

Romp

Steve Locks

Allegro $\text{♩} = 100$

Piccolo
Flutes
Oboes
Clarinets in B♭
Bassoons
Horns in F
Trumpets in B♭
Trombone
Euphonium
Tuba
Timpani
Cymbals
Tambourine
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Contrabass

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Violin I
Violin II
Viola
Violoncello
Contrabass

11

Picc. Ob. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. S. D. Tamb. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

18

Picc. *mp*

Fl. *mf*

Ob.

Cl. *f* *mp* *mf*

Bsn. *mf*

Hn. *f* *mp* *mf* *f*

Tpt. *f* *f* *mf*

Euph.

Tamb.

Vln. I arco *mf* arco *p*

Vln. II *mf*

Vla. *f* *ff* *f* *ff*

Vc. *f* *p*

Cb. *p*

26

Picc. *mp*

Fl. *mf*

Ob. *pp*

Cl. *p*

Bsn. *ff*

Tpt. *p*

Tbn. *mf*

Euph. *p*

Tba. *mf*

Glock.

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *p* *f*

pizz.

arco

32

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. D.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Picc. *f*

Fl. *f* *f*

Ob. *f* *f* *p* *f*

Cl. *f* *f* *p* *f*

Bsn. *ff* *f* *f* *p* *f*

Hn. *f* *ff* *f* *f* *p* *f*

Tpt. *f* *ff* *f* *f* *p* *f*

Tbn. *ff* *f* *ppp*

Euph. *ff* *f* *f* *f* *mp*

Tba. *fp* *f* *p*

Timp. *mf* *f* *tr.* *f* *tr.*

T-t. *ff*

S. D. *mp* *f*

Tamb. *mp*

Glock. *ff*

Xyl. *fff*

Vln. I *arco* *ff* *p* *col legno* *nat.*

Vln. II *arco* *ff* *ffff* *p* *col legno*

Vla. *arco* *ff* *ff*

Vc. *arco* *ff* *ff* *pizz.* *mf* *mp*

Cb. *arco* *ff* *ff* *pizz.* *mp*

49

Picc. -

Fl. - *ppp* — *pp* — *ppp* — *ppp* — *pp* — *pp* —

Ob. -

Bsn. - *ppp* — *pp* —

Tba. -

T.-t. -

Vln. I -

Vln. II - *nat.* — *con sord.* — *con sord.* — *con sord.*

Vc. - *ppp* — *pp* — *pp* — *pp* —

Cb. - *ppp* — *ppp* —

≡

59

Bsn. - *ppp* —

Tba. -

Cym. -

W.B. - *pp* — *pp* — *p* —

Vln. I - *pp* — *pp* — *f* — *div.* — *f* —

Vln. II - *p* — *pp* — *f* — *mp* —

Vc. - *p* — *f* — *p* —

Cb. - *p* — *f* —

66

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *fff*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *con sord.*

Euph. *f*

Tba. *mf*

Timp. *ff*

S. D. *f*

Glock. *f* *mp*

Vln. I *ff* *f* *ff*

Vln. II *pizz.* *f* *ff*

Vla. *fff* *f*

Vc. *f* *mp* *pizz.* *f*

Cb. *arco* *ff*

ppp

74

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

ppp

pp

mp

con sord.

f

f

nat.

pp

arco

mp

p

p

pizz.

pp

arco

pp

mp

pp

f

mp

p

ppp

82

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. senza sord.

Euph.

Timp.

Tri.

W.B.

Glock.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

p

pp

ppp — *p*

p — *p*

pp — *mp* *pp* *ppp*

pp — *ppp*

mf

ppp — *p*

p

pp

f —

pizz.

ppp — *mp* *pp*

f

p

91

Picc. - - - - - **p**
Fl. - - - - - **ppp**
Ob. - - - - - **ppp**
Cl. - - - - - **pp**
Bsn. - - - - - **f**
Hn. - - - - -
Tbn. - - - - - **pp** - **p** - **ppp**
Euph. - - - - - **pp**
Tba. - - - - - **ppp**
Tri. - - - - - **p**
Glock. - - - - -
Vln. I - - - - - **pizz.** **pp** - **ppp** **pizz.**
Vln. II - - - - - **pizz.** - **pizz.** - **pizz.**
Vla. - - - - - **pizz.** - **pizz.**
Vc. - - - - - **arco** **gliss.** - **gliss.** - **gliss.**
Cb. - - - - - **p** < **mp** - **pp** < - **pp** < - **pp** < - **p**

99

Picc. - - - - - **ppp** - **p** - **ppp**
Fl. - - - - - **p** - **f** - **p**
Ob. - - - - - **p**
Cl. - - - - -
Bsn. - - - - - **mp** - **f**
Vln. I - - - - - **pp**
Vln. II - - - - - **pp** - **arco**
Vla. - - - - - **ppp** - **pp** - **ff**
Vc. - - - - - **gliss.** - **gliss.**
Cb. - - - - - **pp** - **f** - **p** - **pizz.**

105

Picc. -

Cl. -

Bsn. -

Tbn. -

Euph. -

Tba. -

Vln. I *pp* -

Vln. II *ppp* -

Vla. *ppp* -

Vc. *p* pizz. -

Cb. *pp* -

ppp *p* *ppp*

arco

pp

arco

pp



112

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Tbn. -

Euph. -

Tba. -

Tim. gliss. *f* *ppp* -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

pp pizz.

ppp pizz.

ppp pizz.

pp

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

ff

arco

pizz.

pp

ff

pizz.

ppp

p

f

pp



137

Picc. *p* *f* *mp*

Fl. *mf* *mf* *mp*

Ob. *mf* *p* *f* *p*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *ff* *fff*

Hn. *fp* *p* *senza sord.* *fp*

Tpt. *mf* *mf* *ff* *f* *f*

Tbn. *nat.* *f* *mf ff* *fff*

Euph. *ppp* *ff*

Tim. *pizz.* *arco* *pp* *p*

Cym. *pp* *p*

Tamb. *pp* *p*

Vln. I *pizz.* *ppp* *arco* *f* *fp*

Vln. II *pizz.* *ppp* *arco* *ff* *ff* *mf* *p* *f*

Vla. *pizz.* *ppp* *arco* *ff* *f* *mf* *p* *f*

Vc. *p* *arco* *f* *mp* *mf* *pizz.* *p* *f*

Cb. *pp* *f* *mp* *mf* *p* *f*

146

Picc. *p* *fp* *mf*

Fl.

Ob. *p*

Cl.

Bsn. *p* *fp* *mf* *p*

Hn. *f* *pp*

Tpt. *ff* *f* *ff*

Tbn. *f* *p* *p* *mf*

Euph. *p*

Tba. *p* *f* *mp*

Timp. *f* *p* *f* *p* *f* *p* *f* *p* *mp*

Cym. *f* *p*

S. D. *p* *f*

Tamb. *pp* *mp*

W.B. *pp* *f* *mp*

Vln. I *f* *ff* *fp* *ff* *mf*

pizz.

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p* *arco* *gliss.*

153

Picc. *mp*

Fl. *mf*

Ob. *#f*

Cl. *f* *mp*

Bsn. *p* *mf*

Hn. *f* *mp*

Tpt. *f*

Tbn. *>p* *mf*

Euph. *p* *p*

Tba. *p*

Tim. *p* *f*

Cym.

S. D. *pp* *p* *ff*

Tamb. *ppp*

Tri. *mf*

W.B. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *f* *arco*

nat.

pizz.

pizz.

160

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

T.-t.

S. D.

Tr.

W.B.

Vln. I

f

col legno

Vln. II

col legno

Vla.

Vc.

Cb.

mf

ff

p

ff

p

p

f

166

Picc. -

Fl. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Timp. -

T.-t. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

con sord.

pizz.

pizz.

arco

pp

mp

f

p

ppp

mp

ppp

mp

ppp

pp

mf p

p

f p

f p



174

Picc. -

Fl. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

ppp

ppp

p

pp

mp

pizz.

f mp

p

p

pp

pp

mp

arco

f p

pizz.

pp

mp

p

p

p

183

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Euph.

Timp.

Cym.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *mp*, *f*, *mf*, *fp*, *senza sord.*, *ff*, *tr.*, *fff*, *p*, *mp*, *p*, *fp*, *ff*, *f*, *mf*, *p*, *f*, *pizz.*, *pp*, *ppp*, *pizz.*, *ff*, *f*, *mf*, *p*, *f*, *ff*, *f*, *mf*, *p*, *f*.

192

Picc. *mp*

Fl. *mp*

Cl. *mp*

Bsn. *ff* *mf*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *f*

Euph. *fff* *p* *mp*

Tba. *p* *f* *p*

Timp.

Tamb.

W.B. *p* *f* *pp* *mf*

Vln. I *f* *pizz.* *f* *arco*

Vln. II *f* *pizz.* *f* *arco*

Vla. *f* *arco*

Vc. *f*

Cb. *p*

198

Picc.

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Picc. *p* *f*

Fl.

Ob. *pp* *pp* *pp*

Cl. *fp* *p*

Bsn.

Hn. *mp* *pp*

Tpt. *fp*

Tbn. *mf* *f* *p* *pp*

Euph. *mp*

Tba.

Timp.

Vln. I

Vln. II *mp* *mp*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *pp*

=

214

Fl. *pp* *ppp*

Ob. *mf* *pp* *ppp* *pp* *ppp*

Cl. *mp* *f* *mf* *p* *f*

Bsn. *mp* *mf*

Tbn. *p*

Euph. *p*

Vln. I

Vln. II *p* *p* *pp*

Vla. *p*

Vc. *pp* *f* *mp*

Cb.

223

Picc. *mf* *f*

Fl. *mp* *f*

Ob. *mp*

Cl. *fff*

Bsn. *mp* *f*

Hn. *fp* *mf* *f*

Tpt. *fp* *f*

Tbn. *mf* *f*

Euph. *f* *mf* *f*

Tba. *f*

Tim. *f* *f* *ff* *f* *ff*

Cym. *pp* *mp* *f*

T.-t. *ff*

S. D. *f* *ff* *f*

Tamb. *f* *ff*

Tri. *pp* *mp*

Vln. I *ff* *fff*

Vln. II *f* *f* *ff*

Vla. *ff* *f* *fff* *ff*

Vc. *ff* *f* *pizz.* *arco* *ff* *arco*

Cb. *ff* *f* *f*

237

Picc. *f*

Fl. *mf*

Ob. *f* *f*

Cl. *ff*

Bsn. *f* *pp*

Hn. *f*

Tpt. *ff* *mp*

Tbn. *f* *ff*

Euph. *f* *ff* *f*

Tba. *ff* *f*

Timp. *ff*

T.-t. *mp*

S. D. *f* *ff* *f* *ff*

Tamb. *ff*

Vln. I

Vln. II *ff* *f*

Vla. *ff* *ff* *p*

Vc. *ff* *mf*

Cb. *arco* *f* *pizz.* *mf* *pp*

244

Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
T-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
p
mp
mp
mp
f
ff
fff
ff
ff
arco
fff
p

pp
mf
mp
p
pizz.
pp
p
p
p



253

Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
mf
f
pp
pp

pp
pp
p
pp
pp
pp

264

Fl. *pp*

Cl. *p*

Bsn.

Tpt. *f* *ff*

Tbn. *f* *ff*

Euph. *mp* *f* *ff*

Tba. *f* *ff* *ppp*

Tim. *fff* *f*

Cym.

S. D. *ff* *ff* *f*

Vln. I *div. arco* *ppp* *pp* *col legno arco* *f* *ff*

Vln. II *div.* *f*

Vla. *ppp* *fp* *pizz.* *f* *ff*

Vc. *ppp* *p* *pizz.* *f* *ff*

Cb. *f*

Detailed description: This musical score page contains ten staves of instrumentation. From top to bottom, the instruments are Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Double Bass, Timpani, Cymbals, and Snare Drum. The score is in common time, key signature is B-flat major. Measure 264 begins with dynamic *pp* for Flute, Clarinet, and Bassoon. The dynamic changes to *p* for Clarinet and Bassoon. The dynamic then shifts to *f* for Trumpet, Trombone, and Euphonium. Double Bass joins in at *f*. The dynamic reaches *ff* for all instruments except Bassoon and Double Bass. Bassoon and Double Bass join in at *ff*, followed by a final dynamic of *ppp*. The section ends with a dynamic of *f*. The instruments then transition to a new section. Vln. I uses *div. arco* and *ppp*, followed by *pp* and *col legno arco*. Vln. II uses *div.* and *f*. Vla. uses *ppp* and *fp*, followed by *pizz.* Vc. uses *ppp* and *p*, followed by *pizz.* Cb. uses *f*.

273

Bsn. *pp*

Hn. *mp*

Tbn.

Tba. *mp*

Tim. *f*

Cym.

S. D.

Tri. *mf*

Vln. I

Vln. II *p* *col legno* *fff*

Vla. *p* *fff*

Vc.

Cb.

=

279

Fl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *mf*

Tim. *f*

Cym.

T.-t.

S. D.

Tamb.

Vln. I *f*

Vln. II *f*

Vla. *fff*

Vc. *fff*

286

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Euph. - - - - -

Tba. - - - - -

Timp. - - - - -

Cym. - - - - -

T.-t. - - - - -

S. D. - - - - -

Tamb. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

294

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. T.-t. S. D. Tamb. Glock. Xyl. Vln. I Vln. II Vla. Vc. Cb.

302

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

T.t.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation shows a dense arrangement of instruments. The top section (measures 310-313) features woodwind entries with sixteenth-note patterns. The brass section (measures 314-317) includes sustained notes with fermatas. The strings (measures 318-321) play sixteenth-note patterns. The bassoon has a prominent sustained note in measure 322. The brass section returns in measure 323 with sustained notes. The strings continue their sixteenth-note patterns through measure 326. The bassoon has another sustained note in measure 327. The brass section concludes with sustained notes in measure 328. The strings end with sustained notes in measure 329. The bassoon has one final sustained note in measure 330.

313

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp. (tr) *ff*

S. D. *ff*

W.B. *f*

Xyl. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*