



Malcolm Hill

(1944 -)

**Due
Bottesintrada**

for

Solo DoubleBass

mj168 composed 1989

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Due Bottesintrade

I

for Solo DoubleBass

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1989 mj168

Quasi allegretto

The musical score consists of ten staves of double bass notation. Staff 1 starts at $\text{A}^{\#}$ major, 3/4 time, tempo $=120$. It includes markings like V_3 , 3, +, $\text{V}_3\ 2$, +, $\text{V}_3\ 1$, +, V , II, I, III, IV, mf , mp . Staff 2 begins at $\text{G}^{\#}$ major, f , mf , f , *forte barocco*. Staff 3 starts at $\text{C}^{\#}$ major, sf , sf . Staff 4 begins at $\text{F}^{\#}$ major, p , *doloroso*, *subito*, *pizz.*, *arco*. Staff 5 starts at $\text{D}^{\#}$ major, *ben legato*, *arco*, mf , *pizz.*, *arco*. Staff 6 begins at $\text{G}^{\#}$ major, pp , mp , f , *sul D.*. Staff 7 starts at $\text{D}^{\#}$ major, p , *sul D.*, mf . Staff 8 begins at $\text{G}^{\#}$ major, mp , II. Staff 9 begins at $\text{D}^{\#}$ major, *pizz.*. Staff 10 begins at $\text{G}^{\#}$ major.

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II

Con eleganza, avivando del primo

45 $\text{♩} = 120$

49

53

57

61

65

69 con enfasi

73

78 calando

sul G

mp

pizz.

p