

J.S. Bach



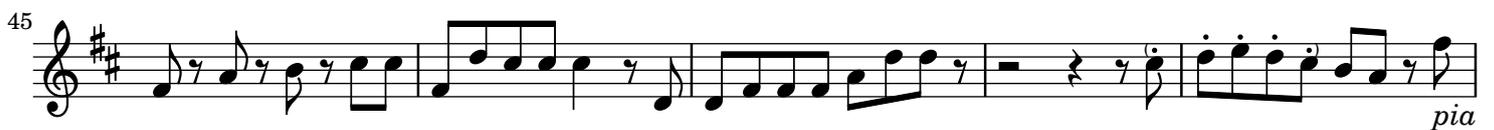
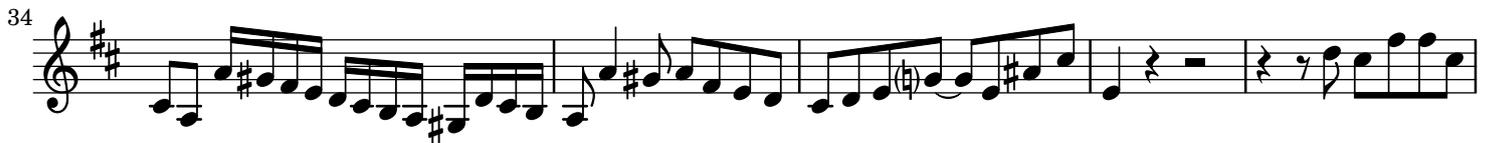
Concerto in D per Oboe d'Amore e archi

Arranged from concerto in F for Oboe

(BWV 169:1, 169:5, 49:1)

BWV1053R

Violino II

I. Allegro

**Da Capo**

II. Siciliano

4

7

11

14 **Vi-** **||**

17

20 **||** **-de**

24

28

32

36  Musical notation for measures 36-47. The key signature is D major (two sharps). The notation includes eighth and sixteenth notes, rests, and a fermata. A circled sharp sign (#) is present under the first note of measure 40. The piece concludes with a double bar line and a Segno symbol (⌘).

Dal Segno ⌘

III. Allegro

 Musical notation for measures 48-104. The key signature is D major. The notation includes eighth and sixteenth notes, rests, and various dynamics. Fingerings are indicated by numbers 3, 4, 5, and 5. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

