

Fanfara

(from "Three brass trios")

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B♭ Trumpet

Horn in F

Trombone

f

The first system of the score consists of three staves. The top staff is for B♭ Trumpet, the middle for Horn in F, and the bottom for Trombone. All are in 2/4 time with a key signature of one flat. The B♭ Trumpet part has four measures of whole rests. The Horn in F part has four measures: the first two are whole rests, and the last two contain eighth-note patterns. The Trombone part has four measures of eighth-note patterns. A dynamic marking of *f* is placed below the Trombone staff.

5

B♭ Tpt.

F Hn.

Tbn.

f

The second system starts at measure 5. It features three staves: B♭ Tpt., F Hn., and Tbn. All parts are marked with a dynamic of *f*. The B♭ Tpt. part has eighth-note patterns. The F Hn. part has eighth-note patterns. The Tbn. part has eighth-note patterns.

9

B♭ Tpt.

F Hn.

Tbn.

The third system starts at measure 9. It features three staves: B♭ Tpt., F Hn., and Tbn. The B♭ Tpt. part has eighth-note patterns. The F Hn. part has eighth-note patterns. The Tbn. part has eighth-note patterns.

12

B♭ Tpt.

F Hn.

Tbn.

1. 2.

The fourth system starts at measure 12. It features three staves: B♭ Tpt., F Hn., and Tbn. The B♭ Tpt. part has a first ending (1.) and a second ending (2.). The F Hn. part has eighth-note patterns. The Tbn. part has eighth-note patterns. A fermata is placed over the final notes of the F Hn. part.

16

Bb Tpt. 

F Hn. 

Tbn. 

21

Bb Tpt. 

F Hn. 

Tbn. 

25

Bb Tpt. 

F Hn. 

Tbn. 

29

Bb Tpt. 

F Hn. 

Tbn. 

33

1.

Bb Tpt.

ad libitum

f

F Hn.

f

Tbn.

f

37

Bb Tpt.

F Hn.

Tbn.

40

2.

Bb Tpt.

ad libitum

f

F Hn.

f

Tbn.

f

45

Bb Tpt.

F Hn.

Tbn.

49

Bb Tpt.

F Hn.

Tbn.

52

Bb Tpt.

F Hn.

Tbn.

58

Bb Tpt.

F Hn.

Tbn.

62

Bb Tpt.

F Hn.

Tbn.