

String Quartet 1 in E $\flat$, 1st mvt

Violin I

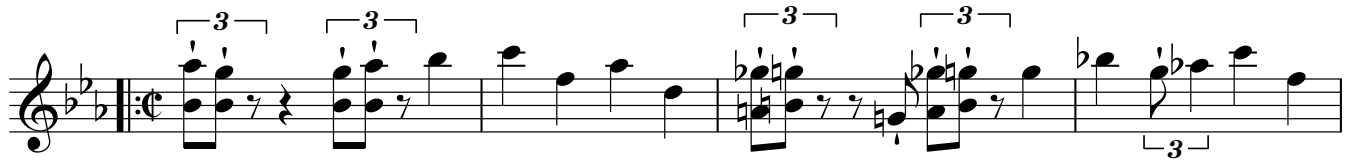
"Carnevale with Clown"

Allegro $\text{♩} = 120$

(marcatissimo)

Everett "Al" Johnston

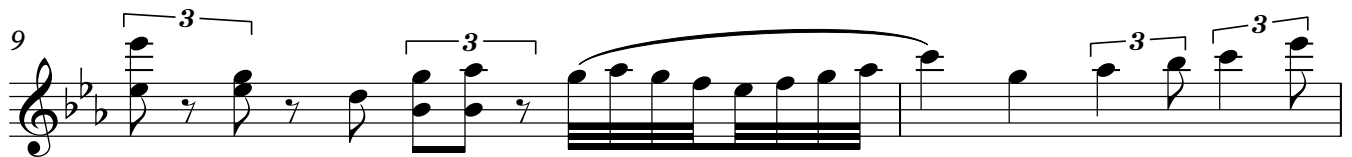
arco



f (2nd time louder)



simile



(sweetly)



cresc.



ritardando

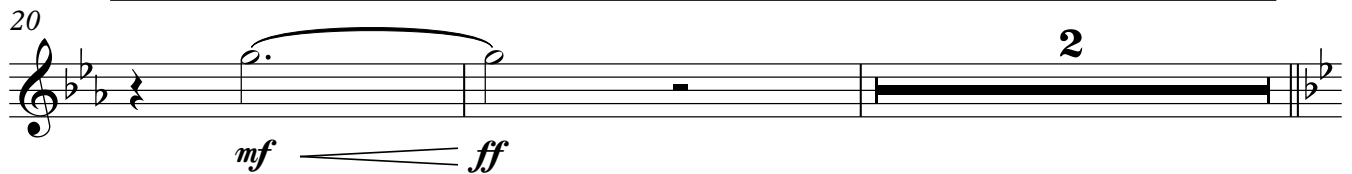
ff

ff

mf

ff

ff



mf

ff

2



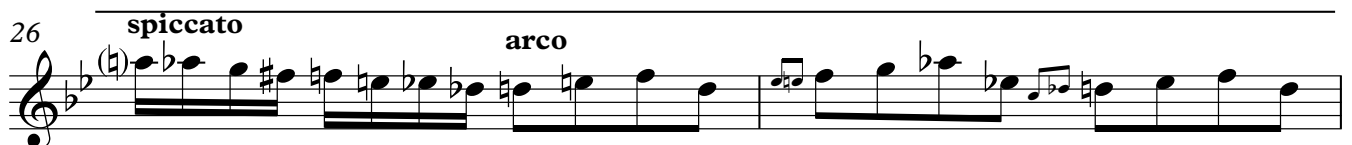
Circus theme

spiccato

arco

mf

cresc.



spiccato

arco

mf

ff

ff

ff

Violin I

2 28

ff simile *dim.*

30 *mf*

32 *f ff f* *ritardando* *a tempo* *p ppp mp*

39

43

47 *f ff f* *3* *mp*

53

57

61

65 *simile*

67

Violin I

69

71

73 2. (angrily)

ff *fff* *ffff* *ff* simile

77

81

85

89

92

>ppp *f* *fff*

93

cresc.

97

G.P.

ffff *ff*

Violin I

4 101 *fff* 3

105 *ff* 3

109 3 *fff* *ff* *f* =

113 *pp* *ff* *piu*

117 *fff* *f* *cresc.*

121 *fff*

String Quartet 1 in E $\flat$, 2nd mvt

Variations and Theme

Tempo de Waltz ♩ = 80

Everett "Al" Johnston

arco[illegible]

14



20

Example 1, measure 20. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a half note G4 at the end.

27 1.



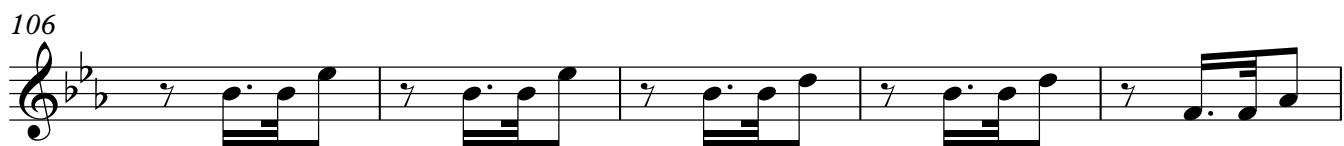
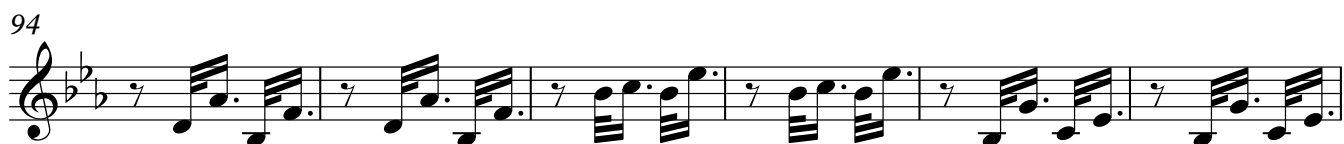
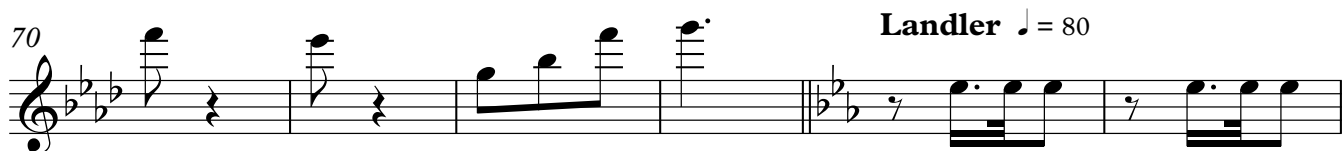
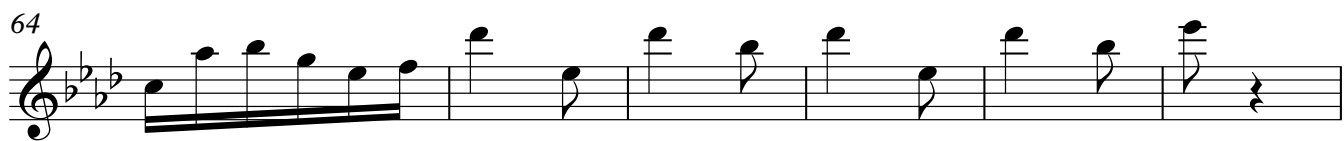
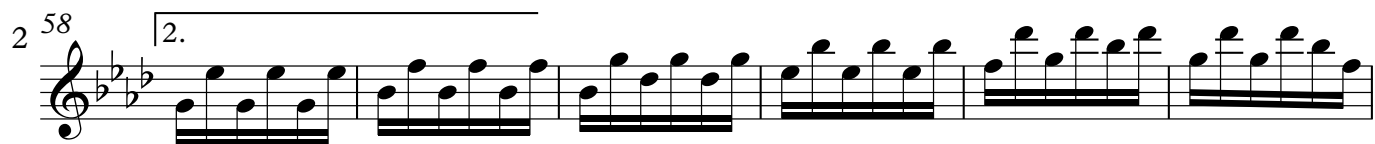
34

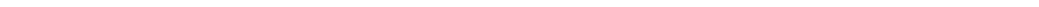
[illegible]

46

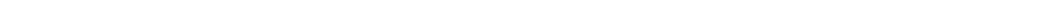
46

52 



117 

123



129

Measure 129: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, and G3, and ending with a quarter rest.

[illegible]

141

Musical notation for measure 141. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a series of eighth and sixteenth notes, with a slur over the final two notes.

147

Musical notation for measure 147, featuring a treble clef, key signature of two flats, and a complex melodic line with slurs and ties.

153

The musical score for Example 153 is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note on G4, followed by a half note on A4. The next measure contains a quarter note on B-flat4, a quarter note on C5, and a quarter note on D5. The following measure has a quarter note on E5, a quarter note on F5, and a quarter note on G5. The next measure features a quarter note on A5, a quarter note on B5, and a quarter note on C6. The melody then moves to a lower register with a quarter note on B4, a quarter note on A4, and a quarter note on G4. The final measure of the example consists of a quarter note on F4, a quarter note on E4, and a quarter note on D4. The word "rubato" is written above the staff, indicating a change in tempo. The score is marked with a measure rest for the final measure.

159

a tempo

f

mf

4 179 **Nepomuceniana** ♩ = 80 **ritardando**

184 **a tempo**

190

196

199

202

208

214

220 **accelerando**

Presto assai

226



232

Pop Goes The Weasel ♩ = 210



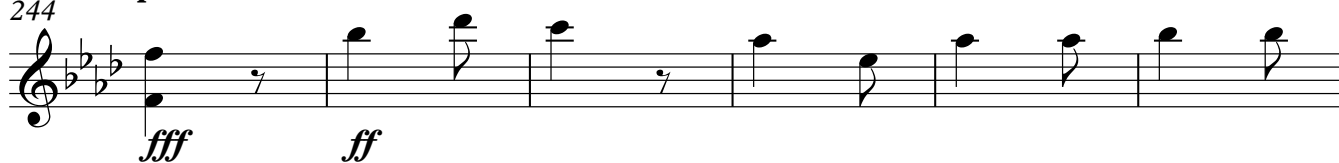
238



244

pizzicato

arco



250



256



262

pizzicato

2



String Quartet 1, 3rd mvt

Violin I

Lentessa

Everett "Al" Johnston

(niente) (sempre piano)

5 *n* $\triangleleft$ *p* *p*

9

13 rit.

17 a tempo *p*

24

28 **G.P.**

34 Largando (niente) *n* $\triangleleft$ *p* *p*

38

42

46

String Quartet 1, 4th mvt

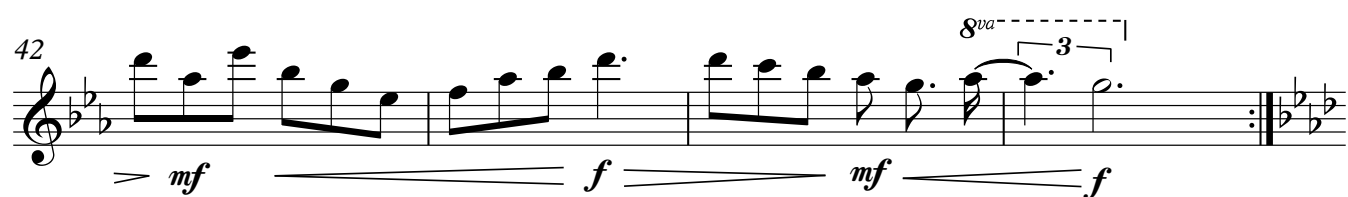
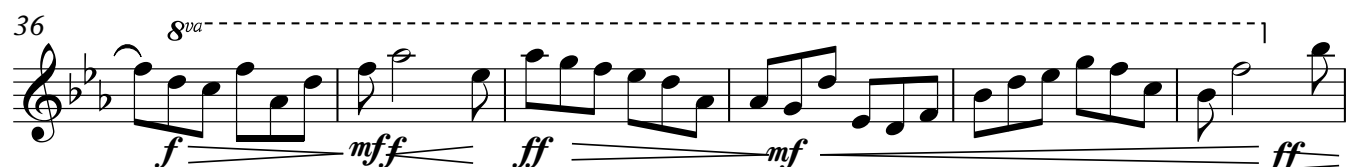
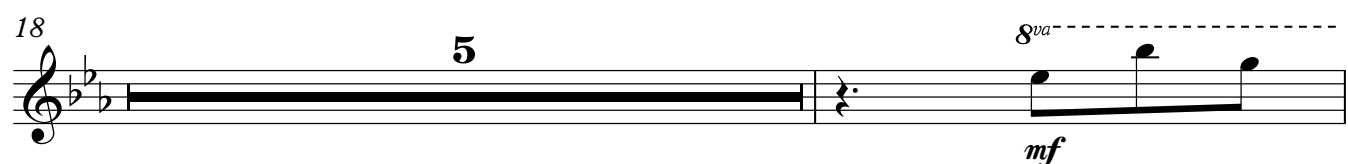
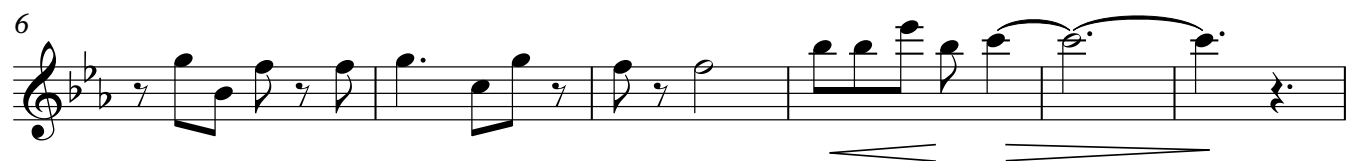
Violin I

Country-dance

Allegro assai ♩ = 168

Streichen

Everett "Al" Johnston



Violin I

2 48 *Ritardando*

52 *mf*

56 *Tempo primo* *f*

62

68 *sf* *pp* *mf* *f*

74 *mf* *f* 8va 2

80 *mf* *f* 8va 3

86 *ff* *f*

89

92 *mf*

99 *mf* 2

A musical score for Violin I, spanning measures 48 to 99. The score is written in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 89. The tempo is marked 'Ritardando' from measure 48 to 52, then 'Tempo primo' from measure 56 onwards. Dynamics include *mf*, *f*, *sf*, *pp*, and *ff*. The score features various musical notations such as slurs, ties, and repeat signs. There are two first endings, each marked with a '2' and a repeat sign. An octave extension is indicated by '8va' with a dashed line. The piece concludes with a final double bar line at measure 99.

Violin I

104 *mf* *ff* 3

107 *ff* 3

113

119 *8va* *mf* *f*

125 *> sf* *mf* *ff* *f* *mf* *f* *mf* 1.

131 *ff* *mf* *f* *mf*

137 2. *mf* *ff* *mp* *mf*

143

149 **Primo Tempo** *ff* *f*

152 *

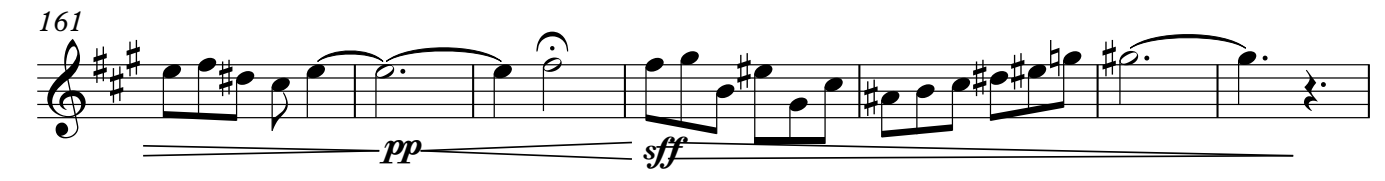
Violin I

4 156



mf

161



pp *sff*

168



sff *sff*

174



ppp *ff*

180 **Maestoso**



mf

187 **Primo Tempo**



p **cresc.**

193



199

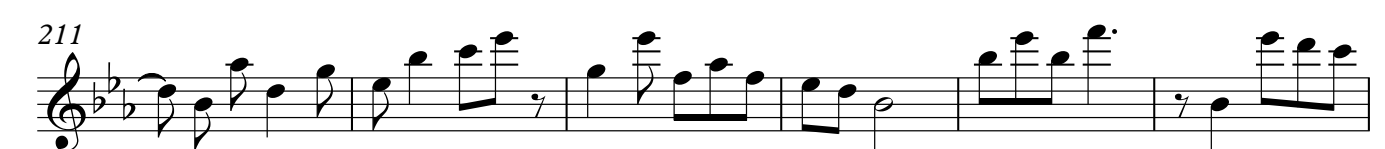


205



f *p* **cresc.**

211



Violin I

