



Malcolm Hill

(1944 -)

MAGNIFICAT

for

**Soprano, Tenor,
Horn in F and Organ**

mj90 composed 1976

www.malcolm-hill.co.uk

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Magnificat for Soprano, Tenor, Horn and Organ

Tone VIII.2

Malcolm Hill
1976 mj90

SOPRANO

TENOR

Horn in F
notated in C

Organ

Ped.

mp

Ch.

Gt.

9

S.

T.

Hn.

Org.

Ped.

mp

My soul doth mag-ni-fy the Lord _____ and my spi-rit hath re-joined in

My soul doth mag-ni-fy the Lord _____ and my spi-rit hath re-joined in

Gt.

Sw. celestes

4' flute only

15

S. God my Sa-viour. For He hath re - gar-ded the

T. God my Sa-viour. For He hath re - gar-ded the

Hn.

Org. Gt.

Ped. + 16'

19

S. low - li - ness of his hand-maid - en. For be-hold from

T. low - li - ness of his hand-maid - en. For be-hold from

Hn.

Org. Gt. Prin 8', 4', 12th, 2'

Ped.

22

S. hence - forth all ge - ne - ra - ti - ons shall call me

T. hence - forth all ge - ne - ra - ti - ons shall call me

Hn.

Org. prepare Sw. 8'flute only

Ped.

24

S. bless - ed.

T. bless - ed.

Hn. con sord.

Org. Gt. 4' flute + Ch Nazard

Ped. 16' only

29

S. For he that is mighty hath magnified me and ho - - ly is his name,

T. For he that is mighty hath magnified me

Hn.

Org. Sw. Sw. + Oboe 8'

Ped.

34

S. and his mercy is on them that___

T. and his mercy is on them that___

Hn. *senza sord.*

Org. *p*

Ped.

37

S. fear him through - out all ge - ne - ra - tions

T. fear him through - out all ge - ne - ra - tions

Hn.

Org.

Ped.

41

S. He hath show-ed strength with his

T. He hath show-ed strength with his

Hn.

Org.

Ped.

46

S. arm, he hath scat-tered the proud in the i-ma-gi-na-tion of their hearts.

T. arm, he hath scat-tered the proud in the i-ma-gi-na-tion of their hearts.

Hn. *f* *dim.*

Org.

Ped.

52

S.

T.

Hn.

Org. Sw. celestes 8'

Ped. 4' only

59

S. He hath put down the migh - ty from their seat

T.

Hn.

Org.

Ped.

Ch.

Detailed description: This block contains the musical notation for measures 59 through 63. The Soprano part (S.) has a melodic line with lyrics 'He hath put down the mighty from their seat'. The Tenor (T.), Horn (Hn.), and Organ (Org.) parts are mostly at rest, with the Organ playing sustained chords. The Pedal (Ped.) part provides a harmonic foundation with a series of sustained notes. A Chorus (Ch.) part enters at measure 63 with a single note.

64

S. and hath ex - al - ted the

T.

Hn.

Org.

Ped.

Detailed description: This block contains the musical notation for measures 64 through 68. The Soprano part (S.) continues the melody with lyrics 'and hath exalted the'. The Tenor (T.), Horn (Hn.), and Organ (Org.) parts remain at rest. The Pedal (Ped.) part continues with sustained notes, providing a steady bass line.

66

S. hum - ble and meek.

T.

Hn.

Org. Gt. 4'flute + Ch Nazard Gt.

Ped.

70

S. He hath fil-led the hun-gry with good things_____

T. He hath fil-led the hun-gry with good things_____

Hn.

Org. Ch. Gt.

Ped.

80

S. and the rich he hath sent emp - ty a-way he re-mem-bring his

T. and the rich he hath sent emp - ty a-way he re-mem-bring his

Hn.

Org. Sw. celestes

Ped. 4' flute only + 16'

84

S. mer-cy hath hol-pen his ser-vant Is - ra - el, as he pro-mised to our

T. mer-cy hath hol-pen his ser-vant Is - ra - el, as he pro-mised to our

Hn.

Org. Gt. Gt. Prin 8',4',12th,2'

Ped. Ped. 16',8' Gt/Ped

88

S. fore-fa-thers A - bra-ham and his seed for e - ver.

T. fore-fa-thers A - bra-ham and his seed for e - ver.

Hn.

Org. Gt. Prin 8', 4', 12th, 2'

Ped.

f

92

S. Glo-ry be to the Fa-ther and to the Ho-ly Ghost

T. Glo-ry be to the Son and to the Ho-ly Ghost

Hn.

Org. Sw. to 15th, Sw/Gt. Gt.

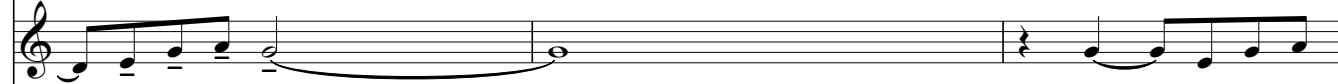
Ped.

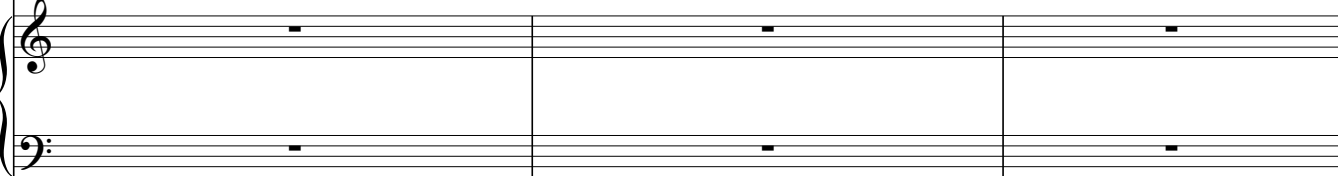
ff

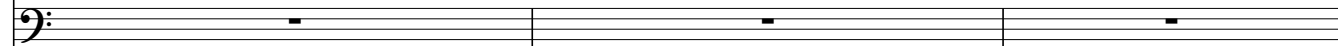
96

S.  As it was in the be - gin - ning is now and e - ver shall be

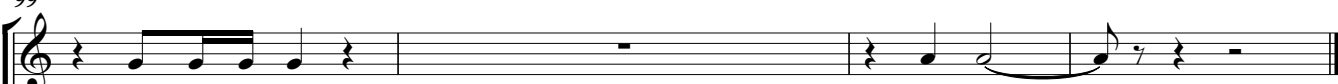
T.  As it was in the be - gin - ning is now and e - ver shall be

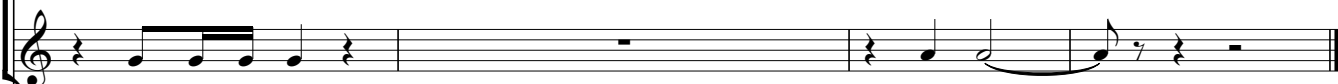
Hn. 

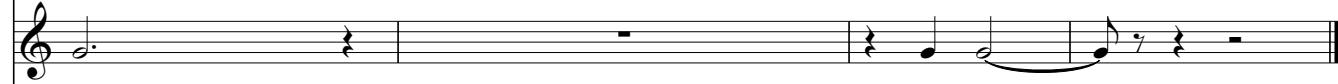
Org. 

Ped. 

99

S.  world with-out end. A - men. _____

T.  world with-out end. A - men. _____

Hn. 

Org.  Gt. 

Ped. 