

Mss. ms. autogr. Fr. W. Rust 15 N

M 1910.913

3.

Solo

per la

Viola d'Amore

col

Accompagnimento

di F. W. R.



Allegro comodo. Sonata p la Viola d'Amore in B $\flat$ d. R.

This is a handwritten musical score for a Sonata for Viola da Amore in B-flat major, marked 'Allegro comodo'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some staining, particularly along the left edge. The handwriting is in a clear, cursive style typical of 18th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and discoloration.

The score is written on ten staves, organized into five systems of two staves each. The notation includes a variety of note values, rests, and dynamic markings such as *ten* (tutti) and *ten* (tutti). The key signature is predominantly one sharp (F#), and the time signature is 4/4. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

The paper shows signs of wear, including stains and discoloration. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

Pastorale

This is a handwritten musical score for a piece titled "Pastorale". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a "flauto" (flute) part. The third system features an "adagio" marking. The fourth system includes a "t" marking. The fifth system continues the musical notation. The paper is aged and shows signs of wear, including discoloration and small stains.

flauto.

adagio

t

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations include:

- Flauto.* (Flute) written above the staff in the upper right section.
- adagio* (Adagio) written above the staff in the middle right section.
- Flauto* (Flute) written below the staff in the middle left section.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Minuetto

Handwritten musical score for Minuetto, measures 1-12. The score is written on four staves. The first two staves are for the right hand (treble clef) and the next two for the left hand (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Variaz. 1.

Handwritten musical score for Variation 1, measures 1-8. The score is written on two staves. The key signature remains one flat. The variation introduces a more complex rhythmic pattern with many sixteenth and thirty-second notes. It ends with a double bar line and repeat dots.

Var: 2.

Handwritten musical score for Variation 2, measures 1-8. The score is written on two staves. This variation features a dense texture with many beamed sixteenth and thirty-second notes. It concludes with a double bar line and repeat dots.

Var: 3.

Handwritten musical score for Variation 3, measures 1-12. The score is written on four staves. This variation is characterized by rapid sixteenth-note passages and complex rhythmic patterns. It ends with a double bar line and repeat dots.



