

J.S. Bach



Concerto in D per Oboe d'Amore e archi

Arranged from concerto in F for Oboe

(BWV 169:1, 169:5, 49:1)

BWV1053R

Violino I

I. Allegro

Violino I

1. Allegro

4

7

14

18

22

27

31

34

39

43

47

51

pia

pia

(f)

pia

f

pia

f

Detailed description: This is a musical score for the first violin part of J.S. Bach's Concerto in D major for Oboe d'Amore and strings, BWV 1053R. The score is for the first movement, 'I. Allegro'. It is written for Violino I. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score consists of 51 measures, organized into 11 staves. The first staff starts with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several dynamic markings: 'pia' (piano) appears at measures 7, 14, 22, and 47; '(f)' (forte) appears at measure 18; and 'f' (forte) appears at measure 51. There is also a triplet of eighth notes at measure 10. The score ends with a final cadence in D major.

55

59

63

69

73

79

83

86

91

96

102

107

f

2

Da Capo

II. Siciliano

4

5

9

13

17

20

24

28

32

36

Dal Segno %

III. Allegro

8

15

25

32

44

51

57

67

p

f

3

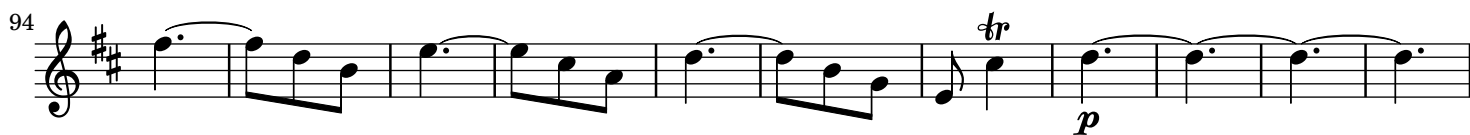
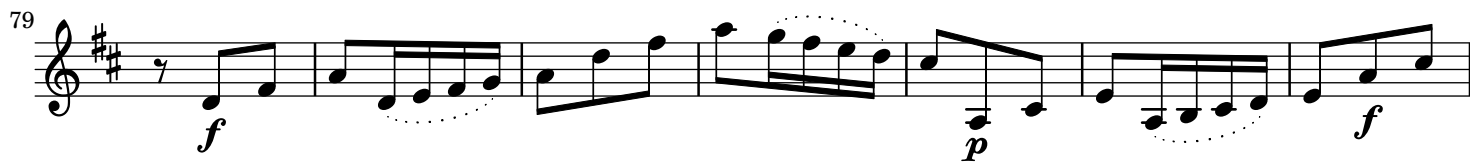
5

4

p

5

V.S.



158 **2** **(f)** **(p)** **10** **f**

177 **p** **f**

185 **p** **f**

193 **2** **f** **2**

204

211 **6** **p** **(f)**

223 **p** **f**

230 **2** **f**

239 **2** **p** **12** **Da Capo**

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