



COMPOSITIONS

FROM

Repertoires of Celebrated Pianists

Edited by HANS T. SEIFERT.

Dvorak, A., Op. 54, No. 1. Waltz in A major . . . . .	.50
Godard, B., Op. 56. 2nd Waltz in B ^b major . . . . .	.50
— Op. 85. Au Rouet (At the Spinning Wheel) . . . . .	.65
— Op. 107, No. 12. En Route, Scherzo . . . . .	.75
Karganoff, G., Op. 20, No. 11. Berceuse . . . . .	.30
Liszt, Frz., Consolation No. 3, in D ^b . . . . .	.50
— Dreams of Love (Liebesträume), Notturmo III, in A ^b . . . . .	.50
— The Maiden's Wish (Mädchens Wunsch). Song by Chopin . . . . .	.50
— La Regata veneziana, Notturmo . . . . .	.60
— Rigoletto, Concert-Paraphrase . . . . .	.75
Liszt-Schubert, Soirées de Vienne, No. 6. Valse Caprice . . . . .	.60
Meyer-Helmund, E., Op. 28, No. 1. Nocturne . . . . .	.50
Moszkowski, M., Op. 18, No. 2. Scherzino . . . . .	.40
— Op. 36, No. 5. Air de Ballet . . . . .	.75
— No. 6. Etincelles . . . . .	.75
— Op. 38, No. 2. Berceuse . . . . .	.35
— Op. 45, No. 2. Guitarre . . . . .	.65
Ravina, H., Op. 92. Isolée, Reverie for the left Hand . . . . .	.65
— Op. 94. Allegro classique . . . . .	.75
Scharwenka, Ph., Op. 63, No. 1. Capricietto . . . . .	.65
— No. 3. Gondoliera . . . . .	.50
Schütt, Ed., Op. 16, No. 1. Etude Mignonne . . . . .	.35
— No. 2. Valse Mignonne . . . . .	.35
— Op. 17, No. 2. Valse lente . . . . .	.35
Sgambati, G., Op. 18, No. 2. Vecchio Minuetto . . . . .	.50
Thalberg, S., Viola, Melody . . . . .	.50
Thomé, F., Op. 71, La Naïade, Valse . . . . .	.50
Tschaikowsky, P., Op. 37, No. 1. January (At the Fireside) . . . . .	.25
— No. 3. March (Song of the Lark) . . . . .	.25
— No. 4. April (Snow-bell) . . . . .	.25
— No. 6. June (Barcarolle) . . . . .	.30
— No. 11. November (Troika) . . . . .	.30

EN ROUTE.

(Scherzo.)

Revision, Phrasing and Fingering
by Hans T. Seifert.

BENJAMIN GODARD,
Op. 107, No 12.

Con moto.

Piano.

p sempre staccato.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Con moto.' and the dynamics are 'Piano.' and '*p* sempre staccato.' The score includes various dynamics such as '*f*' (forte) and '*cresc.*' (crescendo). The music features a rhythmic pattern of eighth notes and includes performance instructions like 'Revision, Phrasing and Fingering by Hans T. Seifert.' The score is marked with 'Red.' and '*' symbols.

5 1 5 2 4 1 2 4 1 4 5 2 3 4 2 3 4 5 1 5 2 4 1 5 1

f p *cresc.*

Red. *Red.* * *Red.* * *Red.* *Red.* *Red.* *Red.*

f *f* *pp*

Red. * *Red.* * *Red.* * *Red.* *

cresc.

Red. *

mf *cresc.* *ff* *cresc.* *mf* *cresc.*

Red. *Red.* *Red.* *Red.* *

ff *cresc.* *f* *cresc.*

Red. *Red.* *Red.*

System 1: Treble clef with notes and fingerings (2, 3, 5, 4, 1, 1, 4, 5, 2, 1). Bass clef with chords and 'Ped.' markings. Dynamics include *mf* and *cresc.*

System 2: Treble clef with notes and fingerings (5, 2, 3, 4, 3, 2, 1, 4, 1, 2, 4). Bass clef with chords and 'Ped.' markings. Dynamics include *cresc.*, *mf*, and *cresc.*

System 3: Treble clef with notes and fingerings (5, 4). Bass clef with chords and 'Ped.' markings. Dynamics include *f*, *p*, *cresc.*, *mf*, and *cresc.*

System 4: Treble clef with notes and fingerings (4). Bass clef with chords and 'Ped.' markings. Dynamics include *f*, *p*, *cresc.*, *mf*, and *cresc.*

System 5: Treble clef with notes and fingerings (4, 4, 3, 5, 2, 1, 5, 2, 2, 5, 2). Bass clef with chords and 'Ped.' markings. Dynamics include *ff*, *f pp*, *cresc.*, and *f p*. Includes the instruction *sempre stacc.*

4 3 5 2 1 2 1 5 3 2 5 1 3 1 3

cresc. *f p* *cresc.*

2 4 4 4 2 3 2 4 2 3

5 4 4 1 2 1 5 4 4 1 1 2

sf *cresc.* *sf* *cresc.* *mf*

2 4 2 3 2 4 2 1 3 2 4

Leg. * *Leg.* * *Leg.* *Leg.*

sempre cresc.

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

f *cresc. sempre.* *ff* *marcato.*

2 5 4 1 2 5 1 4 1 5 2 4 1 3 3

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* 3

poco a poco dim.

5 3 4 5 4 5 3

1 4 2 3 1 4 4 1 3

Leg. * *Leg.* *Leg.* * *Leg.* *Leg.* * *Leg.* *

The musical score consists of five systems of staves. The first system includes a treble clef staff with complex chordal textures and a bass clef staff with a melodic line. Dynamics include *p* and *dim.*. The second system features a *pp* dynamic and a *poco a poco cresc.* instruction. The third system continues the melodic and harmonic development. The fourth system is marked *sempre f*. The fifth system concludes with *f*, *dim.*, and *poco a poco* markings. Fingerings and articulation marks (like asterisks) are present throughout.

5 4 3 4 5 4 5 2 3 3 4 2 4 3 2 5 4

pp staccato.

2 5 1 2 2 3 1 2 2 5 1 2 2 5

ped. * *ped.* * *ped.* * *ped.* *

4 2 3 1 2 4 2 3 5 4 3 2 3 5 4 3 2

f — *p*

1 2 1 2 1 2 5 4

ped. * *ped.* * *ped.* * 5 4

4 5 4 3 2 3 5 4 3 2 5 1 5 1 5 1

f — *p*

3 4 1 2 3 4 5 1 5 2 3 1 2 1

ped. * *ped.* * *ped.* * *ped.* *

5 4 5 1 4 1 5 1 5 2 4 1 5 1 5 2

cresc.

1 5 1 5 1 4 2 5 1 4 2 5 1 4 2 5

* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *f* *ped.*

3 4 5 4 5 1 2 3 5 1 3 4 1 2 3 4 4

f *dim.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

4 2 3 4 3 4 2 5 3 5 5 4 2 5 4 5 3

pp *marcato.* *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. * Red. Red.

5 2 4 5 2 4 4 4 4 4

mf *cresc.* *f*

Red. Red.

f *p*

Red. * 1 3/4 5 Red. Red. Red. Red. Red. Red. Red. Red.

3 4 5 4 5 4 3 4 1 3 2 4 5 4

Red. Red. Red. Red. Red. Red. Red. Red. Red.

5 4 5 3 4 2 5 3 4 5 3 2 1 4 5 4

pp *poco marcato.* *p*

Red. Red.

This page of musical notation is divided into six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings ('Ped.') are placed below the bass staff in various measures. Dynamics include 'cresc.' (crescendo), 'ff' (fortissimo), and 'sva' (sustained). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords and arpeggios. The piece concludes with a final chord in the bass staff.

gva.....

First system of musical notation. Treble clef staff contains a melodic line with eighth-note patterns and slurs, marked with '4' above. Bass clef staff contains a complex accompaniment with many beamed notes and slurs, marked with '5' below. The system concludes with a *Red.* (ritardando) marking.

gva.....

Second system of musical notation. Treble clef staff continues the melodic line with slurs and '4' markings. Bass clef staff continues the accompaniment. A *ff* (fortissimo) dynamic marking appears in the bass staff. The system concludes with a *Red.* marking.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. A *Red.* marking is present. The system concludes with a *gva* marking.

Fourth system of musical notation. Treble clef staff features a melodic line with slurs and '4' markings. Bass clef staff features a melodic line with slurs and '4' markings. A *ff* dynamic marking is present. The system concludes with a *Red.* marking.

Fifth system of musical notation. Treble clef staff features a melodic line with slurs and '4' markings. Bass clef staff features a melodic line with slurs and '4' markings. A *fff* (fortississimo) dynamic marking is present. The system concludes with a *Red.* marking.

Sixth system of musical notation. Treble clef staff features a melodic line with slurs and '4' markings. Bass clef staff features a melodic line with slurs and '4' markings. The system concludes with a *Red.* marking and a *gva* marking.

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