

Score

"El Elefante"

de "El Carnaval de los Animales" Camille Saint-Saens
Fernando Angulo

pizz.

Violin I

pizz.

Violin II

pizz.

Violin III

pizz.

Viola

Cello

Contrabass

f

12

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

"El Elefante"
de "El Carnaval de los Animales"

2
24

Musical score for measures 24-34. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents. The Contrabasso part has a prominent bass line with many accents and slurs.

35

Musical score for measures 35-44. The score continues for the same string ensemble. This section is characterized by the use of triplets in the Violin I, Violin II, and Violin III parts. The Viola and Contrabasso parts continue with their respective rhythmic patterns, including accents and slurs. The overall texture is dense and rhythmic.

"El Elefante"
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45

arco

pizz.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

Detailed description: This block contains the musical score for measures 45 through 51. The key signature is B-flat major (two flats). The time signature is 3/4. The score is arranged for Violin I, Violin II, Violin III, Viola, Violoncello, and Violoncello. Measures 45-48 feature a melodic line in the violins and viola, with the cello playing a rhythmic accompaniment. The dynamic is marked *ff* (fortissimo). Measures 49-51 show a change in texture, with the violins and viola playing pizzicato (pizz.) and the cello continuing its accompaniment.

52

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

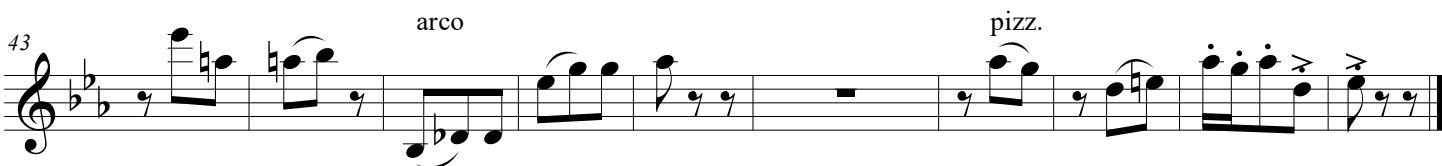
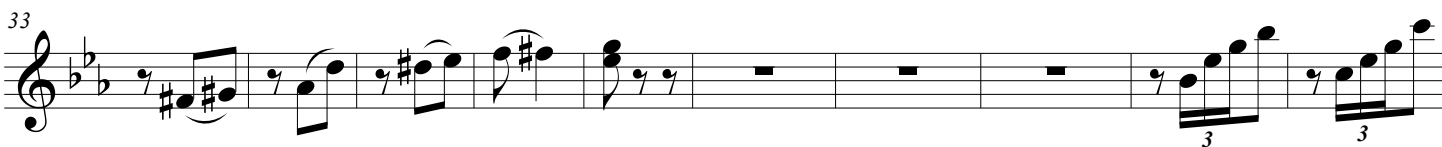
Detailed description: This block contains the musical score for measures 52 and 53. The key signature remains B-flat major. The score is arranged for Violin I, Violin II, Violin III, Viola, Violoncello, and Violoncello. Measures 52-53 show a continuation of the melodic line from the previous section, with the violins and viola playing a sustained note and the cello playing a rhythmic accompaniment.

Violin I

"El Elefante" de "El Carnaval de los Animales"

Camille Saint-Saens
Fernando Angulo

pizz.

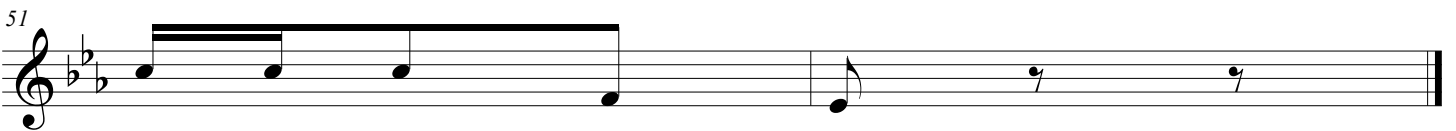
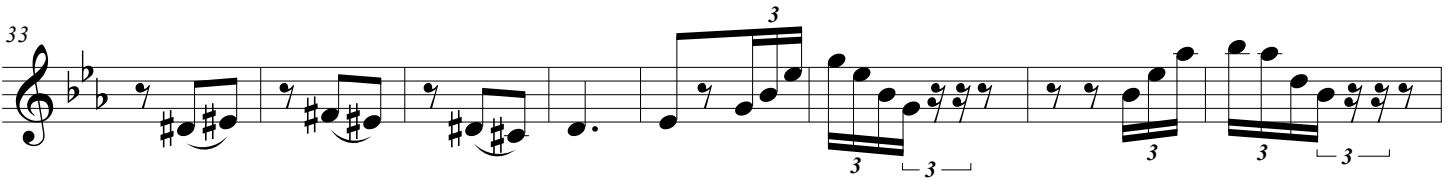


Violin II

"El Elefante" de "El Carnaval de los Animales"

Camille Saint-Saens
Fernando Angulo

pizz.



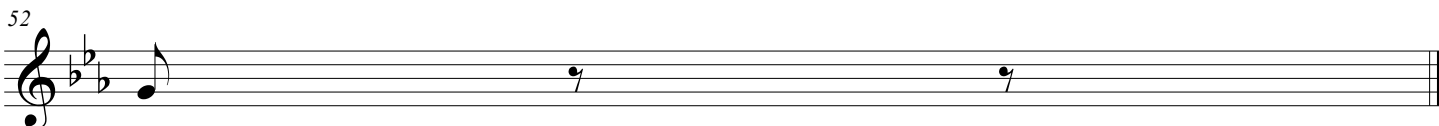
Violin III

"El Elefante" de "El Carnaval de los Animales"

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Fernando Angulo

pizz.



Viola

"El Elefante" de "El Carnaval de los Animales"

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Fernando Angulo

pizz.



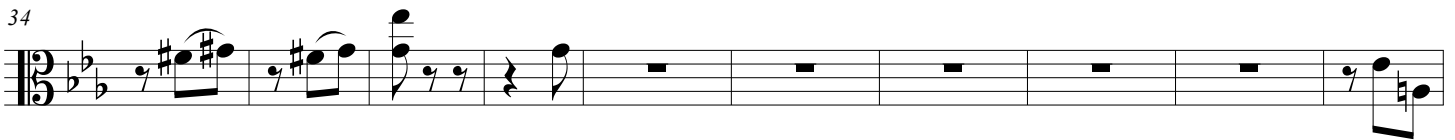
12



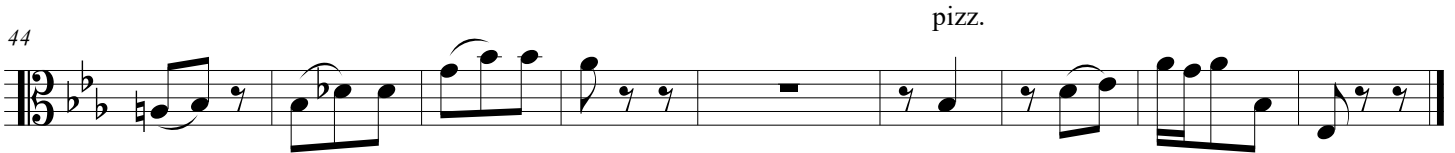
24



34



44



Contrabass Solo

"El Elefante" de "El Carnaval de los Animales"

Camille Saint-Saens
Fernando Angulo

11

21

30

41

50

f

mf

ff

The musical score is written for a solo contrabass. It begins with a 3/8 time signature and a key signature of two flats (B-flat major). The first staff starts with a series of quarter notes, followed by a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *f*. The third staff features a series of eighth notes with a dynamic marking of *mf*. The fourth staff continues with eighth notes and includes a dynamic marking of *f*. The fifth staff features a series of eighth notes with a dynamic marking of *ff*. The sixth staff concludes the piece with a few final notes and a double bar line.