

ESMERALDA

Polka-Mazurka



CHATELIERE

Imp. Berthault, Paris.

POUR PIANO,

PAR

Léon Dufils

N° 1 à 2 mains.
5 f.

N° 2 à 4 mains,
6 f.

Du même Auteur :

Follette - Polka.....	Sornette - Polka.	Le Message, Suite de Valses.	Les Willis, Grande Valde.
Bivouac - Polka....	Sourire - Polka.	L'Aveu,..... Polka-mazurka.	Vinciguerra, ____ d° ____
Le Carnaval de Venise, Quadrille brillant			

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PARIS

ESMERALDA

POLKA MAZURKA.

par LÉON DUFILS.



Tempo di Mazurka.

INTRODUCTION.



mf

f

mf

express.

p

f

This musical score is for a piano piece, likely a short study or a character piece. It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is G major (one sharp, F#), and the time signature is 3/4. The piece consists of six systems of music. The first system has six measures. The second system has six measures, with a *mf* marking in the fifth measure. The third system has six measures, with *p* and *mf* markings. The fourth system has six measures, with *mf*, *p*, *mf*, and *f* markings. The fifth system has six measures, with *p* and *mf* markings. The sixth system has six measures, with *p* and *mf* markings. The piece ends with a double bar line and repeat dots at the end of the sixth system.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system is marked *p* and *Scherzando*. The second system features a *cresc.* marking. The third system includes first and second endings, marked *f* and *f>*. The fourth system has dynamic markings *p*, *mf*, and *p*. The fifth system has *mf*, *p*, *mf*, and *f> p*. The sixth system has *mf*, *p*, *mf*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



CODA.

