J.S. Bach

Concerto in C per Fagotto e archi

Arranged from concerto in F for Oboe

(BWV 169:1, 169:5, 49:1)

BWV1053R

Full score

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Preface

The original form of the concerto BWV 1053 has been lost. We do not know for which solo instrument it was originally, but musicologists have been arguing for a long time that it was probably for the oboe. We also do not know when it was composed, but Bach's Cöthen period (early 1720s) has been suggested.

The music of this concerto has come down to us in two different forms. One is a reworking into a harpsichord concerto, Nr. 2 in E major from ca.1738. Besides, this concerto has found a place in two of Bach's cantatas from 1726, with the solo part allotted to the organ. The first movement appears as the opening Sinfonia in Cantata *"Gott soll allein mein Herze haben"* BWV169, with an orchestra that, besides strings, newly features two oboe d'amore and a taille (tenor hobo). The second concerto movement appears as the aria *"Stirb in mir"* in the same cantata with, besides the organ solo, a newly composed solo part for the alto voice, and a new orchestral interlude of 8 measures, inserted at bar 15. The third concerto movement is reused in cantata *"Ich geh und suche mit verlangen"* BWV49 as the opening Sinfonia; an additional oboe d'amore doubles the first violin part.

The harpsichord concerto is in the key of E major (C♯ minor for the second movement); the cantata movements are in D major, B minor, and E major respectively. Musicologists have argued for an original key of either E♭ major or F major for the original, lost concerto. Mostly, F major is seen nowadays.

The solo part for the harpsichord concerto version is much embellished compared to the earlier cantata versions; this makes it very idiomatic for a harpsichord version. In the present edition, the solo oboe part faithfully follows the organ version from the cantatas, with the exception of a few notes in bar 22 in the second movement that exceed the range of the oboe. The orchestra is presumed to be just a string orchestra, and its parts are also equal to the parts in the Cantata movements. The few notes that are given only to the orchestral oboe trio in movement I of BWV169 are returned to the strings. Musicologists debate whether bars 15..22, new in the cantata version of the second movement, should be played or cut; this is left as an option to the performer.

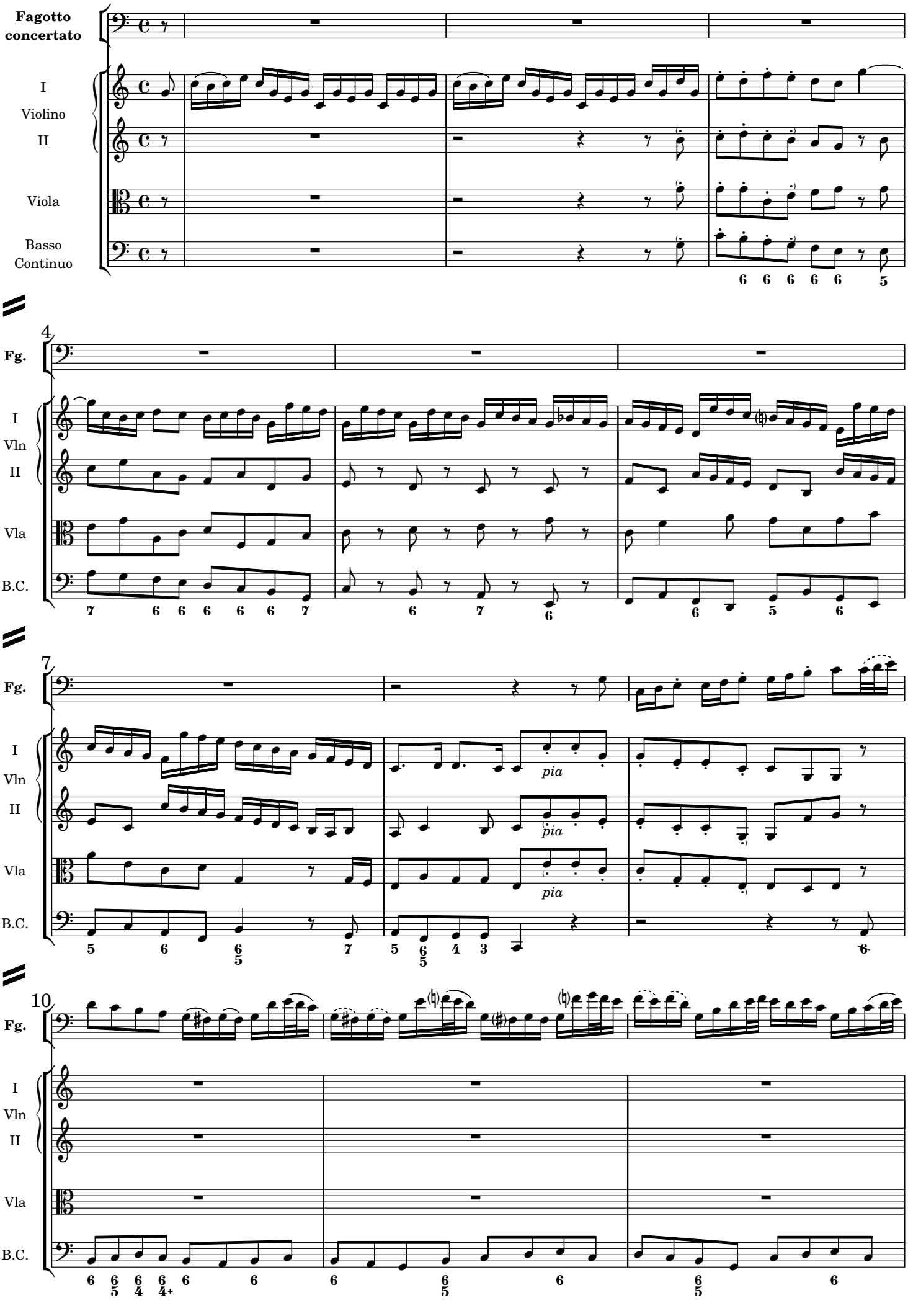
The present edition closely follows Bach's autographs available from the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz. Movements I and II are based on *D-B Mus. ms. Bach P 93* and *St 38.* Movement III is based on *D-B Mus. ms. Bach P 111* and *St 55.*

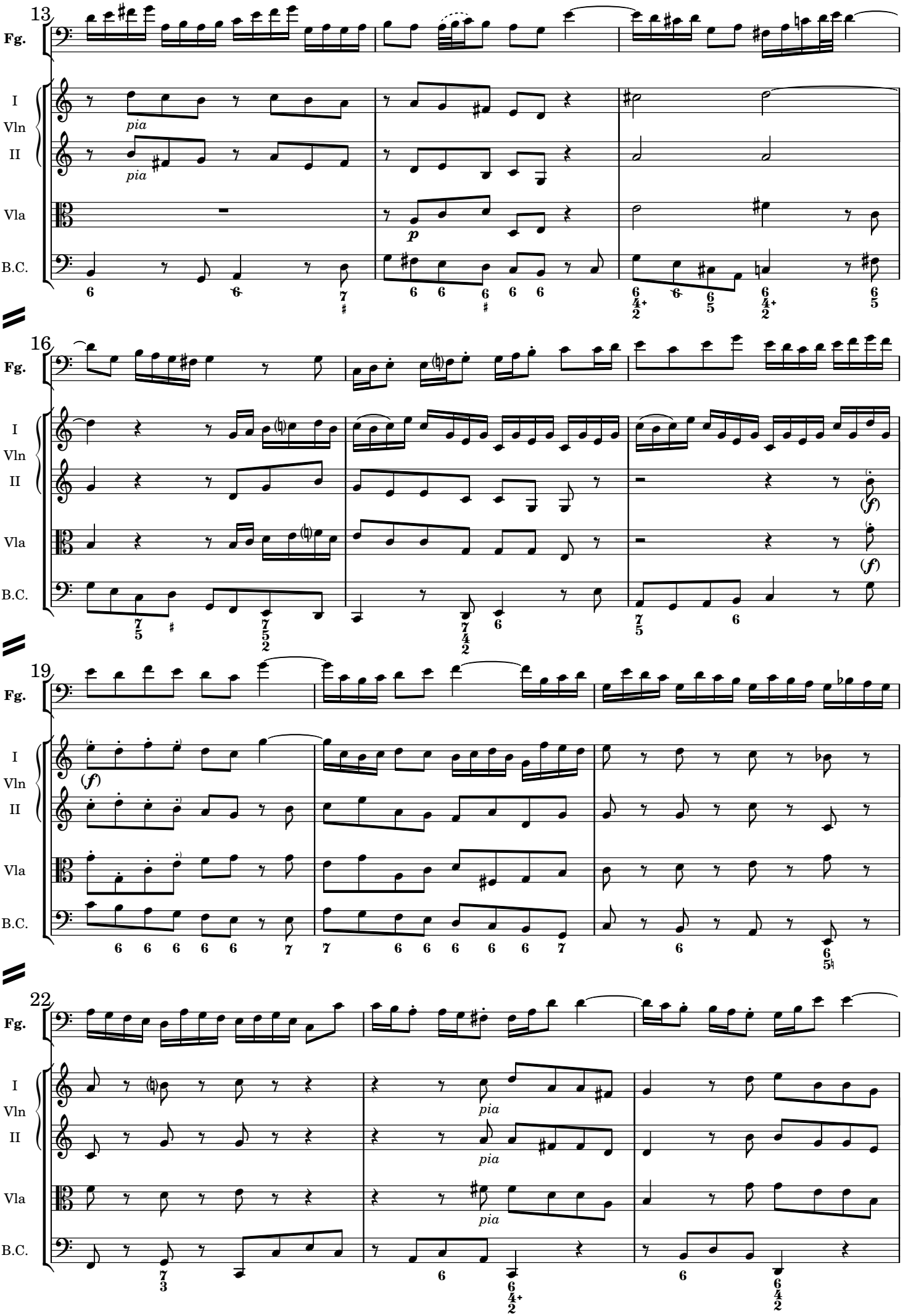
Rutger Hofman
2015 Amsterdam

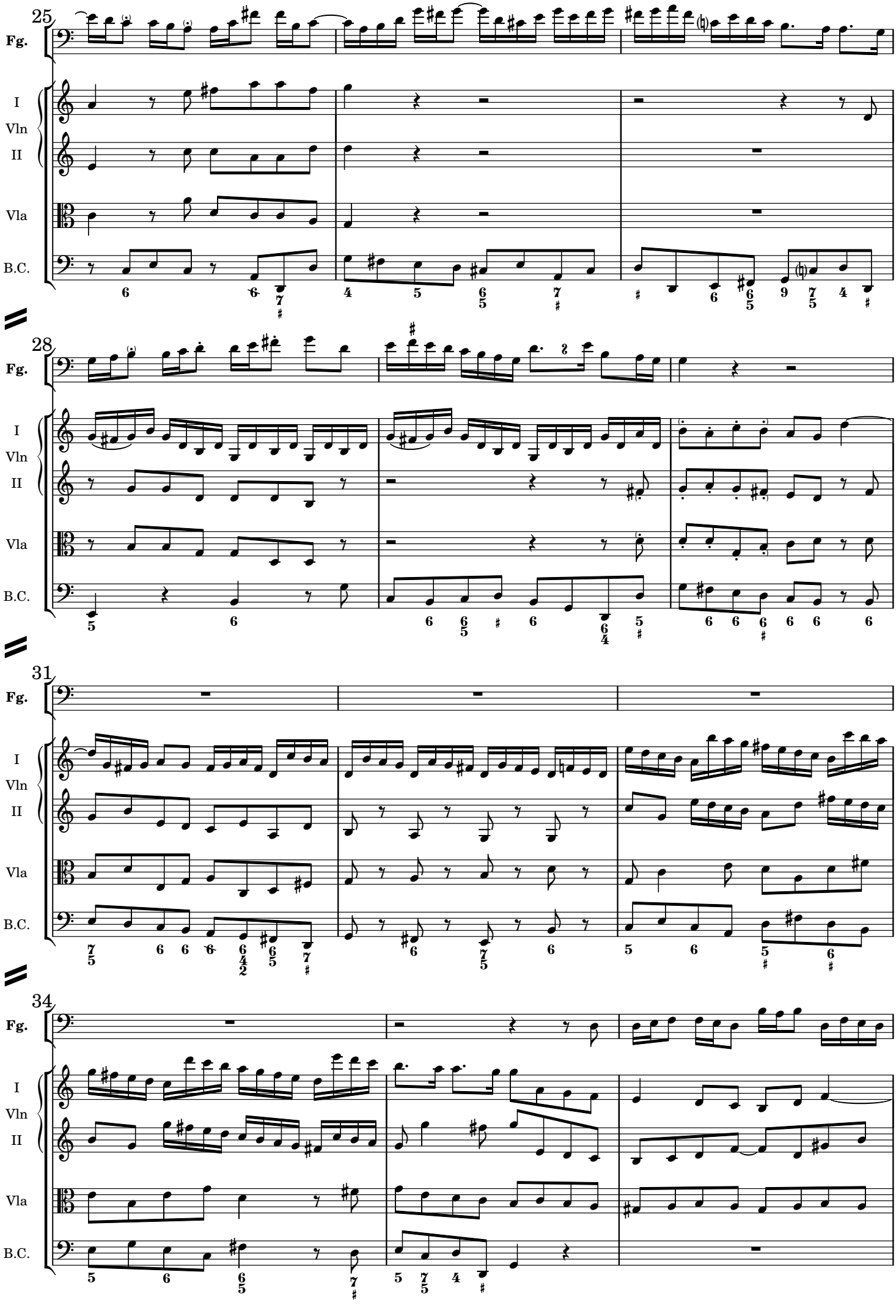
Arrangement for bassoon

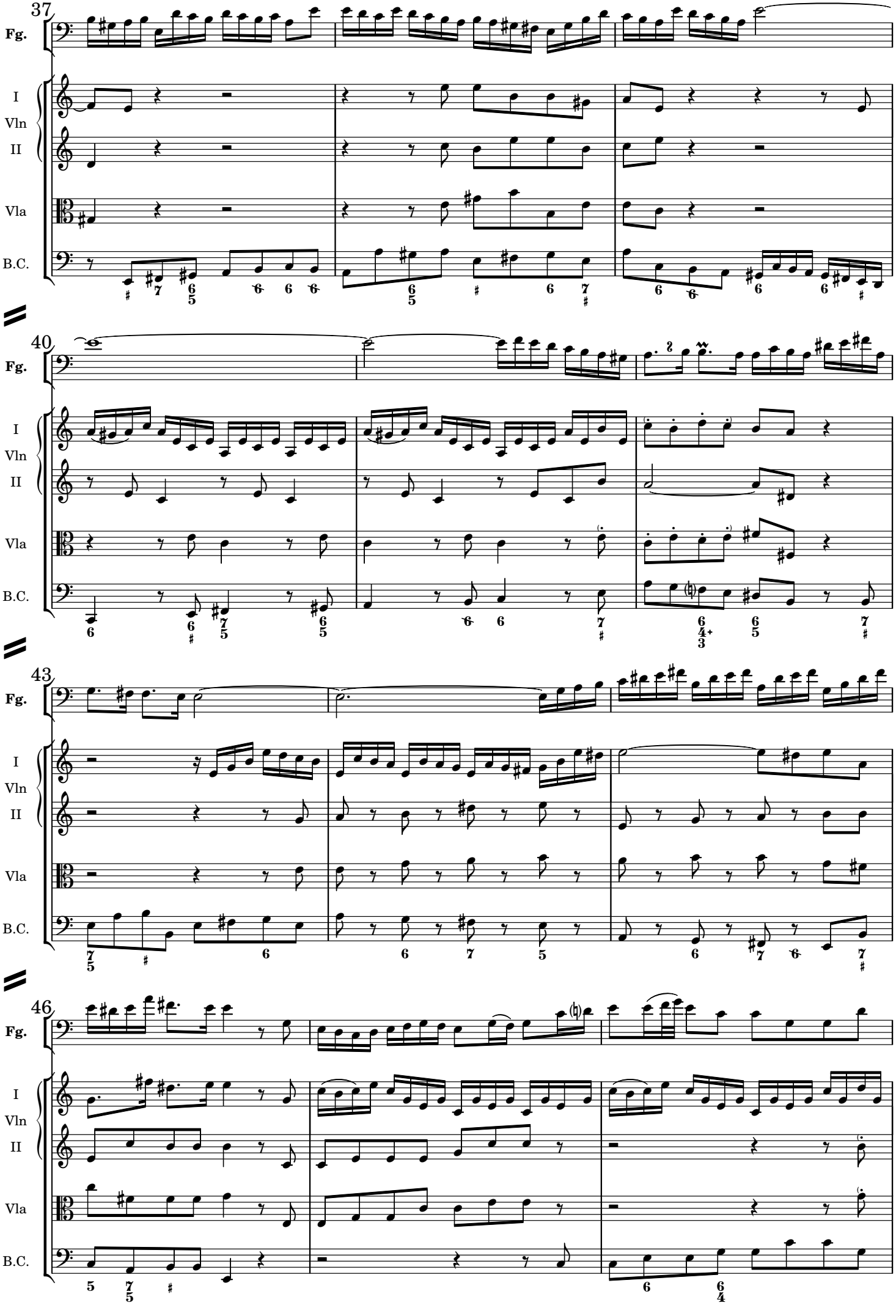
The original solo instrument for BWV 1053 is unknown. Bassoonist Sergio Azzolini argues for for the bassoon as the solo instrument; the bassoon concerto by Bach's contemporary Fasch is given as an example. Azzolini points out that a transposition to C fits the bassoon like a glove.

I. Allegro


Fagotto concertato
I Violino
II
Viola
Basso Continuo
4
Fg.
I Vln
II
Vla
B.C.
7
pia
10


13
Fg.
I
Vln
II
Vla
B.C.
pia
p
16
19
(f)
22


25
Fg.
I
Vln
II
Vla
B.C.
28
31
34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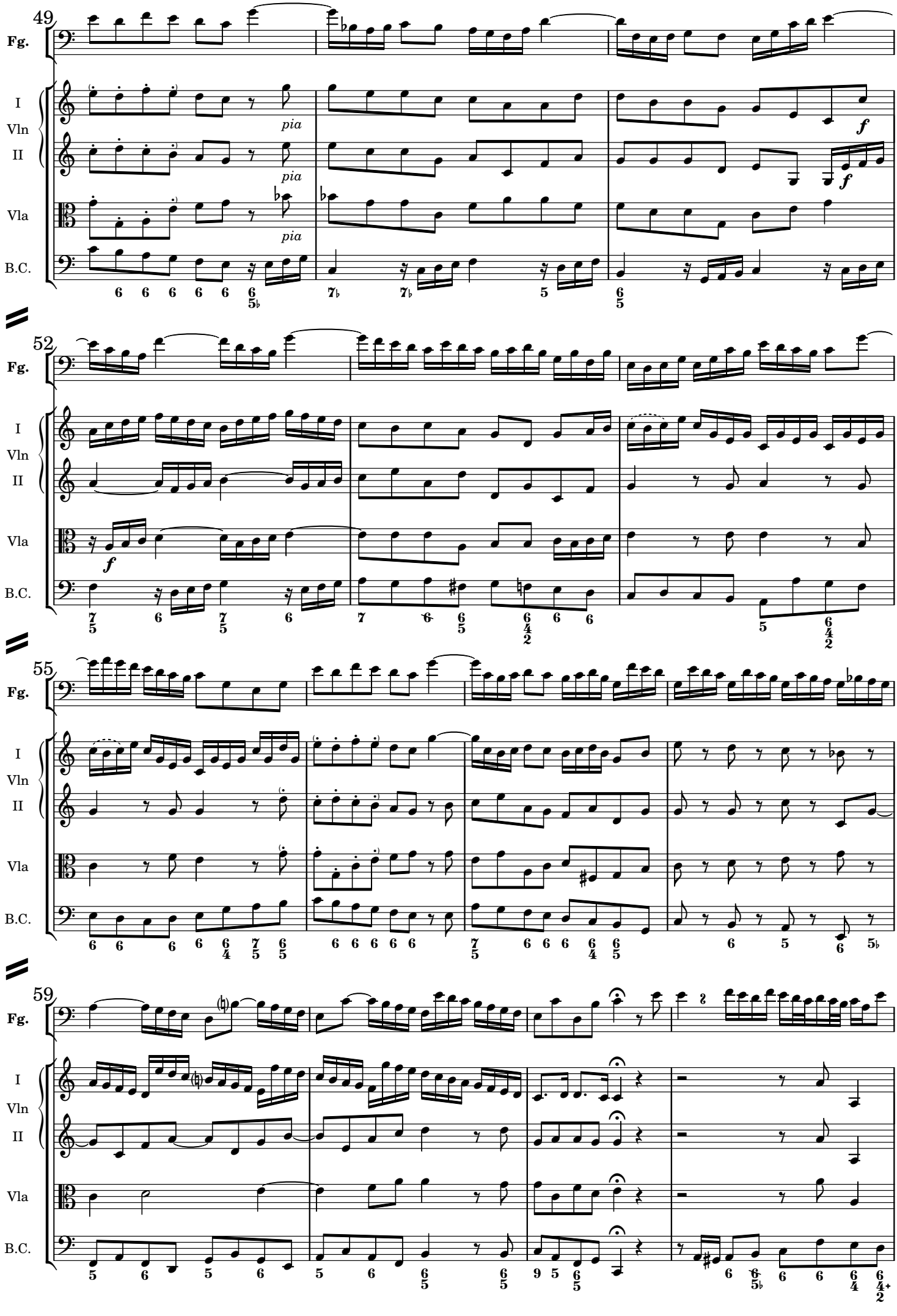
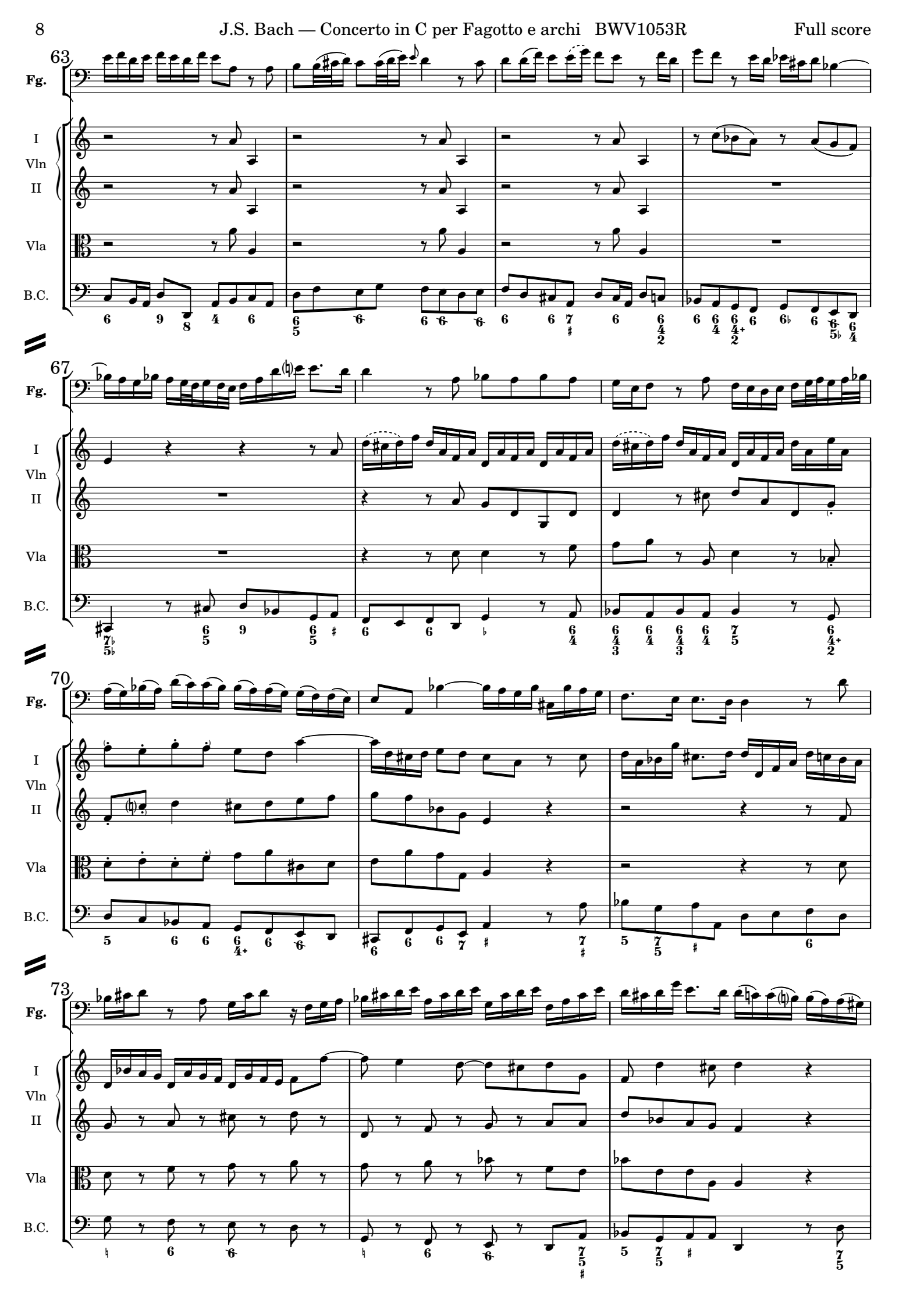
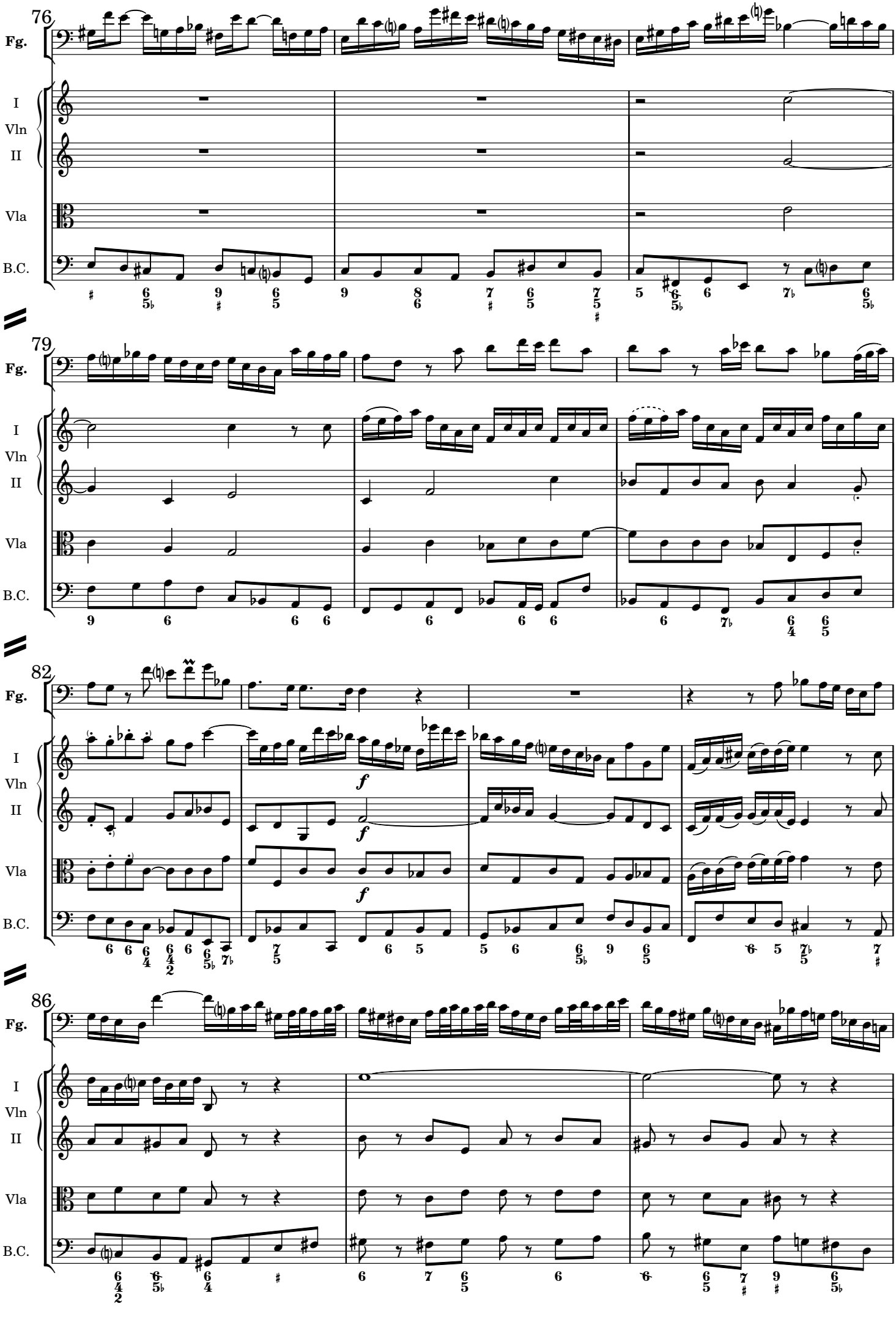
Fg.
I
Vln
II
Vla
B.C.
40
43
46


49
Fg.
I
Vln
II
Vla
B.C.
pia
pia
pia
f
f
52
f
55
59


63
Fg.
I
Vln
II
Vla
B.C.
67
70
73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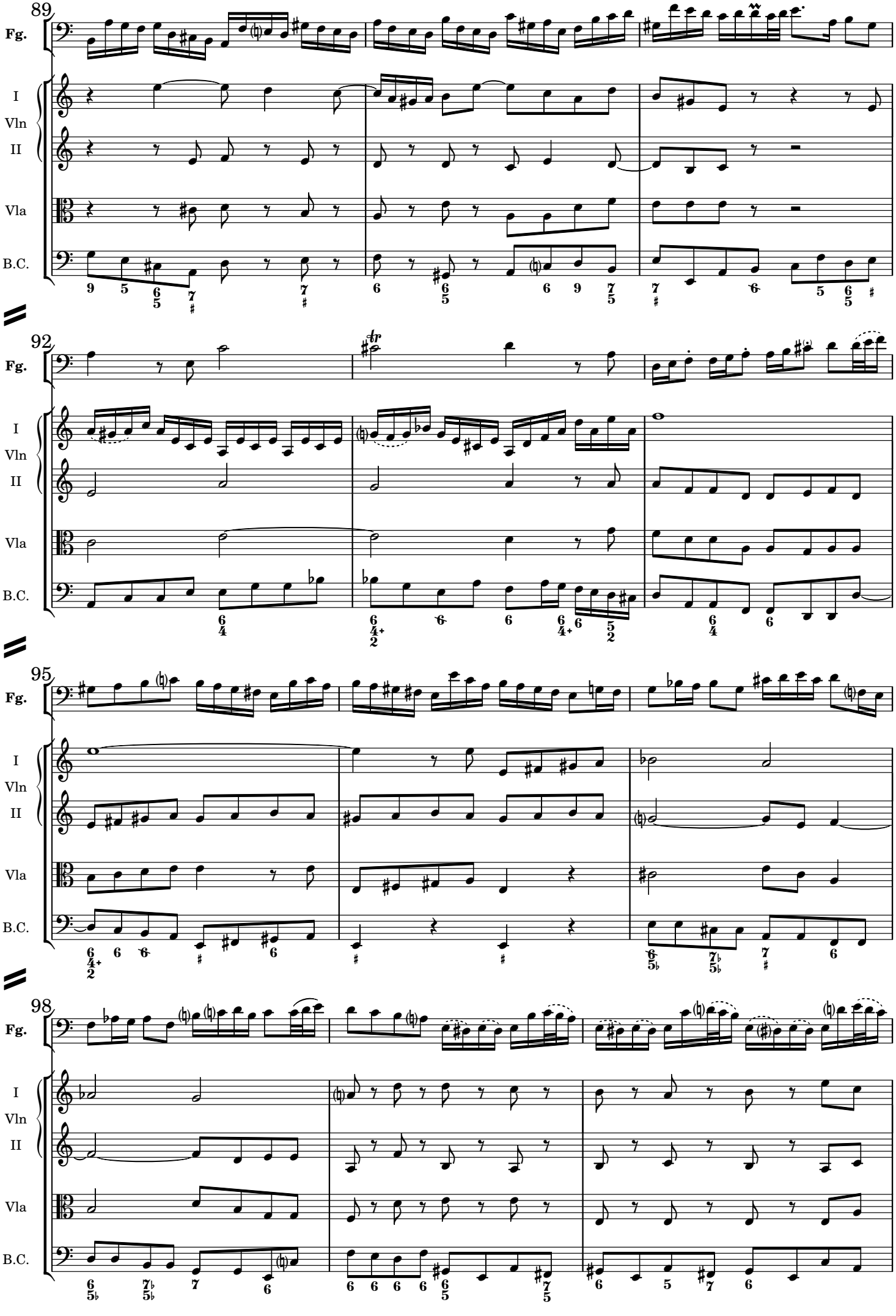
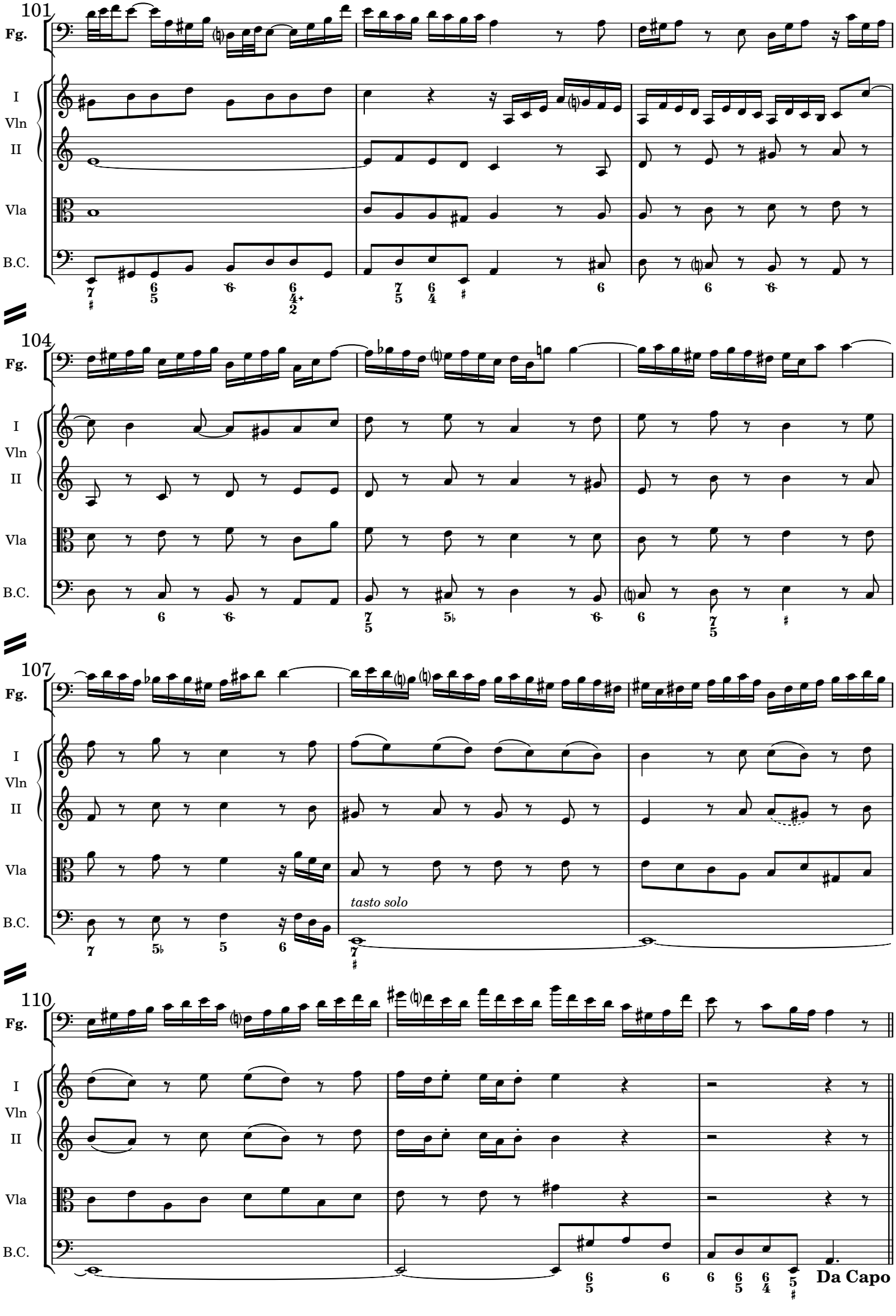
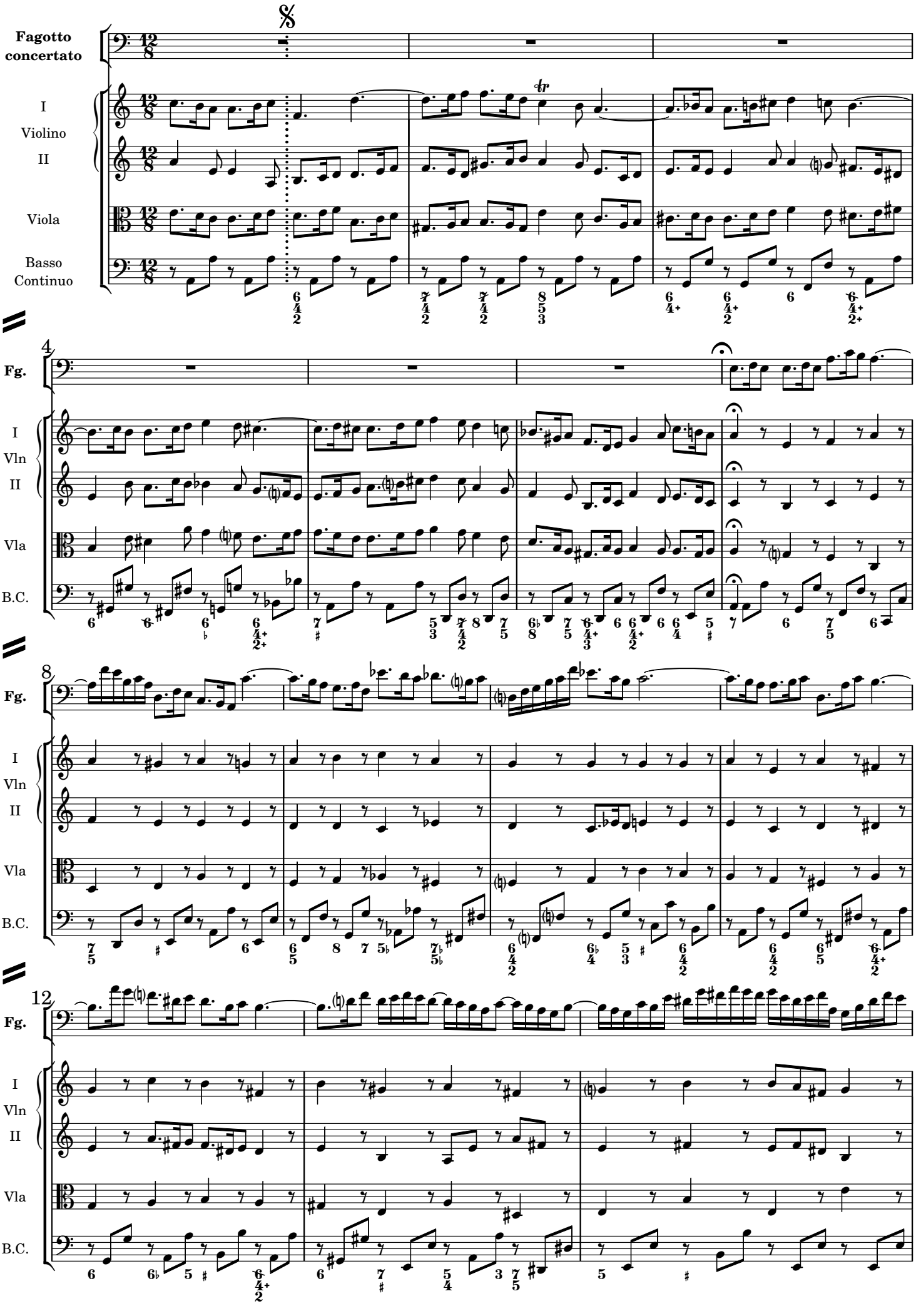
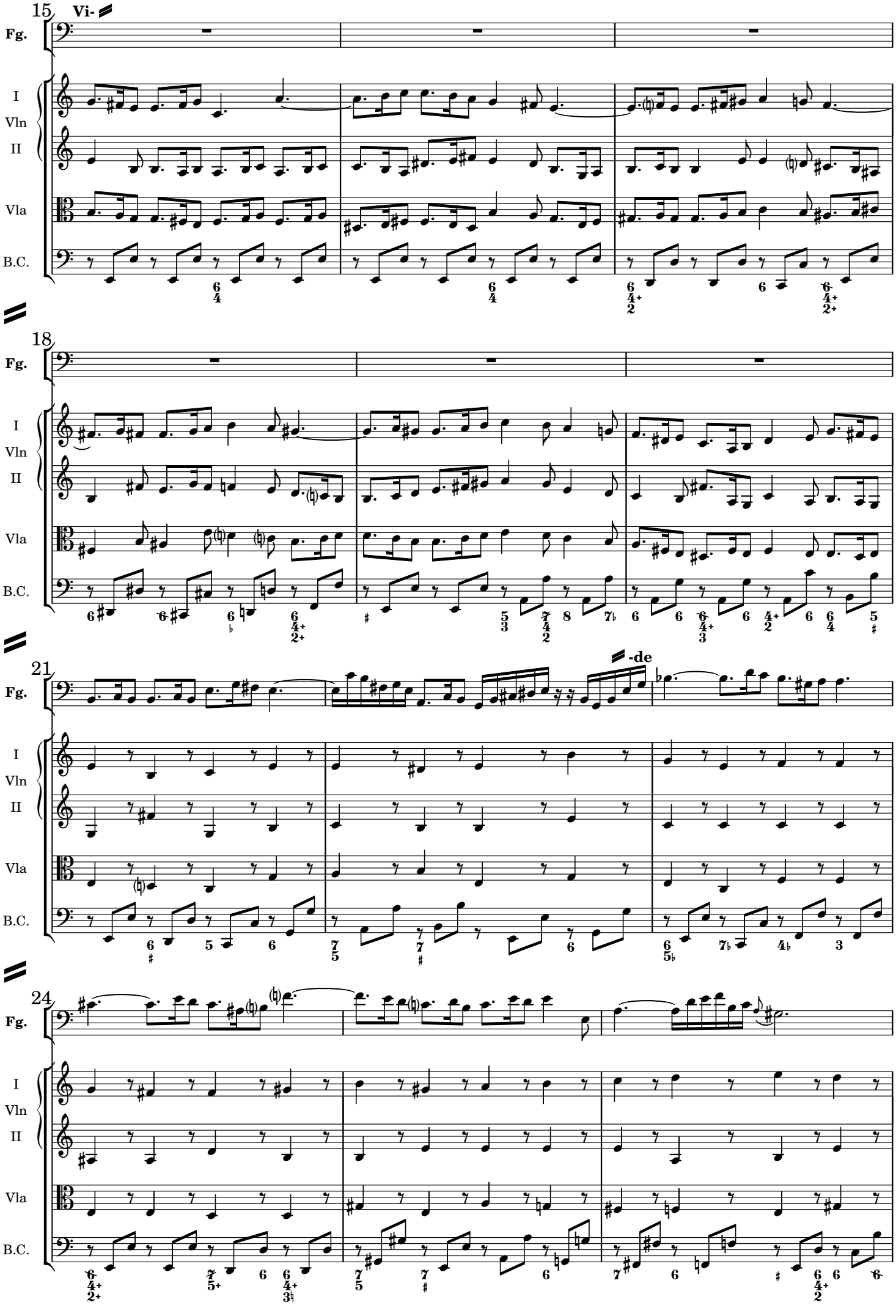
Fg.
I
Vln
II
Vla
B.C.
79
82
f
86

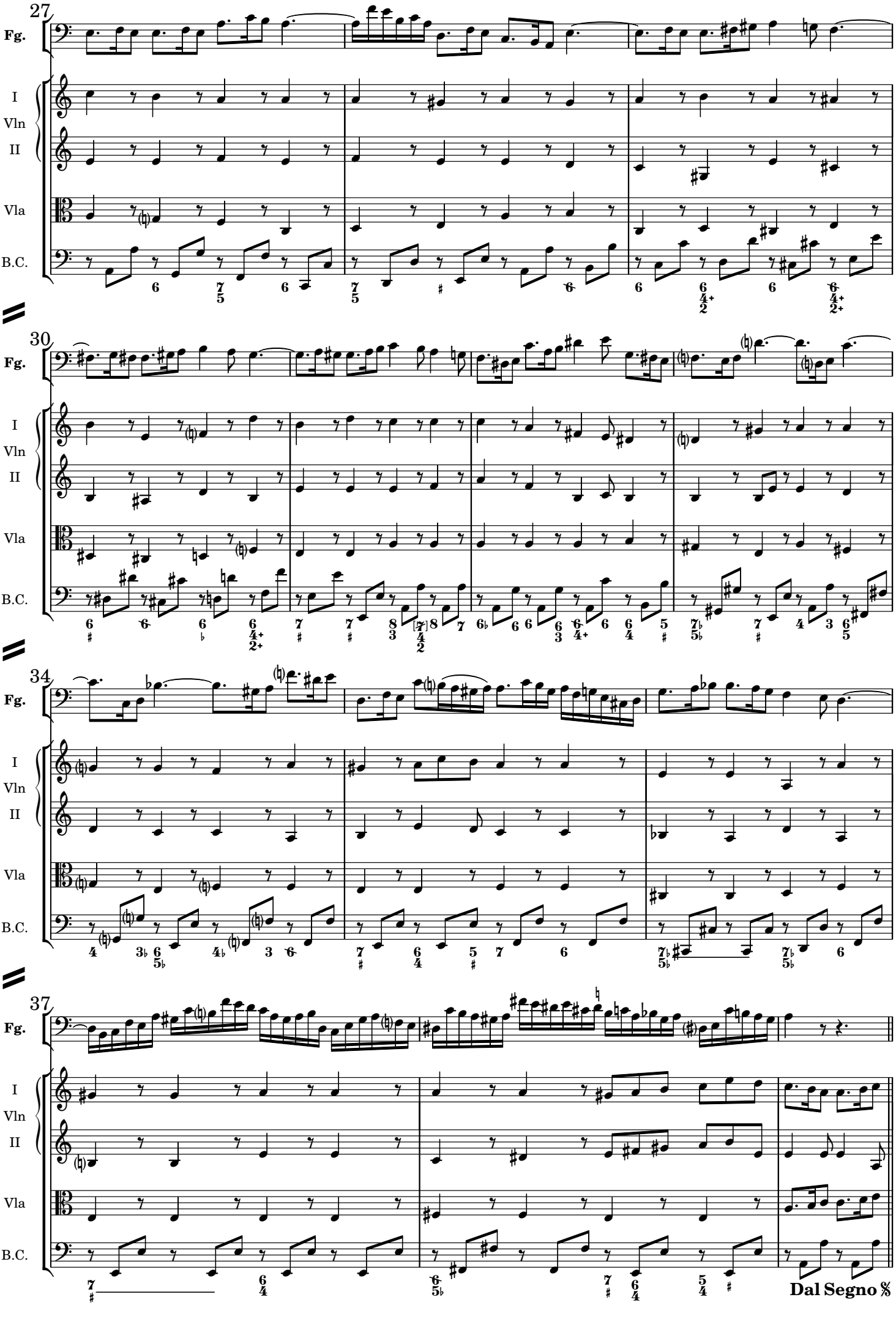

89
Fg.
I
Vln
II
Vla
B.C.
92
tr
95
98


101
Fg.
I
Vln
II
Vla
B.C.
104
Fg.
I
Vln
II
Vla
B.C.
107
Fg.
I
Vln
II
Vla
tasto solo
B.C.
110
Fg.
I
Vln
II
Vla
B.C.
Da Capo

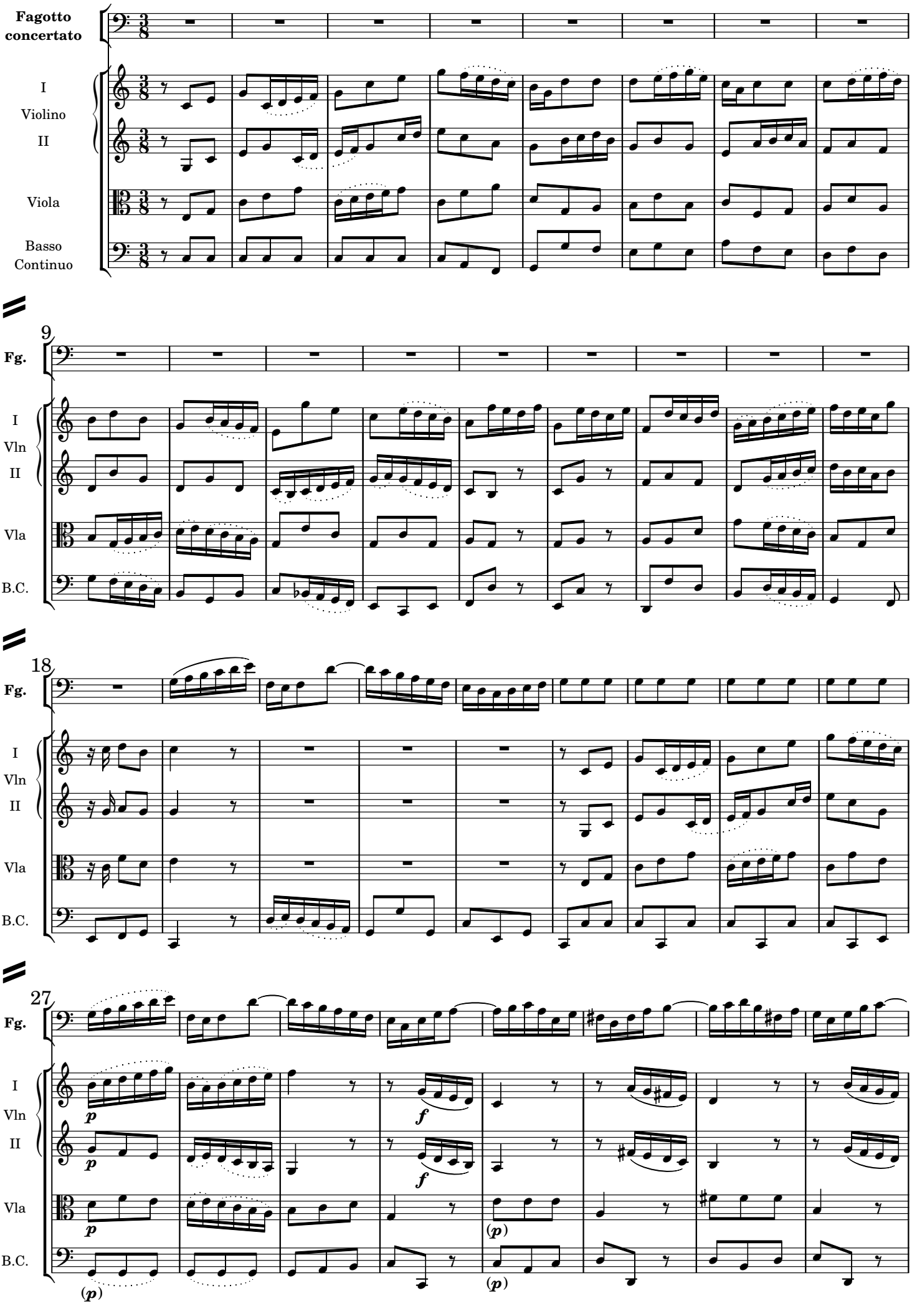
II. Siciliano

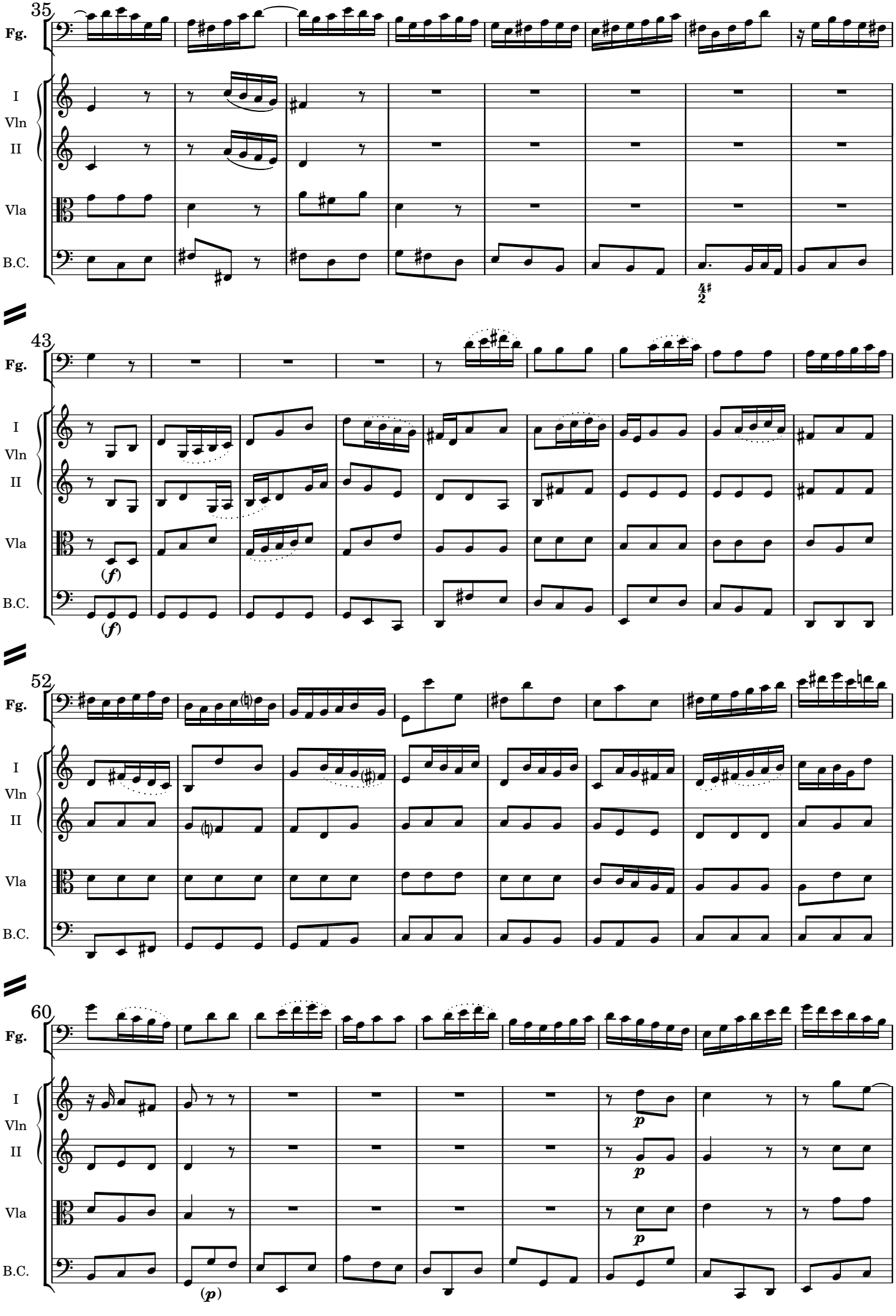


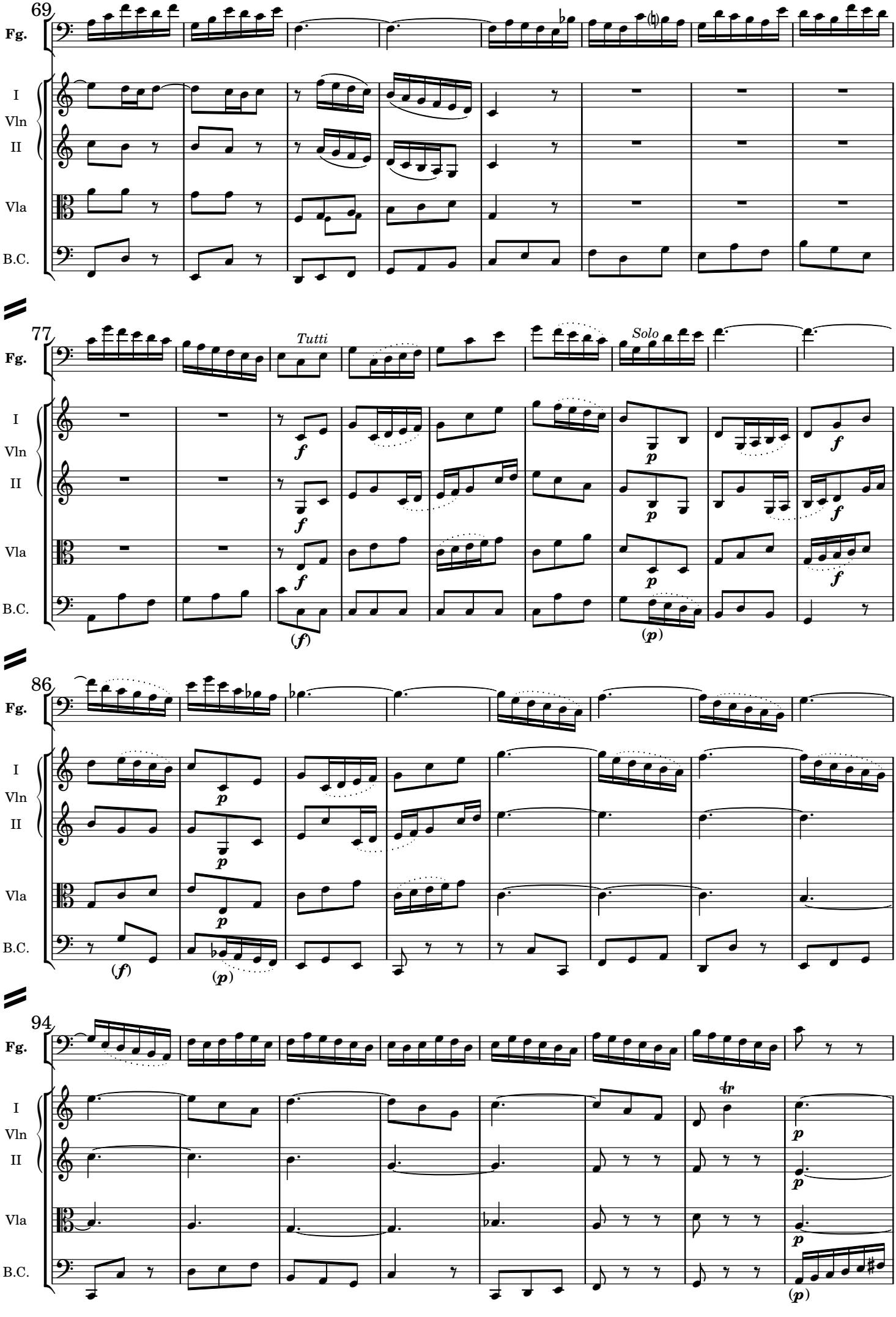

15
Vi-
Fg.
I
Vln
II
Vla
B.C.
18
21
-de
24

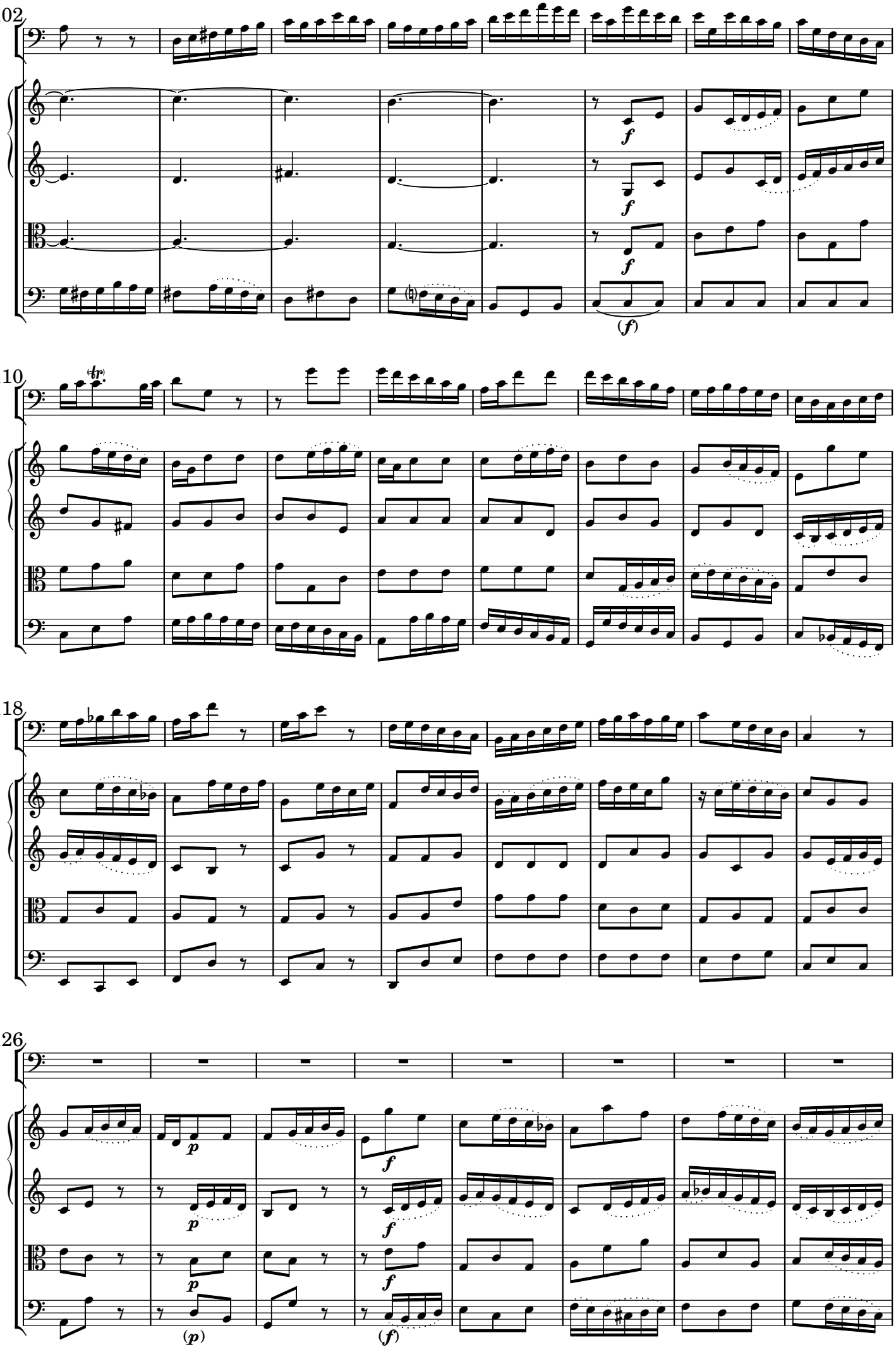

27
Fg.
I
Vln
II
Vla
B.C.
30
34
37
Dal Segno 𝄋

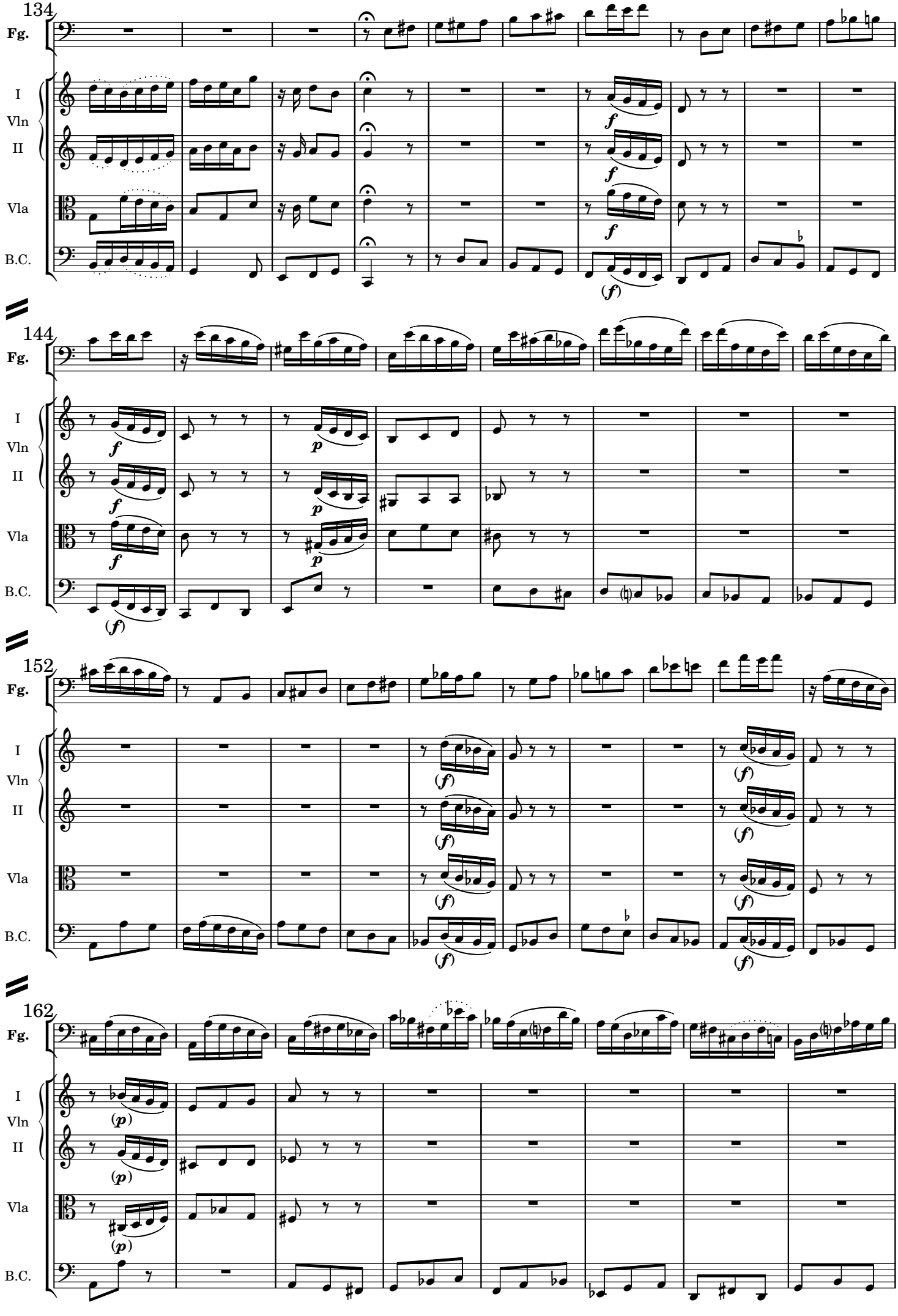
III. Allegro

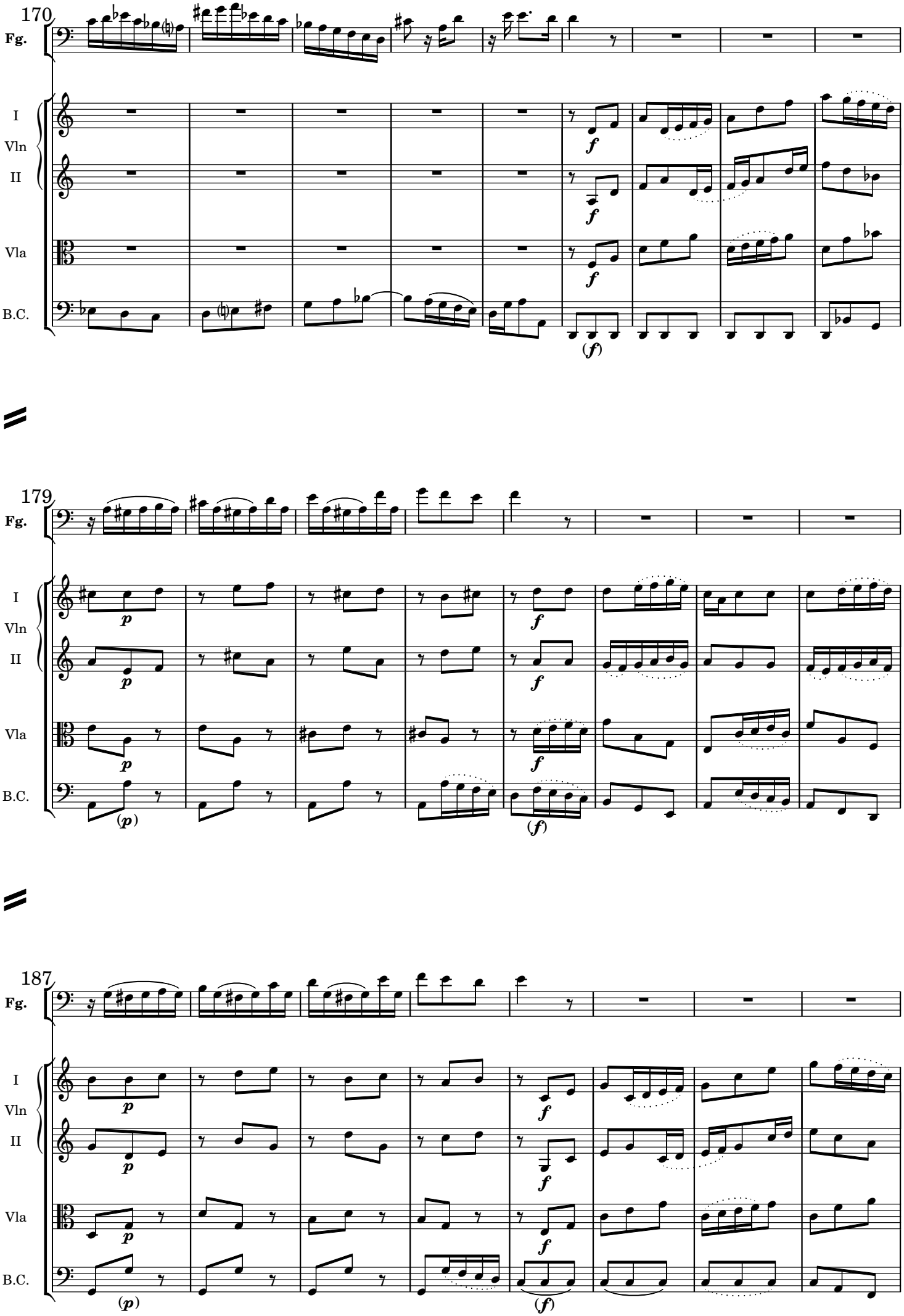

Fagotto concertato
I Violino
II
Viola
Basso Continuo
9
Fg.
I Vln
II
Vla
B.C.
18
Fg.
I Vln
II
Vla
B.C.
27
Fg.
I Vln
II
Vla
B.C.
p
f
(p)

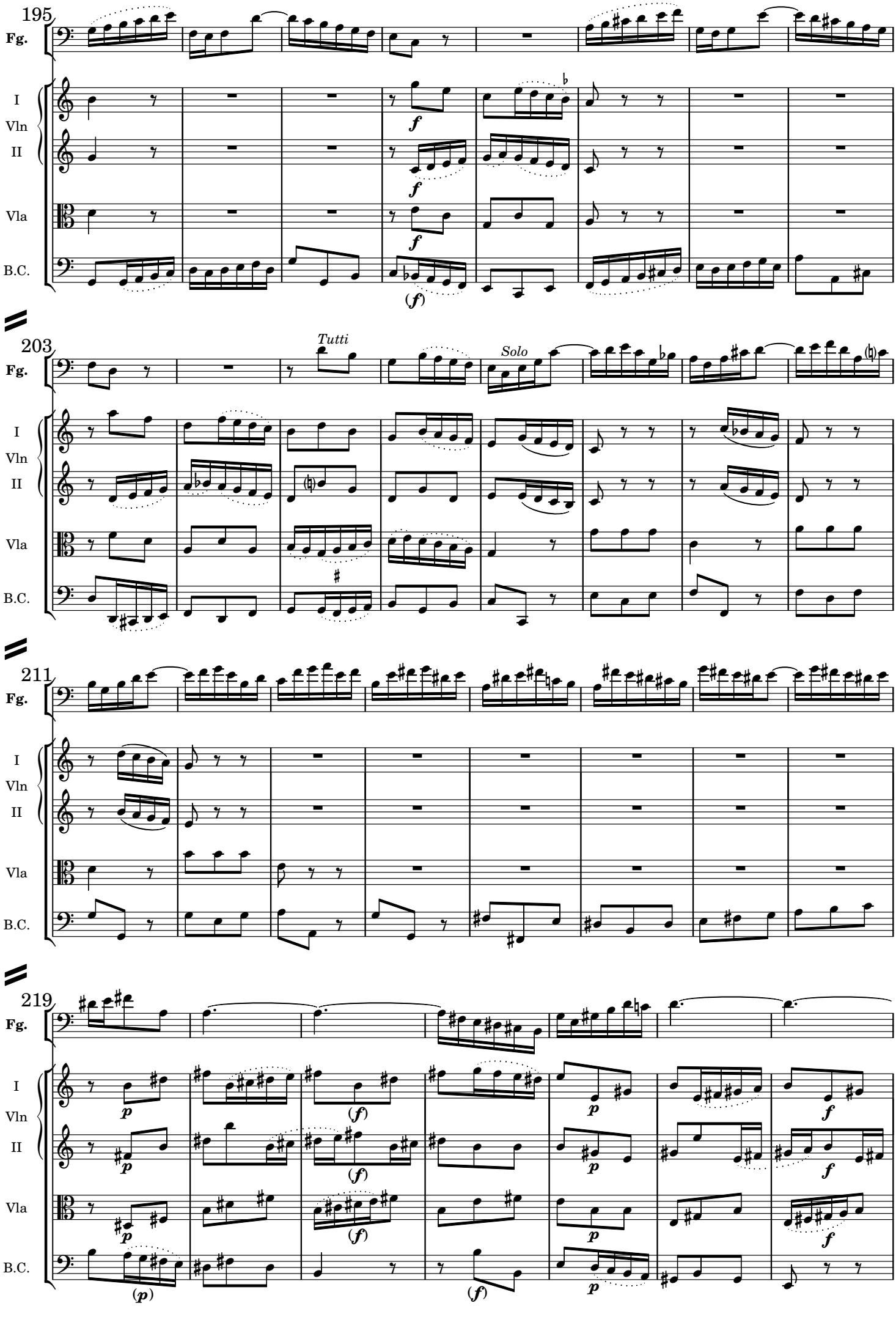

35
Fg.
I
Vln
II
Vla
B.C.
43
(f)
(f)
52
60
p
p
p
(p)


69
Fg.
I
Vln
II
Vla
B.C.
77
Tutti
Solo
86
94


102
Fg.
I
Vln
II
Vla
B.C.
f
f
f
(f)
110
Fg.
I
Vln
II
Vla
B.C.
118
Fg.
I
Vln
II
Vla
B.C.
126
Fg.
I
Vln
II
Vla
B.C.
p
f
p
f
(p)
(f)


134
Fg.
I
Vln
II
Vla
B.C.
144
152
162


170
Fg.
I
Vln
II
Vla
B.C.
179
187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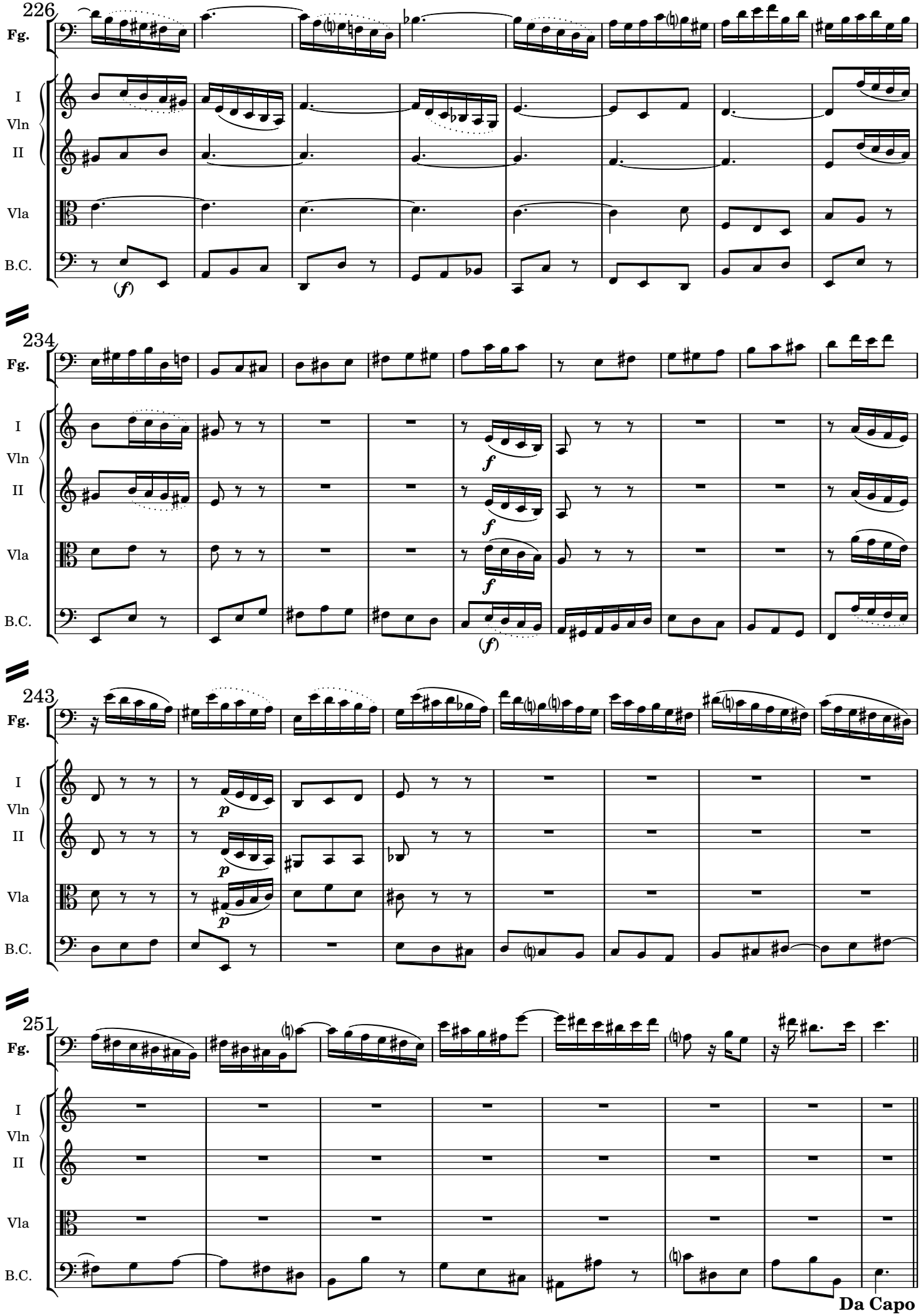
Fg.
I
Vln
II
Vla
B.C.
203
Tutti
Solo
211
219


226
Fg.
I
Vln
II
Vla
B.C.
(f)
234
f
(f)
243
p
251
Da Capo