

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Georg Philipp Telemann (1681-1767)
Concerto Primo, TWV 43:G1

Flauto traverso, Violino, Violoncello e Continuo



Source :

*Quadri a violino, flauto traversiere,
viola di gamba o violoncello e fondamento,
ripartiti in 2. concerti, 2 balletti, 2. sonate –
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RISM [T 426.*

Flauto traverso Grave

Violino

Violoncello

Continuo

8 7# 8 7# 8 7# 8 7# 7

Allegro

5

7 6 6 6

8

This musical score is for guitar, spanning measures 8 to 14. It is written in G major (one sharp) and 4/4 time. The notation includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 10. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet in measure 10. The score is divided into measures by vertical bar lines. The measure numbers 8 through 14 are printed below the bass staff.

6
4

3

6

6
5

6
5

7

11

6 5 6 4 7 6# 4 7 # 6 7 9 6 8 6#

14

4 3 6 7 6 6# 4 3 6 9 6 6# 4 3 7 7 6 6#

9 5 7 5

18

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first staff (treble) contains measures 18-21, featuring eighth and sixteenth notes with slurs. The second staff (treble) contains measures 18-21, featuring a half note, a quarter note, and a half note with a slur. The third staff (bass) contains measures 18-21, featuring eighth and sixteenth notes with slurs. The fourth staff (bass) contains measures 18-21, featuring eighth and sixteenth notes with slurs. The measure numbers 18, 19, 20, and 21 are indicated below the staves.

21

The musical score is written for four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The first three staves contain melodic lines with various ornaments and slurs. The fourth staff contains a bass line with a 6/5 interval and a series of 7/4 intervals.

6/5

7/4 6/4 7/4 6/4 7/4 6/4 7/4 6/4 7/4

24

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a slur over measures 24-26, followed by a half note in measure 27 and a whole note in measure 28. The second staff is also in treble clef with a key signature of one sharp. It contains eighth-note patterns in measures 24-26, a half note in measure 27, a quarter note in measure 28, and eighth-note patterns in measures 29-30. The third staff is in bass clef with a key signature of one sharp. It contains eighth-note patterns in measures 24-26, a half note in measure 27, a quarter note in measure 28, and eighth-note patterns in measures 29-30. The fourth staff is in bass clef with a key signature of one sharp. It contains eighth-note patterns in measures 24-26, a half note in measure 27, a quarter note in measure 28, and eighth-note patterns in measures 29-30. Below the fourth staff, there are fingering numbers: 7, 6, 6, 6, 6, 6, 6, 7, 7, 6, 4, 7.

7 6 6 6 6 6 6 7 7 6 4 7

27

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a half note followed by sixteenth-note runs in measures 27 and 28, then a whole note in measure 29. The second staff is also in treble clef with one sharp, featuring a half note, a quarter rest, and eighth-note runs in measures 27 and 28, followed by a half note and a quarter rest in measure 29. The third staff is in alto clef with a 12/8 time signature and one sharp, containing eighth-note patterns and sixteenth-note runs across measures 27, 28, and 29. The fourth staff is in bass clef with one sharp, showing a half note, a quarter rest, and a half note across measures 27, 28, and 29.

30 Grave

6 6 4 7 4 7 8 7# 8 7# 8 7# 8 7#

34 *Allegro*

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo is marked *Allegro*. Measure 34: The first two staves have eighth-note patterns. The third staff has a half note. The fourth staff has a half note. Measure 35: The first two staves have a half note. The third staff has a half note. The fourth staff has a half note. Measure 36: The first two staves have a half note. The third staff has a half note. The fourth staff has a half note. Measure 37: The first two staves have a half note. The third staff has a half note. The fourth staff has a half note. Fingerings 8, 7, 6, and 5 are indicated below the fourth staff.

8 7 6 5

38

6 6 6 6/5

41

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff includes figured bass notation below the notes.

Figured bass notation (from left to right):

- 6 5
- 6 4
- 7 #
- 6 4 7 b
- 6 4 7 #

44

The image shows a musical score for four staves, measures 44 through 48. The key signature is one sharp (F#). The first three staves are in treble clef, and the fourth staff is in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Below the bass staff, there are fingering numbers for each measure: 6 9 6 6# 4 3 6 7 6 6# 4 3 6 7 6 6# 4b 3 7.

6 9 6 6# 4 3 6 7 6 6# 4 3 6 7 6 6# 4b 3 7

48

6 7 6 6# 4 3 7 6 7 6 6#

51

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Below the staves, there are four groups of numbers: '4 3 7', '6 5', '7 6 7 6', and '4 4'. These numbers are positioned under specific measures of the music.

4 3 7

6 5

7 6 7 6

4 4

54

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music is written in 4/4 time. The notation includes eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-7 below the notes.

Fingerings indicated below the staves:

Staff 1 (Treble): 7, 6/4, 7, 6/4, 7, 7, 6/4, 6, 6#, 6/5, 6/4, 6, 7

57

The musical score consists of four staves. The first staff is in treble clef and features a melodic line with eighth and sixteenth notes, including a long slur over the first two measures. The second staff is also in treble clef and contains a continuous eighth-note pattern. The third staff is in bass clef and features a continuous eighth-note pattern. The fourth staff is in bass clef and contains a sparse melody with whole notes and rests. The key signature is one sharp (F#).

60

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measure 60: The first staff has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, 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G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A3

Largo

4# 4# 5

5

6

7

6

#

Presto

4 # 6 9 5 9 5

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the bottom staff, a sequence of guitar fret numbers is provided for each measure.

Fret numbers: 9, 8, 7, 7, 7, 7, 6, 5, 7, 6, 6, 6, 5, 4, 7.

12

The musical score is written for a four-staff instrument, likely a guitar, in G major (one sharp). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 1-8. Measures 1-3 contain eighth-note patterns with slurs. Measure 4 is a whole rest. Measures 5-7 contain eighth-note patterns with slurs. Measure 8 ends with a quarter note G#.
- Staff 2 (Treble Clef):** Measures 1-8. Measures 1-3 are whole rests. Measure 4 contains eighth notes. Measure 5 is a whole rest. Measures 6-8 contain eighth notes, ending with a piano (*p*) dynamic marking.
- Staff 3 (Bass Clef):** Measures 1-8. Measures 1-3 are whole rests. Measure 4 contains a quarter note F# and a quarter note G. Measure 5 is a whole rest. Measures 6-8 contain eighth notes, ending with a piano (*p*) dynamic marking.
- Staff 4 (Bass Clef):** Measures 1-8. Measures 1-2 contain eighth notes. Measure 3 contains a half note G# and a half note F. Measures 4-5 are whole rests. Measures 6-7 contain eighth notes. Measure 8 is a whole rest.

6 6# 5 6 6# 5

18

♯ — 5 ♯ 7♯

23

7b

f *p*

f *p*

28

The musical score consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase and includes a fermata. The second and third staves are piano accompaniment, both in treble clef. The second staff has a key signature of one sharp and includes a forte (f) dynamic marking. The third staff is in bass clef and also includes a forte (f) dynamic marking. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring a series of notes and rests. Below the bass line is a line of figured bass notation: # — 5 # # 7# 7b — 7 6 7 6 4 7 6 6 —.

34

7 6 7 6 7 6 5 — 6# 6 6 6 6

40

7 7 6 6 6# 7 6 6 5 7 6 6 7

4

51

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains measures 51 through 60, featuring a mix of eighth and sixteenth notes, some with grace notes, and a final sixteenth-note run. The second staff is also in treble clef with a key signature of one sharp, containing half notes and whole notes, some with slurs. The third staff is in bass clef with a key signature of one sharp, containing eighth and sixteenth notes. The fourth staff is in bass clef with a key signature of one sharp, containing whole notes. Below the fourth staff, fret numbers are indicated for each measure: 9, 5, 9, 5, 9, 8, 7, 7, 7, 7.

9 5 9 5 9 8 7 7 7 7

56

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score begins at measure 56. The first staff contains a series of eighth notes and quarter notes, followed by a half note and a quarter note, and then a series of eighth notes and quarter notes. The second staff contains a half note, a quarter note, a half note, a quarter note, and then a series of half notes and quarter notes. The third staff contains a series of eighth notes and quarter notes, followed by a half note and a quarter note, and then a series of eighth notes and quarter notes. The fourth staff contains a series of half notes and quarter notes, followed by a half note and a quarter note, and then a series of half notes and quarter notes. Below the bass staves, there are figured bass notations: 6#, 7, 6, 6#, 6, 4, 7, 6#, and 5.

6# 7 6 6# 6 4 7 6# 5

62

6# 5 — # 5 7# 7#

67

The musical score consists of four staves. The first staff is in Treble clef with a key signature of one sharp (F#). It contains measures 67-72. The second staff is also in Treble clef with a key signature of one sharp, containing measures 67-72. The third staff is in Alto clef with a key signature of one sharp, containing measures 67-72. The fourth staff is in Bass clef with a key signature of one sharp, containing measures 67-72. Below the bass staff, there are seven chord symbols: 7, 7, 7, 7, #, 3, 5b, and 7.

7 7 7 7 # 3 5b 7

72

The musical score consists of four staves. The first staff is in Treble clef with a key signature of one sharp (F#). It contains measures 72-77. The second staff is also in Treble clef with a key signature of one sharp, containing measures 72-77. The third staff is in Alto clef with a key signature of one sharp, containing measures 72-77. The fourth staff is in Bass clef with a key signature of one sharp, containing measures 72-77. The notation includes various note values, rests, and fingerings. The bass staff has fingerings 7, 7, 7, 7, 7, 6, 5 written below the notes.

7
7
7
7
7
6
5

78

6 6 6/5 6 5 7 6 5 7 / 4 4 3

84

The musical score consists of four staves. The first staff is in Treble clef with a key signature of one sharp (F#). It contains measures 84, 85, and 86. The second staff is in Treble clef with a bass clef, also in F# key signature, containing measures 84, 85, and 86. The third staff is in Bass clef with a key signature of one sharp (F#), containing measures 84, 85, and 86. The fourth staff is in Bass clef with a treble clef, also in F# key signature, containing measures 84, 85, and 86. The score includes various musical notations such as notes, rests, slurs, and fingerings.

— 6 — 4 — 6 — 4 3 4 7 6 9^b 5

90

The musical score consists of four staves. The first staff is in Treble clef with a key signature of one sharp (F#). It contains a series of notes, mostly half notes, with some beamed eighth notes. The second staff is also in Treble clef with a key signature of one sharp (F#). It features a more complex melody with eighth and sixteenth notes, including some beamed groups. The third staff is in Bass clef with a key signature of one sharp (F#). It contains a series of notes, mostly half notes, with some beamed eighth notes. The fourth staff is in Bass clef with a key signature of one sharp (F#). It contains a series of notes, mostly half notes, with some beamed eighth notes. Below the fourth staff, there are fingerings for the right hand, indicated by numbers 1-5 and 9.

9 5 9 8 7 7 7 7 6 7 6 6

96

The musical score consists of four staves. The first two staves are in Treble clef with a key signature of one sharp (F#). The third staff is in Bass clef with a key signature of one sharp (F#). The fourth staff is in Bass clef with a key signature of one sharp (F#). The score is divided into measures 96 through 101. Measures 96 and 97 feature a treble staff with a half note G#4 and a whole note G#4, followed by a whole rest. Measures 98 and 99 feature a treble staff with a half note G#4 and a whole note G#4, followed by a whole rest. Measures 100 and 101 feature a treble staff with a half note G#4 and a whole note G#4, followed by a whole rest. The bass staff in measures 96 and 97 features a half note G#2 and a whole note G#2, followed by a whole rest. The bass staff in measures 98 and 99 features a half note G#2 and a whole note G#2, followed by a whole rest. The bass staff in measures 100 and 101 features a half note G#2 and a whole note G#2, followed by a whole rest. The figured bass for measures 96 and 97 is 6 4 7. The figured bass for measures 98 and 99 is 6 6# 5. The figured bass for measures 100 and 101 is 6 6# 5.

6 4 7 6 6# 5 6 6# 5

102

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef (C-clef on the third line) with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music is written in a 16th-century style, featuring various note values and rests. Below the staves, there is a line of figured bass notation: 7, 7, 7, 7, 7, 6/4, 5/4, 7, and a final bar line.

7 7 7 7 7 6/4 5/4 7

108

7 7 7 7 6/4 5/4 7 4#

114

6 6# 5 4# 6 6# 7 7 6 6 7 6 7 6 7 6# 3

120

7 6 7 6 7 7 6 9 5

126

9 5 9 8 7 7 7 7 6 5 7 6 — 6 5

132

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The second staff features a melody with half notes and a long slur spanning several measures. The third staff has a bass line with eighth and sixteenth notes, including triplets and slurs. The fourth staff contains a bass line with half notes and a long slur. Below the staves, there is a line of figured bass notation: 6 4 — 7 # — 6 7 6 7 6 7 # 4 7 #.

6 4 — 7 # — 6 7 6 7 6 7 # 4 7 #

Largo

4#

4#

5

5

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of two sharps (F# and C#). Measure 5: Treble staves have eighth-note runs (F#4, G4, A4, B4, C5, D5, E5, F#5); Bass staves have eighth-note runs (F#2, G2, A2, B2, C3, D3, E3, F#3). Measure 6: Treble staves have a whole rest; Bass staves have a whole rest. Measure 7: Treble staves have a half note (F#5) and a quarter note (E5) with a slur and a '+' sign; Bass staves have a half note (F#3) and a quarter note (E3) with a slur. Measure 8: Treble staves have a half note (F#5) and a quarter note (E5) with a slur and a '+' sign; Bass staves have a half note (F#3) and a quarter note (E3) with a slur. The piece ends with a double bar line.

5 7 6 #

Allegro

7 5 7

7

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The music is written in 4/4 time. Measures 7-12 are shown. Measures 7-9 feature a complex melodic line in the first staff with many sixteenth notes. Measures 10-12 feature a more melodic line in the first staff with eighth and quarter notes. The second staff continues the melodic line in measures 7-12. The third staff has a bass line with eighth and quarter notes. The fourth staff has a bass line with quarter and half notes. Fingering numbers 6, 6/5, and 7/5 are written below the fourth staff in measures 10, 11, and 12 respectively.

6 6/5 7/5

13

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 13-16 are shown. Measure 13: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Measure 14: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C3, a quarter note D3, and a quarter note E3. Measure 15: Treble staff has a half note F#5, a quarter note G5, and a quarter note A5. Bass staff has a half note F#3, a quarter note G3, and a quarter note A3. Measure 16: Treble staff has a half note B5, a quarter note C6, and a quarter note D6. Bass staff has a half note B3, a quarter note C4, and a quarter note D4. Fingering numbers 6, 5, and 5 are written below the first three measures of the bass staff.

6 5 5

18

7 5 7

24

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 24-29 are shown. The first staff has a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes, often beamed together. The fourth staff has a bass line with whole notes and rests. Below the fourth staff, there are figured bass notations: 6, 6/5, 6, 6, and 6/4.

6 — 6/5 6 6 6/4

30

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 30-39 are shown. The first staff has a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff has a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. Below the fourth staff, there are some numbers and symbols: 6/5, 6/4, 7, 7#, and 7#.

6/5 6/4 7 7# 7#

37

The musical score consists of four staves. The first staff is a Treble clef with a key signature of one sharp (F#). It contains measures 37-42, with rests in measures 37-39 and a melodic phrase in measure 40. The second staff is a Treble clef with a key signature of one sharp, containing a continuous melodic line. The third staff is an Alto clef with a key signature of one sharp, containing a continuous melodic line. The fourth staff is a Bass clef with a key signature of one sharp, containing a melodic line with dotted notes and rests. Fingering numbers (7) are indicated below the bass staff in measures 38, 39, 41, and 42.

43

7 6 7# 8

48

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff (treble) contains measures 48-52. The second staff (treble) contains measures 48-52. The third staff (bass) contains measures 48-52. The fourth staff (bass) contains measures 48-52. The music includes various note values, rests, and a large slur over the first two staves in measure 52.

7# 8 6 7#

52

7# # 7# # 6

56

The musical score consists of four staves. The first staff is in Treble clef with a key signature of one sharp (F#). It contains measures 56-60, with measure 56 starting with a whole rest and measure 60 ending with a whole rest. The second staff is also in Treble clef with a key signature of one sharp. It contains measures 56-60, with measure 56 starting with a quarter note (F#) and measure 60 ending with a quarter note (F#). The third staff is in Alto clef with a key signature of one sharp. It contains measures 56-60, with measure 56 starting with a quarter note (F#) and measure 60 ending with a quarter note (F#). The fourth staff is in Bass clef with a key signature of one sharp. It contains measures 56-60, with measure 56 starting with a quarter note (F#) and measure 60 ending with a quarter note (F#). Below the fourth staff, there are two accidentals: a sharp sign (#) under measure 56 and a sharp sign (#) under measure 60.

61

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in tenor clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#) and contains figured bass notation. The first four measures of the first three staves are grouped by a brace on the left. The first four measures of the bass staff are also grouped by a brace. The fifth measure of the first three staves contains a whole note chord, and the fifth measure of the bass staff contains a whole note chord. The sixth measure of the first three staves contains a whole note chord, and the sixth measure of the bass staff contains a whole note chord. The seventh measure of the first three staves contains a whole note chord, and the seventh measure of the bass staff contains a whole note chord. The eighth measure of the first three staves contains a whole note chord, and the eighth measure of the bass staff contains a whole note chord. The ninth measure of the first three staves contains a whole note chord, and the ninth measure of the bass staff contains a whole note chord. The tenth measure of the first three staves contains a whole note chord, and the tenth measure of the bass staff contains a whole note chord.

Figured Bass:

7# 8 7# 8 7# 8 7# 8 #

[62]

70

The musical score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp (F#). The time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. Fingering numbers 7, 5, and 7 are indicated below the bottom staff.

76

6 — 6
5

82

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. The first staff has a measure number '82' above the first measure. The second staff has a measure number '83' above the first measure. The third staff has a measure number '84' above the first measure. The fourth staff has a measure number '85' above the first measure. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The first staff has a measure number '82' above the first measure. The second staff has a measure number '83' above the first measure. The third staff has a measure number '84' above the first measure. The fourth staff has a measure number '85' above the first measure. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

7
5

6
5

5
5

88

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first staff (treble) contains measures 88-93, starting with a quarter rest, followed by eighth notes, quarter notes, and a final eighth-note triplet. The second staff (treble) contains measures 88-93, starting with a quarter rest, followed by eighth-note triplets, a half note, and a final eighth-note triplet. The third staff (bass) contains measures 88-93, starting with a quarter rest, followed by eighth notes, quarter notes, and a final eighth-note triplet. The fourth staff (bass) contains measures 88-93, starting with a quarter rest, followed by quarter notes, and a final quarter note. Fingering numbers 7, 5, and 7 are indicated below the fourth staff in measures 89, 90, and 91 respectively.

94

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Slurs and ties are used to indicate phrasing. Below the bottom staff, there is a line of figured bass notation with the following figures: 6, 6/5, 6, 6, 6/4.

6 6/5 6 6 6/4

100

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 100-101 feature eighth-note patterns in the upper staves and quarter-note patterns in the lower staves. Measures 102-103 show a transition with dotted rhythms and eighth-note patterns. Measures 104-107 continue with eighth-note patterns in the upper staves and quarter-note patterns in the lower staves. The score ends with a double bar line at the end of measure 107.

6 5 6 4 7 6 4 7 4 7 4 6 4 6 4 7 4

106

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, there are chord symbols: 7# 6 7 7 6 6 7 5 9 8.

7# 6 7 7 6 6 7 5 9 8

112

The musical score is written for a piano. It consists of four staves. The first three staves are in treble and bass clefs with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and accents (+). Fingering numbers (6, 5, 7) are shown below the bottom staff.

6# 7 — 6 6# 6 6# 5 6

118

118

6

123

7 7 — 6# 7 4# 6 — 4# 6 6 6# 3 7#

129

8 7# 5 9 6 5 9 6 —

134

6
4

7
#

6

6

6
4

6

7
#

6

7

140

The musical score consists of four staves. The first staff is in treble clef, the second and fourth are also in treble clef, and the third is in bass clef. The key signature is one sharp (F#). The score begins at measure 140. The first staff contains a melodic line with eighth and sixteenth notes, ending with a half note. The second staff features a complex rhythmic pattern with many sixteenth notes, some beamed together, and a long slur over two measures. The third staff starts with a double bar line and a 3/5 time signature, followed by a melodic line with eighth notes. The fourth staff is a bass line with half notes and quarter notes, including fingerings 7, 5, and 7. The score ends at measure 145.

146

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music is written in a 4/4 time signature. The first staff (treble) begins with a half note F#4, followed by eighth-note patterns. The second staff (treble) continues with similar eighth-note patterns. The third staff (bass) starts with eighth-note patterns and then moves to quarter notes. The fourth staff (bass) features a series of quarter notes with rests. Below the fourth staff, the numbers 6, 6/5, and 7/5 are written, indicating specific notes or chords.

6 6/5 7/5

152

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The first staff contains a continuous melody of eighth and sixteenth notes with slurs. The second staff has a similar melody but includes a whole rest in the second measure. The third staff continues the melodic line with slurs. The fourth staff provides a harmonic accompaniment with a series of eighth notes and rests. Below the fourth staff, the numbers 6/5, 5, and 5 are written under the first three measures, and a single note is present in the fourth measure.

6
5

5

5

156

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first staff (treble) contains measures 156-160, starting with a treble clef and a key signature of one sharp. The second staff (treble) also contains measures 156-160, starting with a treble clef and a key signature of one sharp. The third staff (bass) contains measures 156-160, starting with a bass clef and a key signature of one sharp. The fourth staff (bass) contains measures 156-160, starting with a bass clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and rests. There are also some specific markings like '7' and '5' under the fourth staff.

7 5 7

161

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score begins at measure 161. The first staff contains a half note F#4, a quarter note G#4, and a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes and a half note. The fourth staff contains a series of eighth notes and a half note. The score ends at measure 165. Below the fourth staff, the numbers 6 and 5 are written.

6 5

166

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The bottom staff includes figured bass notation below the notes.

Figured bass notation (from left to right):

- 6
- 6
- $\frac{6}{4}$
- $\frac{6}{5}$
- $\frac{6}{4}$
- 7

Georg Philipp Telemann(1681-1767)
Concerto Primo, TWV 43:G1

Flauto traverso, Violino, Violoncello e Continuo

Flauto traverso

Grave

Allegro

6

11

16

20

24

29

33

43

48

53

57

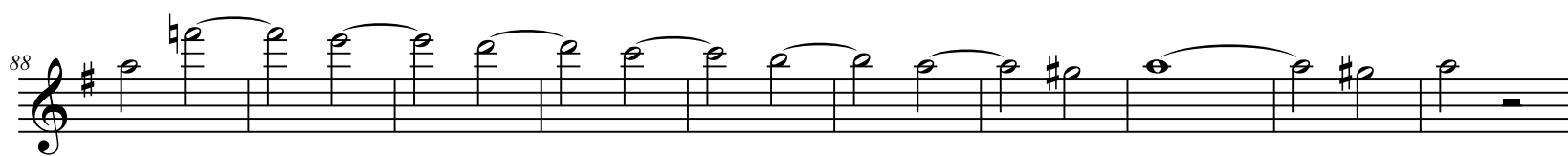
Allegro 6

Grave

Largo



Presto



107

2 9

123

132

Largo

Allegro

9

16

24

31

3

40

3

49

56

2

64

70

78

85

92

100

108

115

122

130

136

144

152

158

165

Georg Philipp Telemann(1681-1767)
Concerto Primo, TWV 43:G1

Flauto traverso, Violino, Violoncello e Continuo

Violino

Grave

Allegro 3

8

12

18

23

28

Grave

33

Allegro 3

40

44

50

55

59

[illegible]

112 **9**

126

131

Largo

Allegro

8

15

22

29

37

44

49

53

59

67

73

80

89

97

106

115

126

134

141

148

156

163

p

2

2

Georg Philipp Telemann(1681-1767)
Concerto Primo, TWV 43:G1

Flauto traverso, Violino, Violoncello e Continuo

Violoncello

Grave

Allegro 6

11

16

21

26

30

36

39

43

48

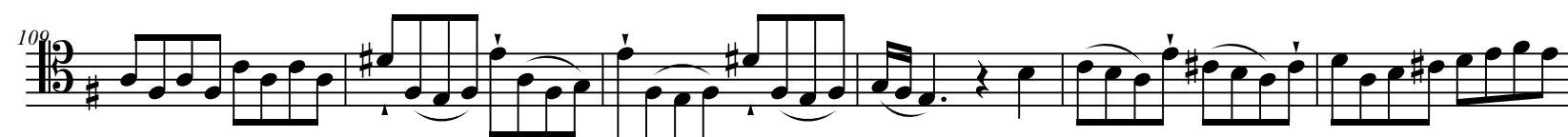
53

59

Largo



Presto



123

130

Largo

Allegro

9

17

26

34

42

55

62

70

78

86

94

103

111

119

128

134

142

150

157

165

p

This musical score is for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#). The piece consists of 165 measures, divided into nine systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include a piano (*p*) instruction at measure 111. Performance instructions include slurs, accents, and breath marks (marked with a '+'). A change in time signature from 4/4 to 3/4 occurs at measure 134, indicated by a double bar line and the new time signature. The score concludes with a double bar line at measure 165.

Georg Philipp Telemann(1681-1767)
Concerto Primo, TWV 43:G1

Flauto traverso, Violino, Violoncello e Continuo

Continuo

Grave

Allegro

8

15

22

30

Grave

Allegro

38

44

49

56

Largo

Presto

11

22

35

44

54

64

74

84

94

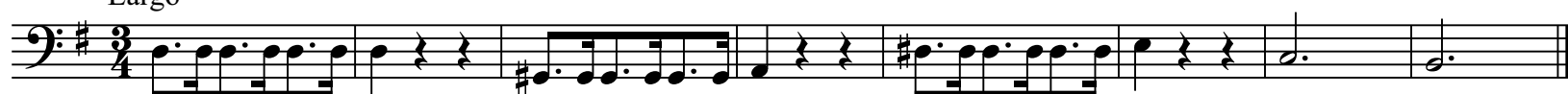
104

114

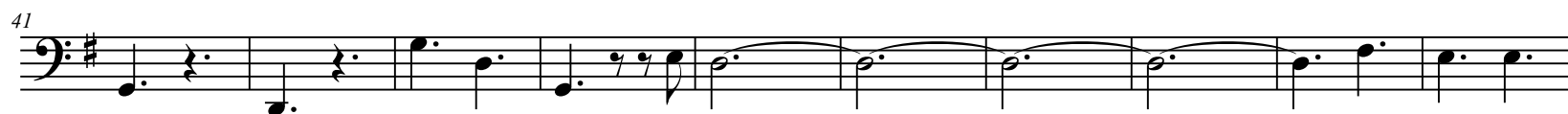
122

132

Largo



Allegro



122



131



138



148



156



165

