

Bahn frei !

Polka Schnell, op. 45

Trombone 1

Eduard STRAUSS (1835-1916)

Musical score for Polka in 6/4 time. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of one flat, and a 6/4 time signature. It features six eighth-note strokes on the first three strings. Measure 2 begins with a repeat sign and a 2/4 time signature. It contains two eighth-note strokes on the first string, followed by a sixteenth-note stroke on the second string, a sixteenth-note stroke on the third string, and a sixteenth-note stroke on the fourth string. The dynamic marking *mf* is placed below the staff.

Musical score for bassoon part, page 10, measures 27-30. The score shows a bassoon line with slurs and grace notes. Measure 27 starts with a dynamic fz. Measure 28 starts with a dynamic fz. Measures 29 and 30 start with ff. The bassoon part consists of two staves of five measures each.

Musical score for bassoon part, page 10, measures 35-36. The score consists of two staves. The top staff shows a bassoon line with various slurs and grace notes. Measure 35 ends with a fermata over the first note of the next measure. Measure 36 begins with a dynamic marking *fz*. The bottom staff shows a continuous bassoon line with slurs and grace notes, also ending with a fermata over the first note of the next measure.

Musical score for orchestra, page 45, Trio section. The score consists of two systems of music. The first system starts with a bassoon line in 2/4 time, followed by a forte dynamic (f). The second system begins with a forte dynamic (f) and continues with a continuous eighth-note pattern.

64

Polka

73

87

93

101

Schluss

110

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Trombone 2

Eduard STRAUSS (1835-1916)

Polka 6 2 2 2 2 2 2 2

mf

20

0

f

1.

2.

ff

A musical score for bassoon, page 10. The score consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show a similar pattern. Measures 9-10 show a different pattern. Measure 5 starts with a dynamic of **f**. Measures 9 and 10 start with a dynamic of **ff**. Measures 5-8 are grouped under a bracket labeled **1.**, and measures 9-10 are grouped under a bracket labeled **2.**.

27

35

5

Bassoon part:

- Measure 5: Bassoon plays eighth-note pairs (B, A) and (G, F#). Dynamics: **fz**
- Measure 6: Bassoon plays eighth-note pairs (B, A) and (G, F#). Dynamics: **fz**
- Measure 7: Bassoon plays eighth-note pairs (B, A) and (G, F#).
- Measure 8: Bassoon rests.
- Measure 9: Bassoon plays eighth-note pairs (B, A) and (G, F#).
- Measure 10: Bassoon rests.

15 Trio

5 1110 4 8

Bassoon part: Measures 11-15. The score shows a bassoon line with eighth-note patterns. Measure 11 starts with a rest followed by a dynamic *f*. Measures 12-15 show a repeating pattern of eighth-note pairs. Measure 16 begins with a dynamic \overline{p} .

64

Polka

73

87

94

101

Schluss

110

Bahn frei !

Polka Schnell, op. 45

Trombone 3

Eduard STRAUSS
(1835-1916)

Polka

6 2 2 2 2 2

20

1. 2. Solo

28

fz ff fz fz

37

f p f p

45 **Trio**

4 8 >

65

Polka

73

87

94

102

Schluss

110

Bahn frei !

Polka Schnell, op. 45

Tuba

Eduard STRAUSS
(1835-1916)

Polka

6 2 2 2

mf

17

2

f

24b

2

ff

31

fz *ff* *fz* *fz* *fz* *f*

38

p *f* *p*

45 **Trio**

4 8

f

65

Polka

73

87

94

102

Schluss

110