

Marcia divertente

Takuya Shigeta

Timpani,
Triangle,
and Glockenspiel

Tempo di marcia ♩=120

Timpani *tr*

f

6 *tr* **A** *ff* *mf*

12 **B**

19 **C**

26 *f* **D**

33 **E** **F** **G** *tr* *f* *tr*

59 *mf* **H**

65 **I**

Detailed description: This is a musical score for Timpani, Triangle, and Glockenspiel. The piece is in 2/4 time with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and includes a trill. The second staff starts at measure 6 and features a trill, a dynamic of *ff*, and a *mf* dynamic. The third staff starts at measure 12 and is marked with a **B**. The fourth staff starts at measure 19 and is marked with a **C**. The fifth staff starts at measure 26 and includes a dynamic of *f* and a **D** marking. The sixth staff starts at measure 33 and contains a **E**, **F**, and **G** marking, along with a trill and a dynamic of *f*. The seventh staff starts at measure 59 and includes a dynamic of *mf* and a **H** marking. The eighth staff starts at measure 65 and is marked with a **I**. The score uses various musical notations including trills, slurs, and dynamic markings.

72

Musical staff 72: Bass clef, key signature of two flats, eighth-note melody.

79

K

Musical staff 79: Bass clef, key signature of two flats, eighth-note melody.

86

L

f

Musical staff 86: Bass clef, key signature of two flats, eighth-note melody with dynamic marking *f*.

93

M

Trio
Triangle

mp *p*

Musical staff 93: Bass clef, key signature of two flats, quarter notes, dynamic markings *mp* and *p*, and a 4-measure rest.

102

N

Musical staff 102: Treble clef, key signature of two flats, half notes.

108

Musical staff 108: Treble clef, key signature of two flats, half notes.

114

O

Musical staff 114: Treble clef, key signature of two flats, half notes.

120

P

Musical staff 120: Treble clef, key signature of two flats, half notes.

126

Q

Musical staff 126: Treble clef, key signature of two flats, half notes, and an 8-measure rest.

R 139 **S** Glockenspiel
mp *giubilante*

152 **T**

158 **U**

164

170 **V**

176 **W** **X** **Y**
ff *pomposo*

196

202 **Z**

208 **Aa**

Bb

214

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by eighth notes, then a dotted quarter note, and ends with a half note chord.

220

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines, ending with a double bar line. It features eighth notes, a quarter note with an accent (>), and a half note with an accent (>).