

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Non nobis Domine

à quatre voix



Source :

Motetti de la corona, libro II -
Venezia, Ott. dei Petrucci, 1519.

Non nobis Domine, sed nomini tuo da gloriam,
qui Reginam fecundasti et in partu præservasti
tante proliis gratia.

Ergo clamemus in cœlum vivat Rex in æternum,
vivat Rex et Regina.

O Francia quantum potes tantum gaude
nam filia datur Annæ Regique.

Ergo clamemus in cœlum vivat Rex in æternum,
vivat Rex et Regina.

Lauda Deum o Renata per Renati precesnata.

Et nos pari foedere ergo clamemus in cœlum,
ergo clamemus in cœlum vivat Rex in æternum,
vivat Rex et Regina.

O Renate parens regni audi preces Ludovici :
da filium nobilem.

Ergo clamemus in cœlum : vivat Rex in æternum,
vivat Rex et Regina.

Discantus

The musical score consists of four staves. The top staff is labeled "Discantus" and has a treble clef, a key signature of one flat, and a common time signature. The second staff is labeled "Contratenor" and has a treble clef, a key signature of one flat, and an 8th note time signature. The third staff is labeled "Tenor" and has a treble clef, a key signature of one flat, and an 8th note time signature. The bottom staff is labeled "Bassus" and has a bass clef, a key signature of one flat, and a common time signature. The music is composed of short vertical dashes representing note heads, with some notes having stems and others being connected by horizontal lines. The lyrics are written below the notes, corresponding to the vocal parts.

Discantus: Non no - - - - bis Do -

Contratenor: 8 Non no - - - - bis, Do - mi - ne, non no - - - -

Tenor: 8

Bassus:

Non no - - - - bis, Do - mi - ne, non no - - - -

10

mi - ne, non no - - - - bis _____ sed no - mi - ni tu - o _____

bis sed no - mi - ni tu - o da glo - ri - am, sed

sed no - mi - ni tu -

20

— da glo - ri - am, _____ da glo - - - - - - - -

no - mi - ni tu - o _____ da _____ glo - - - - - - - - ri -

o da glo - ri - am, sed no - mi - ni tu - o da

sed no - mi - ni tu - o _____ da glo - - - - - - - - am, da glo -

30

ri - am qui Re - gi - nam fe - cun -

am qui Re - gi - nam fe - cum da - sti

glo - ri - am qui Re - gi - nam fe - cun -

ri - am

40

A musical score for four voices (SATB) in common time (indicated by '8'). The key signature is one flat. The music consists of four staves. The top staff (Soprano) starts with a dotted half note followed by quarter notes. The second staff (Alto) begins with a half note. The third staff (Tenor) starts with a quarter note. The bottom staff (Bass) starts with a half note. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are in Latin and include words like 'da', 'sti', 'et', 'in', 'par', 'tu', 'præ', 'ser', 'va', 'tan', 'te', 'pro', 'lis', 'cun', and 'da'. The music continues with a series of eighth and sixteenth note patterns.

da - sti et in par - tu præ - ser - - - va - - - - sti

et in par - tu præ - ser - - - va - - sti tan - te pro - lis

da - sti _____ et in par - tu præ - ser - - - va - - sti _____

cun - da - sti et in par - tu præ - ser - - - va - -

50

tan - te pro - lis gra - ti - a.

8

gra - ti - a tan - te pro - lis gra - ti - a.

8

— tan - te pro - lis gra - ti - a.

sti tan - te pro - lis gra - ti - a.

60

Er - go cla - me - mus in _____ cœ - lum

8
Er - go cla - me - mus in _____ cœ - lum vi -

8
Er - go cla - me - mus in _____

Er - - - go, er - go cla - ma - mus in _____

70

vi - - - vat Rex in æ - ter - num, in _____
- - vat Rex, vi - - vat Rex _____ in æ - ter - num, in _____.
cœ - - - - lum _____. vi - - - - vat Rex in _____ æ - - - - lum

80

— æ - - - ter - - num, _____ vi - vat Rex, vi -

æ - ter - - num, _____ vi - vat Rex, vi -

Rex in æ - ter - - num, _____ vi - vat Rex, vi - vat Rex,

- ter - - - - - num, _____ vi - cat Rex, vi - vat

90

vat Rex et Re - gi - na. O Fran - ci - a.

vi - vat Rex et Re - gi - na. O Fran - ci - a quan -.

100

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The score consists of four staves. The first and third staves are soprano (G clef), the second and fourth are alto (C clef). The bass staff (F clef) is located below the alto staff. Measure 1: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 2: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 3: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 4: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 5: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 6: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 7: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 8: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 9: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 10: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 11: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 12: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 13: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 14: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 15: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 16: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 17: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 18: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 19: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests. Measure 20: Soprano rests, Alto G-A-B-C-D-E-F-G, Tenor rests, Bass rests.

— quan - tum po - tes — tan - tum gau - - - de nam — fi -
tum po - tes — tan - - - tum gau - - - de nam — fi -

110

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time (indicated by '2/4' on the alto staff). The key signature is one flat. The tempo is marked '110'. The vocal parts sing a polyphonic setting of the hymn 'Francisca'. The lyrics are as follows:

Soprano: Fran - ci - a quan - tum po - - - -
Alto: li - a _____ da - - - tur _____ An - - - næ,
Tenor: O Fran - ci - a _____
Bass: li - a _____ da - - - tur An - - - næ,

119

tes tan - tum gau - de nam _____ fi - li - - - a, nam

nam _____ fi -

— quan - tum po - - - - es tan - tum gau - de nam _____ fi - li -

nam _____ fi - li - - a da - tur

129

fi - li - a da - tur An - næ Re - - - -

li - - - a da - tur An - næ Re - - - -

- a da - tur An - - - An - næ. _____

An - - - - næ Re - - - - gi - - - que.

138

gi - que. Er - go cla - me - mus in cœ -

gi - que. Er - go cla - me - mus in cœ -

Er - go cla - me - mus in cœ -

Er - go cla - me - mus in cœ -

146

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of quarter notes and eighth notes, with some sustained notes and rests. The lyrics "lum vivat Rex in æ - ter - num, vi - vat Rex," are repeated three times across the four staves. The bass staff includes a fermata over the note "æ" in the third iteration of the phrase.

lum vi - vat Rex in æ - ter - num, vi - vat Rex,

lum vi - vat Rex in æ - ter - num, vi - vat Rex,

lum vi - vat Rex in æ - ter - num _____ vi - vat

lum vi - vat Rex in æ - ter - num _____ vi - vat

153

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first three staves begin with a whole note followed by a half note. The fourth staff begins with a half note. The lyrics are: vi - vat Rex et Re - - - - - gi - - - - na. The second system starts with a whole note followed by a half note. The lyrics are: vi - vat Rex et Re - - - - - gi - - - - na. The third system starts with a half note. The lyrics are: Rex, vi - - - vat Rex et Re - - - - gi - - - - na. The fourth system starts with a half note. The lyrics are: Rex, vi - - - vat Rex et Re - - - - gi - - - - na.

158

Soprano: Alto: Tenor: Bass:

Lau - da De - um o Re - na - ta

Lau - da De - um o Re - na - ta

Lau - da De - um o Re - na - ta

Lau - da De - um o Re - na - ta

167

8

Lau - da De - um o Re -

na - - - ta per Re - na - ti pre - ces - na - ta.

per Re - na - ti pre - - - - - ces na - - - - ta.

178

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor, all in common time (indicated by '8'). The basso continuo staff at the bottom is in 2/4 time (indicated by '4'). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with some sustained notes and grace notes. The lyrics are: Lau - da De - um o Re - na - ta na - ta per Re - na - ti pre -.

Lau - da De - um o Re - na - ta
na - ta per Re - na - ti pre -

187

per Re - na - ti pre - ces na - ta. Et _____ nos pa -

ces na - - - ta. Et _____ nos pa -

Et _____ nos pa - - -

Et _____ nos pa - ri

197

ri fœ - de - re er - go cla - me - mus in _____ cœ - lum

ri fœ - de - re er - go cla - me - mus in cœ - lum

ri fœ - de - re _____ er - go cla -

fœ - de - re _____ er -

207

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (G major), and the time signature is 2/4. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the staff, corresponding to the vocal parts. The music features a descending melodic line with sustained notes and fermatas.

v - - - vat Rex in æ - ter - num, _____

vi - vat Rex, vi - - - vat Rex in æ - ter -

me - mus in _____ cœ - lum _____ vi - - vat

go cla - me - mus in cœ - - lum

217

in æ - - - ter - num, _____ vi - vat Rex,

8 num, _____ in æ - - - num, _____ vi - vat Rex,

8 Rex in æ - ter - num, _____ vi - vat Rex, vi - vat

vi - - - vat Rex in æ - ter - num, _____ vi - vat Rex, vi - - - vat

227

vi - vat Rex et Re - gi - na. O Re - na - te pa -

vi - vat Rex et Re - gi - na. O Re - na -

Rex, vi - vat Rex et Re - gi - na. _____

- vat Rex et Re - gi - na. _____

237

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key signature of B-flat major (two flats). The score consists of four staves. The Soprano part (C-clef) starts with a dotted half note followed by a eighth note on the first line, and continues with eighth notes on the second and third lines. The Alto part (C-clef) starts with a dotted half note on the first line. The Tenor part (F-clef) starts with a dotted half note on the fourth line, followed by eighth notes on the fifth and fourth lines. The Bass part (C-clef) starts with a dotted half note on the first line. The lyrics are: "rens re - - - - gni," (Soprano), "te, o Re-na - te" (Alto), "O Re - na - te pa - - - - - - - - - - ren" (Tenor), and "O Ree - na - te pa - - - - - - - - - -" (Bass). There are several rests and dashed horizontal lines throughout the music.

rens re - - - - gni,

8
te, o Re-na - te

8
O Re - na - te pa - - - - - - - - - - ren

O Ree - na - te pa - - - - - - - - - -

247

o Re - na - te pa - - - - - - - - re - gni

pa - - rens,

o Re - na - te pa - - - - - - - -

re - - - - - - - - gni

- - - - rens re - - - - - - - - gni

256

gni _____ au - di pre - ces _____ Lu - - - - do - vi -
rens re - gni au - di pre - ces, _____ au - di pre - ces Lu -
au - di pre - ces Lu - do - vi -
au - di pre - ces _____ Lu - do - vi -

266

ci: _____ da fi - li - um no - bi - lem,

do - vi - ci: da fi - li - um no - bi - lem,

ci: da fi - li - um mo - bi - lem, da _____ fi -

ci: da fi - li - um no - bi - lem,

276

da fi - li - um no - bi - lem,

da fi - li - um no - bi - lem.

8
da fi - li - um _____ no - - - - bi - lem.

8
li - um no - - - bi - - - lem.

da fi - li - um no - bi - lem.

284

A musical score for four voices (three upper voices and basso continuo) in common time (indicated by '3'). The key signature is one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef. The music consists of four staves. The lyrics are: Er - go cla - me - mus in cœ - lum: vi - vat. The score includes vertical bar lines and repeat signs.

Er - go cla - me - mus in cœ - lum: vi - vat

8

Er - go cla - me - mus in cœ - lum: vi - vat

8

Er - go cla - me - mus in cœ - lum: vi - vat

Er - go cla - me - mus in cœ - lum: vi - vat

289

Rex in æ - - - ter - - num, vi - vat Rex,

Rex in æ - ter - - num, vi - vat Rex,

Rex in æ - ter - - - num, _____ vi - vat

Rex in æ - ter - - - num, _____ vi - vat

294

vi - vat Rex et Re - - - - gi - - - na, vi - vat

vi - vat Rex et Re - - - - gi - - - na, vi - vat

Rex, vi - vat Rex et Re - - - - gi - - - na,

Rex, vi - vat Rex et Re - - - - na,

300

Rex, vi - vat Rex et Re - gi - na.

Rex, vi - vat Rex et Re - gi - na.

vi - vat Rex, vi - vat Rex et Re - gi - na.

vi - vat Rex, vi - vat Rex et Re - gi - na.