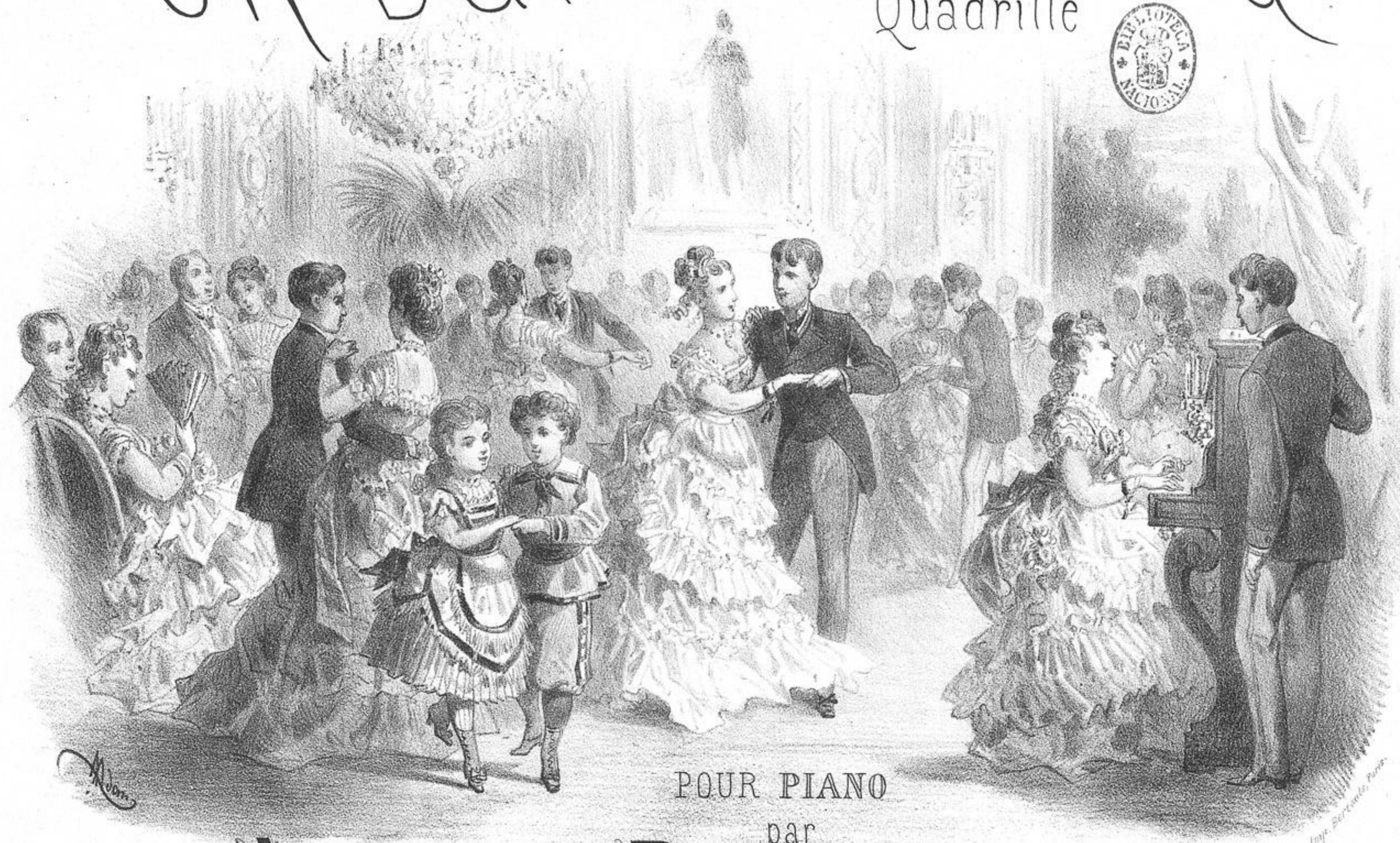


M
286-50

à Mademoiselle Amélie BERNARD.

Un Bal au Château

Quadrille



POUR PIANO

par

LOUIS DESSAUX

N°1, à deux mains.

Pr. 4^f.50.

N°2, à quatre mains

Pr. 4^f.50.

Paris, ALPHONSE LEDUC Editeur, Rue Le Peletier, 35.

Propriété réservée.

UN BAL AU CHÂTEAU

A Mademoiselle AMELIE BERNARD.

QUADRILLE.



LOUIS DESSAUX

N° 1.

PANTALON.

Music for Pantalon part, section N° 1. Treble and bass staves in 2/4 time, key of G major. Dynamics f and mf.

Continuation of the musical score for Pantalon part, section N° 1. Treble and bass staves in 2/4 time, key of G major. Dynamics f and mf.

CODA.

Coda section of the musical score for Pantalon part. Treble and bass staves in 2/4 time, key of G major.

Final section of the musical score for Pantalon part, ending with dynamic ff finir, p, f, and D.G.

ALPHONSE LEDUC Editeur.

A. L. 4863.

Le même à 4 mains

N° 2.

ÉTÉ

f

cresc.

Pf finir.

f

mf

mf

f

mf

f

D.C.

N° 3.

POULE.*CODA.**FIN*

N° 4.

PASTOURELLE.

Pr finir.

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff for the alto voice, the third staff for the piano (right hand), and the bottom staff for the piano (left hand/bass). The music is in 2/4 time and major key. The first section starts with a forte dynamic (f) and ends with a piano dynamic (ff). The second section begins with a dynamic of *loure*, *mf*. The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the four staves.

N° 5.

FINAL

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a dynamic of *f* and includes a first ending (normal) and a second ending (with a repeat sign). The second system begins with a dynamic of *ff*. The score concludes with a final section labeled "1^e et 3^e fois et P^r finir". The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some measures containing grace notes and slurs.

(J. Guillemand Graveur.)

A. L. 4863 ..



Imp: Arony 34 v. Rochechouart.