

Marcia divertente

Tempo di marcia ♩=120

The musical score is written for String Bass in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each starting with a measure number and a section letter in a box. Dynamics and articulations are indicated throughout.

- Staff 1: Starts at measure 1 with a dynamic of *f*. The music features eighth and sixteenth notes with accents.
- Staff 2: Starts at measure 6 with a dynamic of *ff* and a section letter **A**. It includes a crescendo leading to a *mf* dynamic.
- Staff 3: Starts at measure 12 with a section letter **B**. The music consists of a steady eighth-note pattern.
- Staff 4: Starts at measure 20 with a section letter **C**. The music continues with a steady eighth-note pattern.
- Staff 5: Starts at measure 28 with a section letter **D**. It features a steady eighth-note pattern with a dynamic of *f* indicated at the end.
- Staff 6: Starts at measure 36 with a section letter **E**. The music includes a dynamic of *f* and features some chromatic movement.
- Staff 7: Starts at measure 44 with a section letter **F**. The music continues with eighth-note patterns and chromatic lines.
- Staff 8: Starts at measure 50 with a section letter **G**. It features a dynamic of *f* and includes some rests.
- Staff 9: Starts at measure 58 with a section letter **H**. It includes a dynamic of *mf* and features a crescendo.

65 I
Bass clef, key signature of two flats. A series of eighth notes ascending from G2 to G3.

74 K
Bass clef, key signature of two flats. A series of eighth notes ascending from G2 to G3.

83 L
Bass clef, key signature of two flats. A series of eighth notes ascending from G2 to G3, with a *f* dynamic marking.

93 M Trio
Bass clef, key signature of two flats. *mp* dynamic, followed by a sixteenth-note triplet with *ff* dynamic, then eighth notes with *p* dynamic. *pizz.* marking is present.

100 N
Bass clef, key signature of two flats. Eighth notes with a *p* dynamic marking.

108 O
Bass clef, key signature of two flats. Eighth notes with a *p* dynamic marking.

116 P arco
Bass clef, key signature of two flats. Eighth notes with a *p* dynamic marking.

124 f
Bass clef, key signature of two flats. Eighth notes with a *f* dynamic marking.

Q 131
Bass clef, key signature of two flats. A series of eighth notes with a *f* dynamic marking.

137 R
Bass clef, key signature of two flats. Eighth notes with a *f* dynamic marking, followed by a *p* dynamic, then a *ff* dynamic and a triplet.

S

147

**T**

153

**U**

159



165

**V**

171

**W**

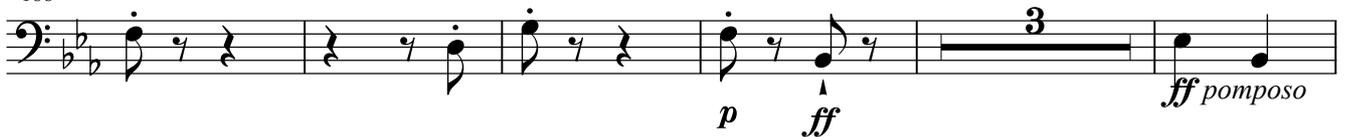
177

**X**

182

**Y**

188



196

**Z**

202



Aa

208



Bb

214



220

