

55

Vc. *mf*

Pno. *f* *mp*

rall. $\text{♩} = 120$

59

Vc. *f* *mf* *f*

Pno. *mf* *f*

63

Vc. *ff* *f*

Pno. *ff* *f*

68

Vc. *ff* *f*

Pno. *ff* *f*

72

Vc. *p* *pizz.*

Pno. *mf* *p*

76

Vc. arco *mf* *f* *rall.* *mp* *p* $\text{♩} = 120$

Pno. *mf* *f* *mf*

81

Vc. *mp* *p* *mp* *mf*

Pno. *mf*

86 **rall.** $\text{♩} = 120$ **rall.**

Vc. *f* *ff*

Pno. *ff*

8^{vb}

91 **accel.** $\text{♩} = 127$ $\text{♩} = 116$

Vc. *f* *ff*

Pno. *f* *ff*

94 **rall.** $\text{♩} = 98$ **molto rall.** $\text{♩} = 98$ 4'11"

Vc. *ff*

Pno. *ff*

Sonata No. 2 in D minor for cello and piano

II. Air & Choral

Geert Van Hoorick, Op. 17
2007 (revised 2015)

Air. Andante ♩ = 82
pizz.

Violoncello

p *pp*

Piano

p legato *pp* *p*

con Ped.

7 **rall.** **Poco piu mosso** ♩ = 88
arco

Vc.

Pno.

mp legato

13 **rall.** **Poco meno mosso** ♩ = 84
pizz. arco pizz. arco pizz.

Vc.

p *pp* *mp*

Pno.

p *pp* *p*

19 arco

Vc.

mf *mp*

Pno.

25

Vc.

p

Pno.

mf *mp*

30 pizz. arco

Vc.

mp *mf*

Pno.

mp *mf*

34

Vc.

mp *p* *pp* *rall.*

Pno.

mp *p* *pp*

38 Choral. Adagio $\text{♩} = 76$

Vc. arco *pp*

Pno. *f* *p* (6) *f* *p* (6)

43 *rall.*

Vc. *pp* *p* *pp* *p*

Pno. *p* *pp* *f* *p* (5) *f*

8^{va} 8^{vb}

48 A tempo $\text{♩} = 76$

Vc. pizz. *mp* arco *f* pizz. *mp* arco *p*

Pno. *mp* 8^{va} 8^{va}

52

Vc. *pp* *mp* *mf* *f cantabile* *mp*

Pno. *pp*³

56 **Poco piu mosso** ♩ = 80

Vc. *p espr.* *pp* *p dolce*

Pno. *p* *pp* *p* *pp*

60

Vc. *pizz.* *arco* *p*

Pno. *p* *8^{va}*

63

Vc. *pizz.* *arco* *pp* *pizz.*

Pno. *pp* *p* *pp* *3* *8^{va}*

66 **rall.** **Poco meno mosso** ♩ = 78

Vc. *pizz.* *arco* *pp* *ff*

Pno. *pp* *ff* *3* *RH* *LH* *3*

69

Vc.

mf 3 3 *mp* *ff*

Pno.

mf 3 *ff* 3 3 *8va*

72

Vc.

mf 3 3 *f* *ff*

Pno.

mf 3 *ff* 3 3

75

Vc.

mp 3 3 *pizz.* *pp* *rall.* *arco* ♩ = 62

Pno.

mp

78 **Piu adagio** ♩ = 72
pizz.

Vc.

Pno.

82

Vc.

Pno.

85 **molto rall.** arco pizz. arco 410"

Vc.

Pno.

Sonata No. 2 in D minor for cello and piano

III. Cortège

Geert Van Hoorick, Op. 17
2007 (revised 2015)

Allegro ma non troppo $\text{♩} = 102$

Violoncello

Piano

f pomposo (not too gracely) *mf* *p*

con Ped.

7

Vc.

f pomposo (not too gracely)

Pno.

mf *f* *p* *mf* *mp* *mf* *mp*

8^{va} 8^{va}

13

Vc.

mf *f* *mp leggero* *pp*

pizz.

Pno.

mp *mf* *f* *p leggero*

8^{va} 3

18

Vc.

mp *pp* *mp*

arco

Pno.

mp

3

23

Vc. *mp* 3 3

Pno. *pp* *p*

28

Vc. *f con brio*

Pno. *f con brio* *ff*

8^{vb} 8^{vb}

33

Vc. *ff* *mp* *p*

Pno. *f* *mf*

39

Vc. *mf* 3 3 *f*

Pno. *p* *mf* *f* *p* *mf* *mp*

44

Vc. *mf* *f* *p* *leggero* pizz.

Pno. *mf* *mp* *mf* *f* *mp* *leggero*

8^{vb}

50

Vc. *pp* *mp* arco gliss.

Pno. *p*

54

Vc. *pp* *f con brio* *p* *f*

Pno. *pp* *f con brio* *p* *f*

8^{vb}

59

Vc. *p* *mp*

Pno. *p* *f* *ff*

(8)

64

Vc. *pizz.*

p mp mp p

Pno.

69

Vc. *arco*

mf 3 3 f mp

Pno.

75

Vc. *f mp mf f*

Pno.

81

Vc. *p ff mf ff 3 3 mf*

Pno.

p f mp f mp

8^{ub} 8^{ub}

87

Vc. *f* *ff* *f* *mp*

Pno. *mf* *p* *f* *mf* *mp*

(8) *8^{ub}*

93

rall. *ff* *3* *f* *mp* *leggero* *pp* *mp*

A tempo ♩ = 102 *pizz.*

Pno. *f* *mf* *p* *leggero* *3* *3*

8^{ub} *3*

98

Vc. *pp* *mp* *arco*

Pno. *mp* *3*

103

Vc. *mp* *3* *f con brio*

Pno. *pp* *p* *f con brio*

8^{ub}

108

Vc.

Pno.

ff

(8)-----

8^{vb}-----

112

Vc.

Pno.

f pomposo (not too gracely)

mf

p

118

Vc.

Pno.

f pomposo (not too gracely)

mf — *f* ³

p

mf

mp

8^{vb}-----

122

Vc.

Pno.

f

ff

molto rall.

3'48"

mf

mp

mf — *f*

ff

8^{vb}-----

8^{vb}-----