

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)  
**Ave fuit prima salus**  
à quatre voix



Source :

*Motetti libro quarto -*  
Roma, A. Antiquus, 1520.

Ave fuit prima salus,  
qua vincitur hostis malus,  
remordet culpa noxia  
juva nos. Ave Maria.

Maria, dum salutaris,  
ab angelo sic vocaris  
nomen tuum dæmonia  
repellit. Ave Maria.

Gratia Sancti Spiritus  
fecundavit te penitus,  
gratiarum nunc præmia  
da nobis. Ave Maria.

Plena tu es virtutibus  
præ cunctis cœli civibus,  
virtutes et auxilia  
præsta nunc. Ave Maria.

Dominus ab initio  
destinavit te filio,  
tu es mater et filia  
præfelix. Ave Maria.

Tecum lætantur angeli,  
et exultant archangeli,  
cœli cœlorum curia  
o dulcis ave Maria.

*Discantus*

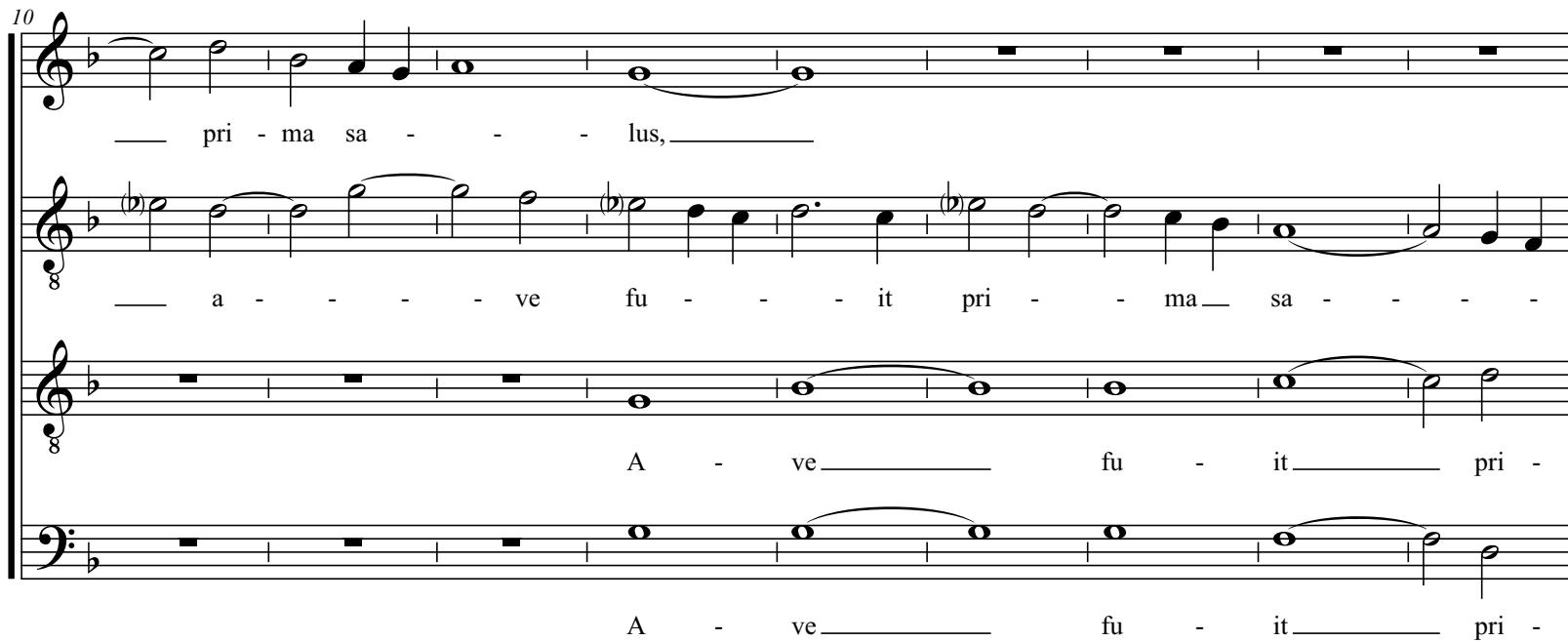
*Contratenor*

*Tenor*

*Bassus*

A - ve \_\_\_\_\_ fu - it \_\_\_\_\_  
A - ve \_\_\_\_\_ fu - it pri - ma - sa - lus, \_\_\_\_\_

10



Soprano: pri - ma sa - - - lus, \_\_\_\_\_

Alto: a - - - - ve fu - - - - it pri - - - ma - sa - - - -

Tenor: A - - ve \_\_\_\_\_ fu - - it \_\_\_\_\_ pri -

Bass: A - - ve \_\_\_\_\_ fu - - it \_\_\_\_\_ pri -

19

qua      vin - ci - tur      hos - - - tis ma -  
- - - lus,      qua      vin - ci - tur      hos - tis ma -  
ma sa - - - lus,  
ma      sa - - lus,

29

A musical score for voice and piano. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing in a mix of eighth and sixteenth-note patterns, with some sustained notes and grace notes. The piano part is mostly implied by the bass line. The lyrics are written below the vocal parts.

lus, \_\_\_\_\_ re - mor - det

mus, re -

re - mor - det cul pa no - - xi - a

re - mor - det cul pa no - - xi - - - -

39

A musical score for voice and piano. The vocal line consists of three staves. The top staff begins with a whole note followed by a half note. The lyrics are: "cul - - - pa no - - - xi - a ju - va nos. \_\_\_\_". The middle staff begins with a half note followed by a whole note. The lyrics are: "mor - det cul - - - pa no - - - xi - a ju - va nos.". The bottom staff begins with a whole note followed by a half note. The lyrics are: "ju - va nos, ju - va". The piano accompaniment is in the bass clef, featuring eighth-note patterns.

cul - - - pa no - - - xi - a ju - va nos. \_\_\_\_

8 mor - det cul - - - pa no - - - xi - a ju - va nos.

8 ju - va nos, ju - va

- - - - - - ju - va nos, ju - va

49

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a whole note, followed by a half note, another whole note, and a half note. The lyrics "A - - - ve Ma - ri - a." are sung over these notes. The key signature changes from B-flat major to A major (no sharps or flats) at the end of the measure.
- Alto (Second Staff):** Starts with a half note, followed by a whole note, a half note, and a whole note. The lyrics "A - - - ve Ma - ri - a." are sung over these notes.
- Tenor (Third Staff):** Starts with a half note, followed by a whole note, a half note, and a whole note. The lyrics "nos. A - - - ve Ma - ri - a." are sung over these notes.
- Bass (Bottom Staff):** Starts with a half note, followed by a whole note, a half note, and a whole note. The lyrics "nos. A - - - ve Ma - ri - a." are sung over these notes.

The music is in common time (indicated by the '8' below the staff). The vocal parts are separated by vertical bar lines, and the lyrics are placed directly under the corresponding notes.

59

dum sa - lu - ta - ris,

ri - a, dum sa - lu - ta - ris,

Ma - ri - a,

Ma - ri - - - -

68

ab an - ge - lo \_\_\_\_\_  
ab an - ge - lo  
— dum — sa - lu - ta - ris, ab an - ge - lo \_\_\_\_\_  
a, dum — sa - lu - ta - ris, ab an - ge - lo \_\_\_\_\_

78

sic vo - ca - ris, no - men tu - um dæ - ;  
sic vo - ca - ris, no - men tu - um, ;  
sic vo - ca - ris, ;  
sic vo - ca - ris, no - men

88

mo ni a re - - - pel - - -  
no - men tu - um dæ - - - mo - - - ni - - - a  
tu - um \_\_\_\_\_ dæ - mo - ni - a re - - - pel -  
tu - um dæ - mo - ni - a \_\_\_\_\_

98

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal parts begin with "lit," followed by a series of eighth-note chords. The lyrics continue with "re - pel - lit. A -" on the first staff, and "re - pel -" on the second staff. The piano parts show eighth-note chords throughout. The vocal parts then continue with "lit. A - - - - ve Ma - ri - - - a," on the first staff, and "re - pel - lit. A - - - - ve Ma - ri - - - a," on the second staff. The piano parts end with a sustained note on the third staff.

lit,

re - pel - lit. A -

re - pel -

lit. A - - - - ve Ma - ri - - - a,

re - pel - lit. A - - - - ve Ma - ri - - - a,

107

Soprano: - - ve Ma - - - ri - - - a. \_\_\_\_\_

Alto: lit. A - - - ve Ma - - ri - - a. Gra - - - ti - -

Tenor: a - - - - ve \_\_\_\_\_ Ma - - - - ri - - - - a.

Bass: - - - - - a - - ve Ma - - ri - - a. \_\_\_\_\_

116

Gra - ti - a Sanc - ti Spi - ri - tus fe - cun -

a, gra - ti - a Sanc - ti Spi - ri - tus fe -

Gra - ti - a Sanc - - - ti Spi - ri - tus

Gra - ti - a Sanc - - - ti Spi - ri - tus

126

da - - - - vit fe - cun - - - da -

cun - - - da - vit te pe - ni - tus, te \_\_\_\_\_ pe - ni - tus,

fe - cun -

fe - cun - - da - vit \_\_\_\_\_ te pe - ni - - tus, \_\_\_\_\_

136

vit te pe - ni - tus, te \_\_\_\_\_ pe - ni - tus, gra - ti - a - rum \_\_\_\_\_

8

da - vit \_\_\_\_\_ te pe - ni - tus, gra - - - ti - a - - - -

146

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef and a key signature of one flat), while the bottom staff is in C major (indicated by a bass clef). The time signature is common time (indicated by a 'C'). The music is written in Gregorian chant notation using square neumes on four-line staves. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: '— nunc præ - mi - a'. The second staff starts with a rest followed by 'Ple - - -'. The third staff has lyrics: 'rum nunc præ - mi - a' followed by 'da' and 'no - bis.'. The fourth staff has lyrics: 'A - ve Ma - ri - a.' followed by 'da' and 'no - bis.' The music concludes with 'A - ve Ma - ri - a.'

— nunc præ - mi - a

Ple - - -

rum nunc præ - mi - a da no - bis. A - ve Ma - ri - a.

da no - bis. A - ve Ma - ri - a.

156

A musical score for voice and piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a rest followed by a series of eighth notes. The lyrics are: na\_\_\_\_\_ tu\_\_\_\_\_ es vir - tu - - - - - ti - . The piano accompaniment consists of two staves: a soprano staff with a treble clef and an basso staff with a bass clef. Both staves show eighth-note patterns. The lyrics continue below the piano parts: Ple - - - na\_\_\_\_\_ tu\_\_\_\_\_ es vir - tu - - - - - ti - bus.

165

præ cunc - tis cœ - - - li \_\_\_\_\_ ci - vi - bus, \_\_\_\_\_

175

tu - tes et au - xi - li - a præs - ta nunc. \_\_\_\_\_ A -

præs - - - ta \_\_\_\_\_ nunc. \_\_\_\_\_.  
8

vir - tu - tes et au - xi - li - a præs - ta nunc. \_\_\_\_\_.  
8

præs - - - ta nunc. A - - - - -

185

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G minor (indicated by a 'b' symbol on the treble clef) and 8/8 time. The vocal parts are mostly in soprano range, with some notes in alto and tenor ranges. The lyrics 'Ave Maria' are repeated multiple times across the four staves. Measure 185 starts with 've Ma - ri - a,' followed by a rest, then continues with 'a - - - - ve Ma -'. The second staff begins with 'A - - - - - ve Ma -'. The third staff begins with 'A - ve Ma - ri - a,' followed by a rest, then continues with 'a - - - - ve \_\_\_\_\_. The fourth staff begins with 've Ma - ri - a,' followed by a rest, then continues with 'a - - - - ve Ma -'.

194

Soprano: - ei - - - a, Ma - ri - - - a. \_\_\_\_\_ Do - mi - nus

Alto: a, a - ve Ma - - - ri - - a. \_\_\_\_\_ Do -

Tenor: - Ma - - - ri - - - a. \_\_\_\_\_

Bass: - - ri - - - a, Ma - - - ri - - - - - - - - - - - -

204

A musical score for four voices. The top voice (Soprano) has lyrics: "ab i - - ni - ti - o des - ti - na - vit te fi -". The second voice (Alto) has lyrics: "mi - nus ab i - - ni - ti - o des - ti - na - vit te fi -". The third voice (Tenor) consists of a single continuous eighth-note rest. The basso continuo (Bass) consists of a single continuous eighth-note rest. The music is in common time, with a key signature of one flat. Measure numbers 204 are printed above the first two staves.

ab i - - ni - ti - o des - ti - na - vit te fi -

mi - nus ab i - - ni - ti - o des - ti - na - vit te fi -

214

li - o,

li - o, \_\_\_\_\_

Do - - - mi - nus ab i - - - ni - ti - o des - ti - na - vit \_\_\_\_\_

- - - - Do - mi - nus ab i - - - ni - ti - o des -

224

des - ti - na - vit \_\_\_\_\_ te \_\_\_\_ fi - - -

8  
des - ti - na - vit \_\_\_\_\_ te \_\_\_\_ fi - - -

8  
\_\_\_\_\_ te \_\_\_\_ fi - - - li - o, \_\_\_\_\_

ti - na - vit \_\_\_\_\_ te \_\_\_\_ fi - - - li - o, \_\_\_\_\_

234

A musical score for voice and piano. The top two staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal parts begin with "li - o," followed by a piano dynamic instruction "tu" and a vocal continuation "es\_\_\_\_\_". The piano part has a sustained note. The vocal parts continue with "li - o," followed by "tu". The piano part has a sustained note. The vocal parts then sing "tu es\_\_\_\_\_ ma - - - - ter et\_\_\_\_\_ fi - li - a", with the piano part providing harmonic support. The vocal parts continue with "tu es\_\_\_\_\_ ma - ter et\_\_\_\_\_ fi - li - a", with the piano part providing harmonic support.

244

ma - - - ter et fi - li - a præ - ;  
es ma - ter et fi - li - a præ - ;  
præ - fe - lix,  
præ - fe - lix,

254

fe - lix. A - - - ve Ma - ri - a.

fe - lix. A - - - ve Ma - ri - a. \_\_\_\_\_ Te -

præ - fe - lix. A - - - ve Ma - ri - a.

præ - fe - lix. A - - - ve Ma - ri - a.

262

læ - tan - tur an - ge - - - li, te -

- - cum læ - tan - - - tur an - ge - - - li,

8 Te - cum læ - tan - - - tur an - - - ge - - - li,

Te - cum læ - tan - - - tur an - - - ge - - - li,

267

cum læ - - - - - ge - - - - - li \_\_\_\_\_

te - cum læ - tan - - - tur an - - - - - ge - - - - - li \_\_\_\_\_

te - cum læ - tan - - - tur an - - - - - ge - - - - - li et \_\_\_\_\_

læ - - - - tan - - tur an - ge - - - - - li

273

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The soprano part begins with a rest followed by a dotted half note. It continues with a dotted half note, a whole note, another dotted half note, and a whole note. The lyrics "et \_\_\_\_\_ e - xul - tant \_\_\_\_\_" are written below the staff.
- Alto (Second Staff):** The alto part begins with a whole note, followed by a dotted half note, a whole note, another dotted half note, and a whole note. The lyrics "et \_\_\_\_\_ e - xul - tant \_\_\_\_\_" are written below the staff.
- Tenor (Third Staff):** The tenor part begins with a dotted half note, followed by a whole note, another dotted half note, and a whole note. The lyrics "e - xul - tant \_\_\_\_\_" are written below the staff.
- Bass (Bottom Staff):** The bass part begins with a whole note, followed by a dotted half note, a whole note, another dotted half note, and a whole note. The lyrics "et \_\_\_\_\_ xul - tant ar - chan - ge - li, ar -" are written below the staff.

The lyrics are aligned with the vocal parts, showing the four voices singing in unison or in close harmonic relationship throughout the measure.

282

ar - chan - ge - li,  
— ar - chan - ge - li, cœ - li cœ - lo - rum cu - ri - a o  
chan - - - - ge - li, o  
- - chan - ge - li cœ - li cœ - lo - rum cu - ri - a o

292

cœ - li cœ - lo - rum cu - ri - a o dul - cis a - ve

dul - cis a - ve Ma - ri - a, o dul - cis a - ve

dul - cis a - ve Ma - ri - a, cœ - li cœ - lo - rum cu - ri - a o dul - cis a - ve

dul - cis a - ve Ma - ri - a,

304

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. Measure 1 starts with a common time signature, followed by a 3/8 section. The lyrics are: Ma - ri - a, cœ - li cœ - lo - - rum cu - - ri - - a, o \_\_\_\_\_. Measure 2 continues with the 3/8 section, ending with a repeat sign. The lyrics are: Ma - ri - a, cœ - li cœ - lo - - rum cu - - ri - - a o \_\_\_\_\_. Measure 3 begins with a repeat of the first section. The lyrics are: Ma - ri - a, cœ - li cœ - lo - - rum cu - ri - - - a \_\_\_\_\_. Measure 4 begins with a repeat of the first section. The lyrics are: cœ - li cœ - lo - - rum cu - ri - - - a \_\_\_\_\_. The basso continuo staff shows a bass line and a series of vertical dashes indicating where to pluck or strum the harpsichord strings.

311

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the Bass (C clef). The music is in G major (indicated by a single sharp sign in the key signature) and 4/4 time. The vocal parts sing a hymn tune with lyrics in Latin. The bass part provides harmonic support, often playing sustained notes or simple chords. Measure 311 begins with the soprano singing "dul - cis a - ve Ma - ri - a." The alto joins in the next measure with "dul - cis a - ve Ma - ri - a." The tenor joins in the third measure with "o dul - cis a - ve Ma - ri - a." The bass joins in the fourth measure with "dul - cis a - ve Ma - ri - a." The music features various note values including eighth and sixteenth notes, and rests. Measure 312 starts with the soprano singing "dul - cis a - ve Ma - ri - a." The alto joins in the next measure with "dul - cis a - ve Ma - ri - a." The tenor joins in the third measure with "dul - cis a - ve Ma - ri - a." The bass joins in the fourth measure with "dul - cis a - ve Ma - ri - a."