

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)  
**Benedicam Dominum**

à six voix



Source :

Manuscrit. Bibl. Vat. Rom,  
Capp. Sist. 38, fo. 52v-54r (1563).

Benedicam Dominum in omni tempore :  
semper laus ejus in ore meo.  
Magnificate Dominum mecum :  
et exalteamus nomen ejus in idipsum.  
Gustate et videte quoniam suavis est Dominus,  
beatus vir qui sperat in eo.

*Discantus*

Be - ne - di - cam Do - mi - num in om - ni tem - po - re, \_\_\_\_\_

*Vagans*

Be - ne - di - cam Do - mi - num \_\_\_\_\_ in \_\_\_\_\_

*Altus I*

8

*Altus II*

8

*Tenor*

Be - ne - di - cam Do - mi - \_\_\_\_\_

*Bassus*

9

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. Measure 9 begins with a rest followed by a melodic line in the first vocal part. The lyrics are: "in om - ni - tem - po - re," followed by a rest, then "in om - - - ni tem -". The second vocal part enters with a melodic line, continuing the lyrics: "om - - - ni tem - - - po - - - re," followed by a rest, then "be -". The third vocal part remains silent throughout this section. The continuo parts provide harmonic support with sustained notes and simple melodic patterns. The vocal parts then continue with: "num in om - ni tem - po - re," followed by a rest, then "in \_\_\_\_\_ om - - - ni \_\_\_\_\_ tem -". The continuo parts continue their harmonic support. The final lyrics shown are: "- mi - num \_\_\_\_\_ in om - ni rem - po - re, \_\_\_\_\_". The continuo parts end with a final melodic flourish.

in om - ni - tem - po - re,  
in om - - - ni tem -  
om - - - ni tem - - - po - - - re,  
be -  
num in om - ni tem - po - re,  
in \_\_\_\_\_ om - - - ni \_\_\_\_\_ tem -  
- mi - num \_\_\_\_\_ in om - ni rem - po - re, \_\_\_\_\_

18

A musical score for three voices and basso continuo. The top voice (Soprano) has a treble clef and a key signature of one sharp. The middle voice (Alto) has a treble clef and a key signature of one sharp. The bottom voice (Bass) has a bass clef and a key signature of one sharp. The basso continuo part is shown below the bass staff with a bass clef and a key signature of one sharp. The music consists of five staves of music with various note heads and stems. The lyrics are written below the staves, corresponding to the notes. The lyrics include: "po - re: \_\_\_\_\_ sem - per laus e - jus, sem - ne - di - - cum Do - mi - num in om - ni tem - po - re, \_\_\_\_\_", followed by a blank staff, followed by another blank staff, followed by "po - - re, in om - ni tem - po - re: sem - per laus e - be - - ne - di - - cam Do - - mi -". The score is numbered 18 at the top left.

- - - po - re: \_\_\_\_\_ sem - per laus e - jus, sem -  
ne - di - - cum Do - mi - num in om - ni tem - po - re,  
\_\_\_\_\_

8

8

8

- - po - - - re, in om - ni tem - po - re: sem - per laus e -  
be - - - ne - di - - cam Do - - mi -

25

A musical score for three voices and basso continuo. The top voice (soprano) has a treble clef and a common time signature (indicated by '8'). The middle voice (alto) has a treble clef and a common time signature (indicated by '8'). The bottom voice (bass) has a bass clef and a common time signature (indicated by '8'). The basso continuo part is shown as a single line of notes with vertical stems. The vocal parts have lyrics in Latin, with some words underlined. Measure 25 begins with the soprano and alto singing 'per laus e - jus in o - re' and 'me - o'. The basso continuo provides harmonic support. The middle section continues with 'sem - - - per laus' and 'in \_\_\_\_ om - ni \_\_\_\_ tem - po - re: sem - per laus \_\_\_\_ e -'. The basso continuo part consists of sustained notes. The final section starts with 'jus in \_\_\_\_ o - re me - o, sem - per laus e - jus in o - re' and ends with 'num in om - ni tem - po - re in om - - - ni'. The basso continuo part ends with a series of eighth-note chords.

per laus e - jus in o - re me - o \_\_\_\_\_ sem - - - per laus \_\_\_\_\_

in \_\_\_\_ om - ni \_\_\_\_ tem - po - re: sem - per laus \_\_\_\_\_ e -

8

8

8

jus in \_\_\_\_ o - re me - o, sem - per laus e - jus in o - re

num in om - ni tem - po - re in om - - - ni

31

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of five staves. The first three staves are vocal parts, and the last two are for the continuo. The vocal parts sing in homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

The lyrics are as follows:

e - jus, sem - per laus e - jus in o - re me - o, in \_\_\_\_  
jus in o - re me - o, sem - per laus e - - - - jus in o - re  
Be -  
Be - - - ne - - - di -  
me - o, sem - per laus e - jus in \_\_\_\_ o - re me - o, sem -  
tem - po - re: sem - per laus e - jus in

38

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin words, some with multiple endings. The basso continuo part shows harmonic progression through various chords.

o - re me - o. \_\_\_\_\_ Be - ne - di - cam Do - mi - num in  
me - o, in o - - - re me - - - o, in o - re me - - -  
ne - - - di - - - - cam \_\_\_\_\_ Do - - - - mi - -  
cam \_\_\_\_\_ Do - - - - mi - - num \_\_\_\_\_  
per \_\_\_\_\_ laus \_\_\_\_\_ e - jus in \_\_\_\_\_ o - re me - - - o  
o - re me - o, sem - - - - per laus \_\_\_\_\_ e -

45

om - ni tem - po - re, in om - ni tem - po - re: sem - per laus e - jus, sem -  
o, in om - ni tem - po - re: sem - per laus - e -  
num \_\_\_\_\_ in om - ni tem - po - re, \_\_\_\_\_ in  
in om - ni tem - po - re, \_\_\_\_\_ in om - ni tem - po -  
sem - - - per laus e - jus, sem - per laus e - jus in \_\_\_\_\_ om -  
jus in o - re me - - - o, sem - per laus e -

53

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 53 begins with the soprano singing "per laus e - jus" and continues through various phrases involving "re me", "Ma - gni - fi -", "om ni tem - po - re:", "re:", and "re \_\_\_\_ me - o, in \_\_\_\_ o - re me - o, in o - - re \_\_\_\_". The basso continuo part is mostly sustained notes, with some rhythmic patterns in the lower voices.

per laus e - jus in \_\_\_\_ o - - - - re me - o  
- - jus. in o - - - - re me - o. Ma - gni - fi -  
om - ni tem - po - re:  
re:  
- - re \_\_\_\_ me - o, in \_\_\_\_ o - re me - o, in o - - re \_\_\_\_  
- - - - jus in o - re me - o, in

Musical score for four voices and basso continuo, page 11. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, with a bass clef. The vocal parts sing in Latin, while the continuo parts provide harmonic support.

Measure 60:

- Soprano: *Ma-gni-fi - ca - te Do - mi - num me - cum, Do - mi - num me-cum,*
- Alto: *ca - te Do - mi - num me - cum, Do-mi - num me - cum,*
- Tenor: *ma -*
- Basso continuo: *me - o.*
- Basso continuo: *Ma-gni-fi - ca - te Do - mi - num me - cum,*
- Basso continuo: *Do - mi-num me -*

Measure 61:

- Soprano: *o - re me - o.*
- Alto: *Ma - gni - fi - ca - te Do - mi -*
- Tenor: *Do - mi -*
- Basso continuo: *Ma - gni - fi - ca - te Do - mi -*

68

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

The vocal parts sing the following text:

num me - cum, ma - gni - fi - ca - te Do - mi-num me - cum: et -  
gni - fi - ca - te Do - mi - num me - - - - - cum: et e -  
cum, Do - mi - - - - num me - cum, ma - gni - fi - ca - te Do -  
num me - cum, ma - gni - fi - ca - te Do - mi - num me - cum,

75

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The first four systems have a treble clef, a key signature of one sharp, and a common time signature. The fifth system has a bass clef and a common time signature. The vocal parts sing Latin liturgical phrases, and the continuo part provides harmonic support.

Soprano:

- System 1: *e - xal - te - mus,* *et e - xal - te - mus*
- System 2: *xal - te - mus,* *et e - xal - te - mus*
- System 3: *no - men e - jus,* *no - men e - jus -*
- System 4: *- mi-num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*
- System 5: *Do - mi - num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*

Alto:

- System 1: *e - xal - te - mus,* *et e - xal - te - mus*
- System 2: *xal - te - mus,* *et e - xal - te - mus*
- System 3: *no - men e - jus,* *no - men e - jus -*
- System 4: *- mi-num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*
- System 5: *Do - mi - num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*

Tenor:

- System 1: *e - xal - te - mus,* *et e - xal - te - mus*
- System 2: *xal - te - mus,* *et e - xal - te - mus*
- System 3: *no - men e - jus,* *no - men e - jus -*
- System 4: *- mi-num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*
- System 5: *Do - mi - num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*

Basso continuo:

- System 1: *e - xal - te - mus,* *et e - xal - te - mus*
- System 2: *xal - te - mus,* *et e - xal - te - mus*
- System 3: *no - men e - jus,* *no - men e - jus -*
- System 4: *- mi-num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*
- System 5: *Do - mi - num me - cum:* *et \_\_\_\_\_ e - xal - te - mus*

82

A musical score for five voices and basso continuo. The top three voices sing in soprano range, while the bottom two voices sing in alto range. The basso continuo part is at the bottom. The music consists of six staves. The first three staves are in common time (indicated by '8'). The fourth staff begins with 'et' and has a '4' above it, indicating a change to common time. The fifth staff begins with 'dip - sum,' and has a 'b' above it, indicating a change to common time with a key signature of one flat. The lyrics are as follows:

82  
jus in i - dip - sum.  
Gus - ta - te et  
— in i - dip - sum.  
Gus - ta - te et vi - de - -  
—  
—  
—  
et e - xal - te - mus: no - men \_\_\_\_\_ e - - - jus in i - dip - sum.  
dip - sum, no - men \_\_\_\_\_ e - jus in i - dip - sum.

89

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, and the basso continuo part provides harmonic support.

vi - de - te, gus - ta - te, gus - ta - te et vi - - - de -  
- te, gus - ta - te et vi - de - - - te, gus - ta - te, gus -  
sem - per laus e - jus, sem - per  
sem - per laus e - jus, sem - per laus e - jus,  
Gus - ta - te et vi - de - te, gus - ta - te et vi - de - te, et  
Gus - ta - te, gus - ta - te et vi - de - te,

97

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is in bass clef. The score consists of six systems of music, each starting with a different vocal entry. The lyrics are in Latin, with some words like 'et' and 'de' repeated. The vocal parts sing mostly eighth and sixteenth notes, while the basso continuo part provides harmonic support with sustained notes and bassoon entries.

te, et vi - de - - - - te, et vi - de - te  
ta - te et vi-de - te, \_\_\_\_\_ gus - ta - te \_\_\_\_\_ et vi - de -  
laus e - jus, sem - per laus e - jus in o - re me -  
sem - per laus e - jus in o - re me - o,  
vi - de - te, gus - ta - te et vi - - - de - te, et vi - - -  
gus - ta - te et vi - de - te, gus - ta - te et vi - - -

105

quo - ni - am su - a - vis est Do-mi - nus, quo - ni - am su - a - vis est  
- - - te quo - ni - am su - a - vis est Do-mi - nus, \_\_\_\_\_

8

de - - - - te quo - ni - am

8

de - - - - te quo - ni - am su - a - vis est Do -

113

A musical score for five voices, numbered 113. The score consists of five staves. The top three staves are in treble clef, the fourth staff is in alto clef, and the bottom staff is in bass clef. The time signature varies: measures 1-3 are common time (indicated by '8'), measure 4 is common time (indicated by '8'), and measures 5-6 are 11/8 time (indicated by '11'). The vocal parts are: Tenor (top), Alto, Bass (middle), Soprano (bottom), and another Tenor (second bottom). The lyrics are in Latin, with some words repeated across voices. The vocal parts are: Tenor (top), Alto, Bass (middle), Soprano (bottom), and another Tenor (second bottom). The lyrics are in Latin, with some words repeated across voices.

Do - mi - nus, be - a - tus vir qui spe -  
be - a - tus vir qui spe - - - - - rat in -  
- - - - -  
- - - - -  
su - a - vis est, Do - mi - nus, be - a - tus vir, —  
mi - nus, quo - ni - am su - a - vis est Do - - - - mi - mus, be -

120

- rat in e - o, qui spe - rat in e - o, qui spe - rat in e -  
— e - o, in — e - - o qui spe - rat in e - - o qui  
- - - - - sem - per laus e - jus, sem -  
sem - per laus e -  
— qui spe - rat in e - o, qui spe - rat in e - o, qui spe -  
a - tus vir qui spe - rat in e - o, qui spe - rat,

128

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and common time. The bottom staff is basso continuo, with a bass clef and common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 128 begins with a dotted half note followed by an eighth note in the soprano part. The vocal entries are as follows:

- Soprano: - - o, qui spe - rat in \_\_\_\_\_ e - o, in \_\_\_\_\_ e - - - - o.
- Alto: spe - rat, qui spe - rat in e - o, qui spe - rat in e - o.
- Tenor: per laus e - jus in o - - - - re me - o.
- Bass: jus in o - - - - re me - o, o - re me - o.
- Basso continuo: - - - rat in \_\_\_\_\_ e - o, qui spe - rat in e - o, in e - - o.
- Basso continuo (continued): qui spe - - - rat in e - o, qui spe - - - rat in e - o.