

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Quatre Motets
à quatre et six voix



- 1 Ave fuit prima salus (4 voix)**
- 2 Benedicam Dominum (6 voix)**
- 3 Exalta Regina Galliæ (4 voix)**
- 4 Non nobis Domine (4 voix)**

Sources diverses

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Ave fuit prima salus
à quatre voix



Source :

Motetti libro quarto -
Roma, A. Antiquus, 1520.

Ave fuit prima salus,
qua vincitur hostis malus,
remordet culpa noxia
juva nos. Ave Maria.

Maria, dum salutaris,
ab angelo sic vocaris
nomen tuum dæmonia
repellit. Ave Maria.

Gratia Sancti Spiritus
fecundavit te penitus,
gratiarum nunc præmia
da nobis. Ave Maria.

Plena tu es virtutibus
præ cunctis cœli civibus,
virtutes et auxilia
præsta nunc. Ave Maria.

Dominus ab initio
destinavit te filio,
tu es mater et filia
præfelix. Ave Maria.

Tecum lætantur angeli,
et exultant archangeli,
cœli cœlorum curia
o dulcis ave Maria.

Discantus

Contratenor

Tenor

Bassus

A - ve _____ fu - it _____

A - ve _____ fu - it pri - ma - sa - lus, _____

10

pri - ma sa - - - lus,

a - - - - ve fu - - - - it pri - - - ma - sa - - - -

A - - ve _____ fu - - it _____ pri -

A - - ve _____ fu - - it _____ pri -

19

qua vin - ci - tur hos - - - tis ma -
lus,
qua vin - ci - tur hos - tis ma -
lus,
ma sa - - - lus,
ma sa - - lus,

29

lus, _____ re - mor - det

mus, re -

re - mor - det cul pa no - - xi - a

re - mor - det cul pa no - - xi - - - -

39

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing in a recitation style with many rests and short notes. The lyrics are written below the notes. The piano part is represented by a series of vertical stems (notes) on the right side of the page.

cul - - - pa no - - - xi - a ju - va nos. ____

8 mor - det cul - - - pa no - - - xi - a ju - va nos.

8 ju - va nos, ju - va

- - - - - - - - ju - va nos, ju - va

49

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a whole note, followed by a half note, another whole note, and a half note. The lyrics "A - - - ve Ma - ri - a." are sung over these notes. The next measure begins with a half note, followed by a whole note, and ends with a fermata. The lyrics "Ma - ri - - - - a," are sung over these notes.
- Alto (Second Staff):** Starts with a half note, followed by a whole note, and ends with a fermata. The lyrics "A - - - ve Ma - ri - a." are sung over these notes. The next measure begins with a half note, followed by a whole note, and ends with a fermata. The lyrics "Ma -" are sung over these notes.
- Tenor (Third Staff):** Starts with a half note, followed by a whole note, and ends with a fermata. The lyrics "nos. A - - - ve Ma - ri - a." are sung over these notes. The next measure begins with a half note, followed by a whole note, and ends with a fermata. The lyrics "Ma -" are sung over these notes.
- Bass (Bottom Staff):** Starts with a half note, followed by a whole note, and ends with a fermata. The lyrics "nos. A - - - ve Ma - ri - a." are sung over these notes. The next measure begins with a half note, followed by a whole note, and ends with a fermata. The lyrics "Ma -" are sung over these notes.

Measure 49 concludes with a fermata over the final note of the bass line.

59

dum sa - lu - ta - ris,
ri - a, dum sa - lu - ta - ris,
Ma - ri - a,
Ma - ri - .

68

ab an - ge - lo _____
ab an - ge - lo
— dum — sa - lu - ta - ris, ab an - ge - lo _____
a, dum — sa - lu - ta - ris, ab an - ge - lo _____

78

8

8

8

— sic vo - ca - ris, — no - men

88

mo ni - a re - pel -

no men tu um dæ - mo ni - a

tu um dæ - mo ni - a re - pel -

tu um dæ - mo ni - a

98

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The key signature is one flat, and the time signature is common time. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "lit, re - pel lit. A - re - pel". The piano accompaniment features eighth-note patterns. The lyrics continue on the third staff: "lit. A - - - - ve Ma - ri - - - a," and on the fourth staff: "re - pel - lit. A - - - - ve Ma - ri - - - a,".

107

Soprano: - - - ve Ma - - - - - ri - - - - - a. _____

Alto: lit. A - - - ve Ma - - - ri - - a. Gra - - - ti -

Tenor: a - - - - - ve _____ Ma - - - - - ri - - - - - a.

Bass: - - - - - a - - ve Ma - - - ri - - a. _____

116

Gra - ti - a Sanc - ti Spi - ri - tus fe - cun -

a, gra - ti - a Sanc - ti Spi - ri - tus fe -

Gra - ti - a Sanc - - - ti Spi - ri - tus

Gra - ti - a Sanc - - - ti Spi - ri - tus

126

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing in Latin, with some words underlined. The lyrics are as follows:

Soprano: da - - - - vit fe - cun - - - da -
Alto: cun - - - da - vit te pe - ni - tus, te _____ pe - ni - tus,
Tenor: fe - cun - -
Bass: fe - cun - - da - - vit _____ te pe - - ni - - tus, _____

136

vit te pe - ni - tus, te _____ pe - ni - tus, gra - ti - a - rum _____

8

da - vit _____ te pe - ni - tus, gra - - - ti - a - - - -

146

nunc præ - mi - a

Ple - - -

rum nunc præ - mi - a da no - bis. A - ve Ma - ri - a.

da no - bis. A - ve Ma - ri - a.

156

A musical score for voice and piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a rest followed by a series of eighth notes. The lyrics are: na_____ tu_____ es vir - tu - - - - - ti - . The piano accompaniment consists of two staves: a soprano staff with a treble clef and an basso staff with a bass clef. Both staves show eighth-note patterns. The lyrics continue below the piano parts: Ple - - - na_____ tu_____ es vir - tu - - - - - ti - bus.

165

præ cunc - tis cœ - - li _____ ci - vi - bus, _____

175

tu - tes et au - xi - li - a præs - ta nunc. _____ A -

8
_____ præs - - - ta _____ nunc. _____.
8

vir - tu - tes et au - xi - li - a præs - ta nunc. _____.
Bass: _____ præs - - - ta nunc. A - - - - -

185

The musical score consists of four staves. The top three staves are in common time (indicated by '4') and the bottom staff is in 8th note time (indicated by '8'). The key signature is one flat. The vocal parts sing the Latin hymn 'Ave Maria'. The lyrics are written below each staff. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 185 starts with the soprano and alto parts singing 've Ma - ri - a,' followed by the tenor and bass parts joining in. The music continues with a series of descending eighth-note patterns and sustained notes.

ve Ma - ri - a,
a - - - - ve Ma -
A - - - - ve Ma - ri -
A - ve Ma - ri - a,
a - - - - ve
- - ve Ma - ri - a,
a - - - - ve Ma -

194

Soprano: - ei - - - a, Ma - ri - - - a. _____ Do - mi - nus

Alto: a, a - ve Ma - - - ri - - a. _____ Do -

Tenor: - Ma - - - ri - - - a. _____

Bass: - ri - - - a, Ma - - - ri - - - - - - - - - - - -

204

A musical score for four voices. The top voice (Soprano) has lyrics: "ab i - - ni - ti - o", "des - ti - na - vit _____ te _____ fi -". The second voice (Alto) has lyrics: "mi - nus", "ab i - - ni - ti - o", "des - ti - na - vit _____ te fi -". The third voice (Tenor) consists of a single continuous eighth-note rest. The basso continuo (Bass) consists of a single continuous eighth-note rest.

ab i - - ni - ti - o des - ti - na - vit _____ te _____ fi -

mi - nus ab i - - ni - ti - o des - ti - na - vit _____ te fi -

214

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The key signature is one flat, and the time signature is common time. The vocal line consists of sustained notes and rests, with lyrics appearing below the notes. The piano accompaniment provides harmonic support with sustained notes and chords.

li - o,

li - o, —

Do - - - mi - nus ab i - - - ni - ti - o des - ti - na - vit —

- - - - Do - mi - nus ab i - - - ni - ti - o des -

224

des - ti - na - vit _____ te ___ fi - - -

des - ti - na - vit _____ te ___ fi - - -

te ___ fi - - - li - o, _____

ti - na - vit _____ te ___ fi - - - li - o, _____

234

A musical score for voice and piano. The top two staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal parts begin with "li - o," followed by a piano dynamic instruction "tu" and a vocal continuation "es_____". The piano part has a sustained note. The vocal parts continue with "li - o," followed by "tu". The piano part has a sustained note. The vocal parts then sing "tu es_____ ma - - - - ter et_____ fi - li - a", with the piano part providing harmonic support. The vocal parts continue with "tu es_____ ma - ter et_____ fi - li - a", with the piano part providing harmonic support.

244

ma - ter et fi - li - a
præ -

es ma - ter et fi - li - a
præ -

præ - fe - lix,

præ - fe - lix,

254

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin words: 'felix.', 'Ave Mari-a.', 'Te -', 'præ - fe - lix.', 'A - - - ve Ma - ri - a.', and 'præ - fe - lix.', 'A - - - - ve Ma - ri - a.' The organ part provides harmonic support with sustained notes and chords. Measure 254 concludes with a double bar line and repeat dots.

fe - lix. A - - - ve Ma - ri - a.
fe - lix. A - - - ve Ma - ri - a. Te -
præ - fe - lix. A - - - ve Ma - ri - a.
præ - fe - lix. A - - - - ve Ma - ri - a.

262

læ - tan - tur an - ge - - - li, te -

- - cum læ - tan - tur an - ge - - - li,

Te - cum læ - tan - tur an - ge - - - li,

Te - cum læ - tan - tur an - ge - - - li,

273

88 88 88 80

et _____ e - xul - tant _____
et _____ e - xul - tant _____
xul - tant ar chan - ge li, ar -
et e - xul - tant _____ ar - chan - ge - li, ar -

282

ar - chan - ge - li,

— ar - chan - ge - li, cœ - li cœ - lo - rum cu - ri - a o

chan - - - - ge - li, o

— chan - - - - li cœ - li cœ - lo - rum cu - ri - a o

292

cœ - li cœ - lo - rum cu - ri - a o dul - cis a - ve

dul - cis a - ve Ma - ri - a, o dul - cis a - ve

dul - cis a - ve Ma - ri - a, cœ - li cœ - lo - rum cu - ri - a o dul - cis a - ve

dul - cis a - ve Ma - ri - a,

304

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. Measure numbers 1 through 8 are indicated above the first three staves. The vocal parts sing a three-part setting of the hymn tune "Cœlesti laeti". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Ma - ri - a, cœ - li cœ - lo - - - rum cu - - - ri - - a, o _____

Ma - ri - a, cœ - li cœ - lo - - - rum cu - - - ri - - a o _____

Ma - ri - a, cœ - li cœ - lo - - - rum cu - - - ri - - - a _____

cœ - li cœ - lo - - - rum cu - - - ri - - - a _____ o

311

dul - cis a - ve Ma - ri - a.

dul - cis a - ve Ma - ri - a.

o dul - cis a - ve Ma - ri - a.

dul - cis a - - - ve Ma - ri - a.

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Jean Mouton (ca.1459-1522)
Benedicam Dominum

à six voix



Source :

Manuscrit. Bibl. Vat. Rom,
Capp. Sist. 38, fo. 52v-54r (1563).

Benedicam Dominum in omni tempore :
semper laus ejus in ore meo.
Magnificate Dominum mecum :
et exalteamus nomen ejus in idipsum.
Gustate et videte quoniam suavis est Dominus,
beatus vir qui sperat in eo.

Discantus

Be - ne - di - cam Do - mi - num in om - ni tem - po - re, _____

Vagans

Be - ne - di - cam Do - mi - num _____ in _____

Altus I

$\frac{1}{8}$

Altus II

$\frac{1}{8}$

Tenor

$\frac{1}{8}$ Be - ne - di - cam Do - mi -

Bassus

Be - ne - di - cam Do -

9

in om - ni - tem - po - re, in om - - - ni tem -

om - - - ni tem - - - po - - - re, be -

num in om - ni tem - po - re, in _____ om - - - ni _____ tem -

- mi - num _____ in om - ni rem - po - re, _____

18

A musical score for three voices and basso continuo. The top voice (Soprano) has a treble clef and a key signature of one sharp. The middle voice (Alto) has a treble clef and a key signature of one sharp. The bottom voice (Bass) has a bass clef and a key signature of one sharp. The basso continuo part is shown below the bass staff with vertical stems and a bass clef. The music consists of two systems. The first system starts with a dotted half note followed by eighth notes. The lyrics are: "po - re: _____ sem - per laus e - jus, sem -". The second system continues with "ne - di - - cum Do - mi - num in om - ni tem - po - re," followed by a repeat sign. The third system begins with a dotted half note followed by eighth notes. The lyrics are: "po - - re, in om - ni tem - po - re: sem - per laus e -". The fourth system concludes with "be - - ne - di - - cam Do - - mi -". Measure numbers 18 and 19 are indicated above the staves.

25

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

The vocal parts sing the following text:

per laus e - jus in o - re me - o _____ sem - - - per laus -
in ____ om - ni ____ tem - po - re: sem - per laus _____ e -
-
-
-
jus in ____ o - re me - o, sem - per laus e - jus in o - re
num in om - ni tem - po - re in om - - - ni

31

e - jus, sem - per laus e - jus in o - re me - o, in ____

jus in o - re me - o, sem - per __ laus _____ e - - - - jus in o - re

Be -

Be - - - - ne - - - di -

me - o, sem - per laus e - jus in ____ o - re me - o, sem -

tem - po - re: sem - per laus e - jus in

38

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by '8'). The basso continuo staff is at the bottom, also in common time (indicated by '8'). The music is in G major, indicated by a key signature of one sharp. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 38 begins with the soprano singing 'ore me o.' followed by a fermata. The alto joins with 'Be - ne - di - cam'. The tenor and bass enter with 'Do - mi - num' and 'in'. The soprano then sings 'me - o,' followed by 'in o - - re me - - - o,' and 'in o - re me - - -'. The alto continues with 'ne - - di - - - cam' followed by 'Do - - - - mi - -'. The tenor and bass sing 'cam' followed by 'Do - - - - mi - - num'. The soprano then sings 'per _____ laus _____ e - jus in _____ o - re me - - - o'. The alto continues with 'sem - - - - - per laus _____ e -'. The tenor and bass provide harmonic support throughout.

ore me o.
Be - ne - di - cam Do - mi - num in
me - o, in o - - re me - - - o, in o - re me - - -
ne - - di - - - cam Do - - - - mi - -
cam Do - - - - mi - - num
per _____ laus _____ e - jus in _____ o - re me - - - o
ore me - o, sem - - - - - per laus _____ e -

45

om - ni tem - po - re, in om - ni tem - po - re: sem - per laus e - jus, sem -

o, in om - ni tem - po - re: sem - per laus - e -

num _____ in om - ni tem - po - re, _____ in

in om - ni tem - po - re, _____ in om - ni tem - po -

sem - - - per laus e - jus, sem - per laus e - jus in _____ om -

jus in o - re me - - - o, sem - per laus e -

53

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 53 begins with a soprano melisma over a dotted half note. The alto enters with "laus e - jus". The tenor enters with "in ____ o - - - - re me - o _____. Ma - gni - fi -". The basso continuo provides harmonic support. The vocal parts continue with "om - ni tem - po - re:", "re:", and "re ____ me - o, in ____ o - re me - o, in o - - - re ____". The basso continuo part ends with a forte dynamic.

per laus e - jus in ____ o - - - - re me - o _____

- - jus. in o - - - - re me - o. Ma - gni - fi -

om - ni tem - po - re:

re:

- - re ____ me - o, in ____ o - re me - o, in o - - - re ____

- - - jus in o - re me - o, in

60

Ma - gni - fi - ca - te Do - mi - num me - cum, Do - mi - num me-cum, Do - mi -

ca - te Do - mi - num me - cum, Do-mi - num me - cum, ma -

8

8

me - o. Ma - gni - fi - ca - te Do - mi - num me - cum, Do - mi - num me -

o - re me - o. Ma - gni - fi - ca - te Do - mi -

68

num me - cum, ma - gni - fi - ca - te Do - mi-num me - cum: et -
gni - fi - ca - te Do - mi - num me - - - - - cum: et e -
8
8
cum, Do - mi - - - - num ____ me - cum, ma - gni - fi - ca - te Do -
8
num me - cum, ma - gni - fi - ca - te Do - mi - num me - cum,

75

e - xal - te - mus,
et e - xal - te - mus
no - men e -
xal - te - mus,
et e - xal - te - mus
no - men e - jus,
no - men e - jus—

8

8

mi-num me - cum:
et _____ e - xal - te - mus no - men e - jus,

Do - mi - num me - cum:
et _____ e - xal - te - mus no - men e - jus in i -

82

A musical score for five voices and basso continuo. The top three voices sing in soprano range, while the bottom two sing in alto/tenor/bass range. The basso continuo part is shown in the bass clef staff at the bottom. The music consists of six staves. The first three staves begin with a treble clef, and the last three begin with an alto clef. Measure 82 starts with a rest followed by a dotted quarter note. The vocal parts enter with eighth-note patterns. The lyrics are as follows:

Top staff: jus in i - dip - sum. Gus - ta - te et
Second staff: ___ in i - dip - sum. Gus - ta - te et vi - de - - -
Third staff: (empty)
Fourth staff: (empty)
Fifth staff: (empty)
Bottom staff: et e - xal - te - mus: no - men ___ e - - - - jus in i - dip - sum.
Bottom staff (bass continuo): dip - sum, no - men ___ e - jus in i - dip - sum.

89

vi - de - te, gus - ta - te, gus - ta - te et vi - - - de -
- te, gus - ta - te et vi - de - - - te, gus - ta - te, gus -
sem - per laus e - jus, sem - per
sem - per laus e - jus, sem - per laus e - jus,
Gus - ta - te et vi - de - te, gus - ta - te et vi - de - te, et
Gus - ta - te, gus - ta - te et vi - de - te,

97

te, et vi - de - - - - te, et vi - de - te

ta - te et vi-de - te, gus - ta - te _____ et vi - de -

laus e - jus, sem - per laus e - jus in o - re me -

sem - per laus e - jus in o - re me - o,

vi - de - te, gus - ta - te et vi - - - de - te, et vi - - -

gus - ta - te et vi - de - te, gus - ta - te et vi - - -

105

quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis est

- - - te quo - ni - am su - a - vis est Do - mi - nus, _____

8

8

de - - - - te quo - ni - am

de - - - - te quo - ni - am su - a - vis est Do - -

113

A musical score for four voices, numbered 113. The music is written on five staves. The top three staves are in treble clef, the fourth staff is in alto clef (C-clef), and the bottom staff is in bass clef. The time signature changes between common time (indicated by '8') and common time with a breve as the basic unit (indicated by '113'). The vocal parts are: Tenor (top staff), Alto (second staff), Bass (third staff), and Soprano (fourth staff). The lyrics are in Latin, with some words underlined to indicate sustained notes or specific pronunciation. The vocal parts sing in a mix of homophony and polyphony.

Do - mi - nus, be - a - tus vir qui spe -
be - a - tus vir qui spe - - - - - rat in -
- - - - -
- - - - -
su - a - vis est, — Do - mi - nus, be - a - tus vir, —
mi - nus, quo - ni - am su - a - vis est Do - - - - mi - mus, be -

120

- rat in e - o, qui spe - rat in e - o, qui spe - rat in e -
 — e - o, in e - - o qui spe - rat in e - - o qui
 - - - - - - sem - per laus e - jus, sem -
 sem - per laus e - sem - per laus e -
 — qui spe - rat in e - o, qui spe - rat in e - o, qui spe -
 a - tus vir qui spe - rat in e - o, qui spe - rat, qui spe - rat,

128

The musical score consists of five staves. The top four staves are for voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff is for the organ (Bass clef). The music is in common time (indicated by '8'). The key signature is G major (no sharps or flats). The vocal parts sing the following lyrics:

Soprano: o, qui spe - rat in _____ e - o, in _____ e - - - - o.
 Alto: spe - rat, qui spe - rat in e - o, qui spe - rat in e - o.
 Tenor: per laus e - jus in o - - - - re me - o.
 Bass: jus in o - - - - re me - o, o - re me - o.
 Organ: rat in _____ e - o, qui spe - rat in e - o, in e - - - o.
 Bass (Organ): qui spe - rat in e - o, qui spe - - - - rat in e - - o.

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Jean Mouton (ca.1459-1522)
Exalta Regina Galliæ
à quatre voix



Source :

Manuscrit. *Codice musicale mediceo.*

Exalta Regina Galliæ, jubila, mater Ambasiæ,
nam Franciscus tuus inclitus, clara victor ducit encænia.
Frangit hostes et fugat agmina, nulla Regem turbant discrimina,
et fulgens candore niveo primus cuncta subit percula.

Discantus

Contratenor

Tenor

Bassus

E - xal - - ta Re - gi - - -

E - xal - - ta Re - gi - - -

E - xal - - ta Re - gi - - -

E - xal - - ta Re - gi - - -

10

na Gal - li - æ, _____ ju - - - bi - la ma - - - -

na _____ Gal - li - - - - æ, _____ ju - - - bi -

na Gal - li - æ, _____ ju - - - bi - la ma - - ter, _____

na Gal - li - æ, _____ ju - - - bi - la ma - - - -

20

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in homophony. The piano part provides harmonic support. The lyrics are written below the notes.

ter, ju - bi - la ma - - - ter Am - - -

la ma - ter ju - - - bi - la ma - ter

ju - - - bi - la ma - ter Am - - - ba -

- - ter, ju - bi - la ma - - - - ter Am - - ba -

30

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics appearing below each note. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 30 begins with a melodic line in the top voice that includes a sharp sign, indicating a change in key or mode.

- ba - - - si - æ, _____ nam _____ Fran -

Am - ba - si - æ, _____ nam _____ Fran - cis - - -

8 - - si - - - - æ _____

- - - - si - æ, ma - - - ter Am - ba - - si -

40

This musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 40 begins with a vocal entry on the first staff. The lyrics are: "cis - - - - cus tu - - - us in - - - - cli - tus," followed by a repeat sign. The second staff continues the lyrics: "cus tu - - - us in - - - cli - tus," followed by a repeat sign. The third staff (bassoon) has a continuous eighth-note pattern. The fourth staff (basso continuo) has a continuous eighth-note pattern. The vocal parts return with the lyrics: "æ, nam ____". The page number [65] is at the bottom center.

cis - - - - cus tu - - - us in - - - - cli - tus,

cus tu - - - us in - - - cli - tus,

æ, nam ____

50

in - - - cli - - tus, _____

nam Fran - cis - - - - cus tu - - - - us _____

Fran - cis - - - - cus tu - - - - us _____ in -

60

cla - - - ra vic - - - tor

cla - - - ra vic - - - tor du - - - cit _____ en - cæ - ni - a

in - - - cli - - tus,

in - - - cli - - tus,

80

cla - - - ra vic - tor du - cit en - cæ - ni - a.

cl a - ra vic - tor du - - - cit en - cæ - ni - a.

tor du - cit en - cæ - ni - a, en - cæ - ni - a.

en - cæ - - - - - ni - a.

90

Fran - git hos - tes _____ et _____ fu - gat ag - mi -

Fran - git hos - - - tes et fu - - - - gat ag - - - mi -

100

A musical score for voice and piano. The top staff shows the vocal line with lyrics: "Fran - git hos - tes _____ et _____ fu - gat ag -". The middle staff shows the vocal line continuing: "Fran - git hos - - tes et fu - - - gat ag - - -". The third staff shows the vocal line: "na ____". The bottom staff is the piano accompaniment, consisting of eighth-note patterns. The tempo is marked 100.

Fran - git hos - tes _____ et _____ fu - gat ag -

Fran - git hos - - tes et fu - - - gat ag - - -

na ____

na,

110

- mi - - - na, _____ nul - - - la Re - - - gem tur - - -
- - mi - na, _____ nul - - - la Re - - - gem
nul - - - la Re - - - gem tur - - -
nul - - - la Re - - - gem _____ tur - -

120

bant dis - cri - mi - na, et ful - gens can - do -

tur - bant dis - cri - mi - na,

bant dis - cri - mi - na, et ful - gens can -

bant dis - cri - mi - na,

130

re ni - ve - - - o

et ful - gens can - do - re ni - ve -

do - re ni - ve - o

et ful - gens can - do - re ni -

140

pri - - - mus cunc - ta sub - - - it pe -
pri - - - o pri - - - mus cunc - - - ta sub -
pri - - - mus cunc - ta sub - - - it pe -
ve - o pri - - mus cunc - ta sub - - it pe -

150

Soprano: - ri - cu - la, pri - mus cunc -
Alto: it pe - ri - cu - la, pri - - - - -
Tenor: 8 - ri - cu - la, pri - mus cunc -
Bass: - ri - cu - la, pri - mus cunc -

161

ta sub - - - it pe - - - ri - - - cu - la.

mus cunc - - - ta sub - it pe - ri - - - cu - la.

ta sub - - - it pe - - - ri - - - cu - la.

ta sub - it pe - - - ri - - - cu - la.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Non nobis Domine

à quatre voix



Source :

Motetti de la corona, libro II -
Venezia, Ott. dei Petrucci, 1519.

Non nobis Domine, sed nomini tuo da gloriam,
qui Reginam fecundasti et in partu præservasti
tante proliis gratia.

Ergo clamemus in cœlum vivat Rex in æternum,
vivat Rex et Regina.

O Francia quantum potes tantum gaude
nam filia datur Annæ Regique.

Ergo clamemus in cœlum vivat Rex in æternum,
vivat Rex et Regina.

Lauda Deum o Renata per Renati precesnata.

Et nos pari foedere ergo clamemus in cœlum,
ergo clamemus in cœlum vivat Rex in æternum,
vivat Rex et Regina.

O Renate parens regni audi preces Ludovici :
da filium nobilem.

Ergo clamemus in cœlum : vivat Rex in æternum,
vivat Rex et Regina.

Discantus

Contratenor

Tenor

Bassus

1 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

2 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

3 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

4 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

5 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

6 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

7 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

8 Non nobis, Domine, non nobis, sed misericordia tua, bis, do mi ne, non nobis.

10

mi - ne, non no - - - - bis _____ sed no - mi - ni tu - o _____

8

bis sed no - mi - ni tu - o da glo - ri - am, sed

8

sed no - mi - ni tu -

20

— da glo - ri - am, _____ da glo - - - - - -

8

no - mi - ni tu - o _____ da _____ glo - - - - - - ri -

8

o da glo - ri - am, sed no - mi - ni tu - o da

8

sed no - mi - ni tu - o _____ da glo - - - - - - ri - am, da glo -

30

ri - am qui Re - gi - nam fe - cun - - - -

am qui Re - gi - nam fe - cum - da - sti

glo - ri - am _____ qui Re - gi - nam fe - cun -

ri - am _____ qui Re - gi - nam fe -

40

da - sti et in par - tu præ - ser - - - va - - - - sti

et in par - tu præ - ser - va - sti tan - te pro - lis

da - sti _____ et in par - tu præ - ser - va - sti _____

cun - da - sti et in par - tu præ - ser - va -

50

tan - te pro - lis gra - ti - a.

8

gra - ti - a tan - te pro - lis gra - ti - a.

8

— tan - te pro - lis gra - ti - a.

Bass line:

sti tan - te pro - lis gra - ti - a.

60

—

Er - go cla - me - mus in _____ cœ - lum

8

Er - go cla - me - mus in _____ cœ - lum vi -

8

—

Er - go cla - me - mus in _____

Er - - - go, er - go cla - ma - mus in _____

70

vi - - - vat Rex in æ - ter - num, in _____
- - vat Rex, vi - - vat Rex _____ in æ - ter - num, in _____.
cœ - - - - lum _____. vi - - - - vat Rex in _____ æ - - - - lum

80

— æ - - - - ter - - num, _____ vi - vat Rex, vi -

— æ - ter - - num, _____ vi - vat Rex, vi -

Rex in æ - ter - - num, _____ vi - vat Rex, vi - vat Rex,

- ter - - - - num, _____ vi - cat Rex, vi - vat

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 90 time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) starts with a whole note followed by eighth notes. The Tenor staff (third from top) starts with a half note followed by eighth notes. The Bass staff (bottom) starts with a whole note followed by eighth notes. The lyrics are as follows:

Soprano: vat Rex — et Re - gi - na.

Alto: vat Rex et — Re - gi - na. O Fran - ci - a —

Tenor: vi - vat Rex et Re - gi - na.

Bass: Rex et — Re - gi - na. O Fran - ci - a — quan -

100

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The score consists of four staves. The first and third staves are soprano (G clef), the second and fourth are alto (C clef). The bass staff (F clef) is located below the alto staff. The vocal parts sing in unison. The lyrics are in Latin and are repeated twice. The first line of lyrics is "quan - tum po - tes _____ tan - tum gau - - - de nam ____ fi -". The second line is "tum po - tes _____ tan - - - tum gau - - - de nam ____ fi -". Measure numbers 1 through 16 are present above the staves, corresponding to the 16 measures of music.

— quan - tum po - tes _____ tan - tum gau - - - de nam ____ fi -

tum po - tes _____ tan - - - tum gau - - - de nam ____ fi -

110

Fran - ci - a quan - tum po - - -

li - a _____ da - - - tur _____ An - - - næ,

O Fran - ci - a _____

li - a _____ da - - - tur An - - - næ,

119

tes tan - tum gau - de nam _____ fi - li - - - a, nam

nam _____ fi -

— quan - tum po - - - - es tan - tum gau - de nam _____ fi - li -

nam _____ fi - li - - a da - tur

129

fi - li - a da - tur An - næ Re - - - - .

li - - - a da - tur An - næ Re - - - - .

- a da - tur An - - - An - næ. _____

An - - - næ Re - - - - gi - - - que.

138

gi - que. Er - go cla - me - mus in cœ -

gi - que. Er - go cla - me - mus in cœ -

Er - go cla - me - mus in cœ -

Er - go cla - me - mus in cœ -

146

lum vi - vat Rex in æ - ter - num, vi - vat Rex,
lum vi - vat _____ Rex in æ - ter - num, vi - vat Rex,
lum vi - vat Rex in æ - ter - num _____ vi - vat
lum vi - vat Rex in æ - ter - num _____ vi - vat

153

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: vi - vat Rex et Re - - - - - gi - - - - na.
- Alto (Second Staff):** The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: vi - vat Rex et Re - - - - - gi - - - - na.
- Tenor (Third Staff):** The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: Rex, vi - - - vat Rex et Re - - - - gi - - - - na.
- Bass (Bottom Staff):** The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: Rex, vi - - - vat Rex et Re - - - - gi - - - - na.

The music is in common time, with a key signature of one sharp (F#). Measure numbers 153 are indicated above the staves. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staff.

158

The musical score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '8'). The key signature is one flat. The vocal parts are:

- Soprano: Starts with a dotted half note followed by eighth notes. The lyrics are 'Lau - da De - um o Re - na - ta'.
- Alto: Starts with a dotted half note followed by eighth notes. The lyrics are 'Lau - da De - um o Re - na - ta'.
- Tenor: Starts with a dotted half note followed by eighth notes. The lyrics are 'Lau - da De - um o Re - na - ta'.
- Bass: Starts with a dotted half note followed by eighth notes. The lyrics are 'Lau - da De - um o Re - na - ta'.

The vocal parts sing 'Lauda Deum' and 'Re'.

167

8

Lau - da De - um o Re -

na - ta per Re - na - ti pre - ces - na - ta.

per Re - na - ti pre - - - - - ces na - - - - ta.

178

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor, all in treble clef and common time. The bottom staff is basso continuo in bass clef. The vocal parts sing a polyphonic setting of the hymn tune "Lauda Deum omnes". The basso continuo part consists of sustained notes and short chords. The lyrics are as follows:

Lau - da De - um o Re - na - ta
na - ta per Re - na - ti pre -

187

per Re - na - ti pre - ces na - ta. Et _____ nos pa -

8
- - - - - ces na - - - ta. Et _____ nos pa -

8
Et _____ nos pa - - -

Et _____ nos pa - ri

197

ri fœ - de - re er - go cla - me - mus in _____ cœ - lum

ri fœ - de - re er - go cla - me - mus in cœ - lum

ri fœ - de - re _____ er - go cla -

fœ - de - re _____ er -

207

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (G major), and the time signature is 2/4. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the staves, corresponding to the vocal parts. The music features a descending melodic line with sustained notes and fermatas.

vi - - - vat Rex in æ - ter - num, _____

vi - vat Rex, vi - - - vat Rex in æ - ter -

me - mus in _____ cœ - lum _____ vi - - vat

go cla - me - mus in cœ - - lum

217

in æ - - - ter - num, _____ vi - vat Rex,

8 num, _____ in æ - - - num, _____ vi - vat Rex,

8 Rex in æ - ter - num, _____ vi - vat Rex, vi - - - vat

vi - - - vat Rex in æ - ter - num, _____ vi - - - vat Rex, vi - - - vat Rex

227



vi - vat Rex et Re - gi - na. O Re - na - te pa -

vi - vat Rex et Re - gi - na. O Re - na -

Rex, vi - vat Rex et Re - gi - na. _____

- vat Rex et Re - gi - na. _____

247

o Re - na - te pa - - - - - - - - re - gni

pa - - rens,

o Re - na - te pa - - - - - - - -

re - - - - - - - - gni

- - - rens re - - - - - - - - gni

256

8 gni _____ au - di pre - ces _____ Lu - - - - do - vi -

8 rens__ re - gni au - di pre - ces, _____ au - di pre - ces Lu -

8 au - di pre - ces Lu - do - vi -

au - di pre - ces _____ Lu - do - vi -

266

ci: _____ da fi - li - um no - bi - lem,

do - vi - ci: da fi - li - um no - bi - lem,

ci: da fi - li - um mo - bi - lem, da _____ fi -

ci: da fi - li - um no - bi - lem,

276

da fi - li - um no - bi - lem,
da fi - li - um no - bi - lem.

8
da fi - li - um no - - - - bi - lem.

8
li - um no - - - - bi - lem.

da fi - li - um no - bi - lem.

284

The musical score consists of four staves. The top three staves are in common time (indicated by '3') and the bottom staff is in 8/8 time (indicated by '8'). The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. The vocal parts sing in unison, with lyrics in Latin: "Er - go cla - me - mus in cœ - lum: vi - vat". The basso continuo staff at the bottom provides harmonic support with sustained notes and bassoon entries.

Er - go cla - me - mus in cœ - lum: vi - vat

8

Er - go cla - me - mus in _____ cœ - lum: vi - vat _____

8

Er - go cla - me - mus in cœ - lum: vi - vat

Er - go cla - me - mus in cœ - lum: vi - vat

289

Rex in æ - - ter - - num, vi - vat Rex,

Rex in æ - ter - - num, vi - vat Rex,

Rex in æ - ter - - - num, _____ vi - vat

Rex in æ - ter - - - num, _____ vi - vat

294

vi - vat Rex et Re - - - - gi - - - na, vi - vat
vi - vat Rex et Re - - - - gi - - na, _____ vi - vat
Rex, vi - vat Rex et Re - - - - gi - - na, _____
Rex, vi - vat Rex et Re - - - - gi - - na, _____

300

Rex, vi - vat Rex et Re - gi - na.

Rex, vi - vat Rex et Re - gi - na.

vi - vat Rex, vi - vat Rex et Re - gi - na.

vi - vat Rex, vi - vat Rex et Re - gi - na.