

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Exalta Regina Galliæ
à quatre voix



Source :

Manuscrit. *Codice musicale mediceo*.

Exalta Regina Galliæ, jubila, mater Ambasiæ,
nam Franciscus tuus inclitus, clara victor ducit encænia.
Frangit hostes et fugat agmina, nulla Regem turbant discrimina,
et fulgens candore niveo primus cuncta subit percula.

Discantus

E - xal - - - ta Re - gi - - -

Contratenor

E - xal - - - ta Re - gi - - -

Tenor

E - xal - - - ta Re - gi - -

Bassus

E - xal - - - ta Re - gi - - -

10

na Gal - li - æ, ju - - - bi - la ma - - -

na Gal - li - - - - æ, ju - - - bi -

- na Gal - li - æ, ju - - - bi - la ma - ter,

na Gal - li - æ, ju - - - bi - la ma -

20

ter, ju - bi - la ma - - - ter Am - - -

la ma - ter ju - - - bi - la ma - ter

ju - - - bi - la ma - ter Am - - - ba -

- - ter, ju - bi - la ma - - - - ter Am - ba -

30

The image shows a musical score for four voices, arranged in four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics are in Latin and are placed below the notes. The lyrics are: - ba - - - - si - æ, nam Fran - Am - ba - si - æ, nam Fran - cis - - - si - æ, ma - - ter Am - ba - si -

- ba - - - - si - æ, nam Fran -

Am - ba - si - æ, nam Fran - cis - - -

- - si - - - - æ

- - - - si - æ, ma - - ter Am - ba - si -

40

cis - - - - cus tu - - - - us in - - - - cli - tus, _____

cus tu - - - - us in - - - - cli - tus, _____

æ,

nam _____

60

cla - - - ra vic - tor

cla - - ra vic - tor du - cit en - cæ - ni - a

in - - - cli - tus, in - - - cli - tus,

cli - tus,

70

du - cit en - cæ - ni - a,

cla - ra - vic - tor du - cit en - cæ - ni - a,

cla - ra vic -

cla - ra vic - tor du - cit en - cæ - ni - a,

80

cla - - - ra vic - tor du - cit en - cæ - ni - a.

cla - ra vic - tor du - - - cit en - cæ - ni - a.

tor du - cit en - cæ - ni - a, en - cæ - ni - a.

en - cæ - - - - - ni - a.

90

Fran - git hos - tes et fu - gat ag - mi -
 Fran - git hos - - - tes et fu - - - gat ag - - - mi -

100

Fran - git hos - tes et fu - gat ag -

Fran - git hos - - - tes et fu - - - gat ag - - -

na

na,

110

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves. The first staff is in treble clef, the second and third are also in treble clef, and the fourth is in bass clef. The lyrics are in Latin and are written below the notes. The lyrics are: - mi - - - na, _____ nul - - la Re - - gem tur - - - -
- - - mi - na, _____ nul - - - la Re - - - gem
nul - - la Re - gem tur - - - -
nul - - la Re - gem _____ tur -

120

bant _____ dis - cri - mi - na, et ful - gens can - do -

tur - bant dis - cri - mi - na, _____

bant _____ dis - cri - mi - na, _____ et ful - gens can -

bant _____ dis - cri - mi - na, _____

130

re ni - ve - - - o

et ful - gens can - do - re ni - ve -

do - re ni - ve - o

et ful - gens can - do - re ni -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The lyrics 're ni - ve - - - o' are written below the staff. The second staff is the Alto part, also with a treble clef and the same key signature. The lyrics 'et ful - gens can - do - re ni - ve -' are written below. The third staff is the Tenor part, with a treble clef and the same key signature. The lyrics 'do - re ni - ve - o' are written below. The fourth staff is the Bass part, with a bass clef and the same key signature. The lyrics 'et ful - gens can - do - re ni -' are written below. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final 'o' in the Soprano part.

140

pri - - - mus cunc - ta sub - - - it pe -
 - - - o pri - - mus cunc - - - - ta sub -
 pri - mus cunc - ta sub - - - it pe -
 ve - o pri - mus cunc - ta sub - it pe -

161

ta sub - - - it pe - - - ri - - - - - cu - la.

mus cunc - - - ta sub - it _____ pe - ri - - cu - la. _____

ta sub - - - it pe - - - ri - - - - - cu - la.

ta sub - it _____ pe - - - - - ri - - - - - cu - la.