

Violin II

String Quartet 1 in E $\flat$, 1st mvt
"Carnevale with Clown"Allegro $\text{♩} = 120$

Everett "Al" Johnston

arco
f
(2nd time louder)

5
simile

9

11

13
cresc.

17
1.
ff *ff* *mf* *ff* *mf* *ff*
2.

24
mp cresc.

28
f simile dim. *mp*

Violin II

2

32

f *mf* *ff* *pp*

35

p *ppp* *mp*

39

43

47

f *ff* *f* *mp*

53

57

61

65

simile

69

1.

Violin II

73 *ff* *fff* *ffff* *ff simile*

77

79

81

83

85

87

89

91 *fff* *ppp* *f* *cresc.*

94

Violin II

4 97 **G.P.**

105 *ffff* *ff* *fff*

109 *ff* *fff* *ff* *f* *pp* *ff*

117 *fff* *f* *cresc.*

121 *fff*

String Quartet 1 in E $\flat$, 2nd mvt

Variations and Theme

Tempo de Waltz $\text{♩} = 80$

Everett "Al" Johnston

arco

mp

8

14

20

27 1.

34

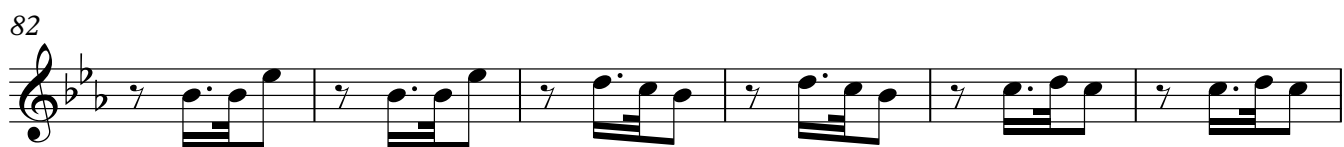
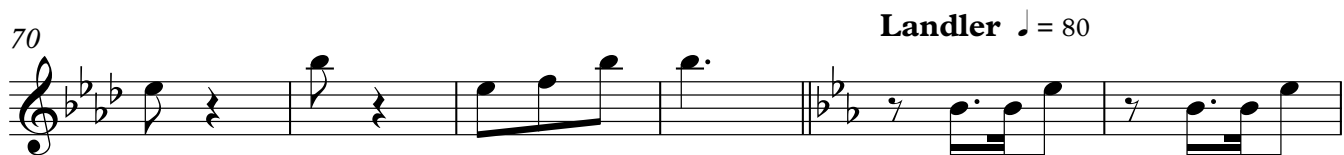
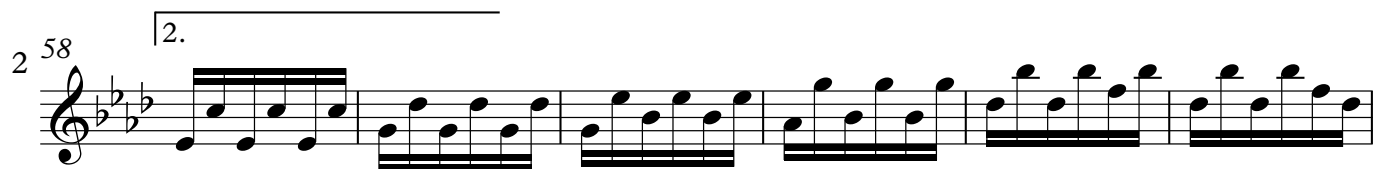
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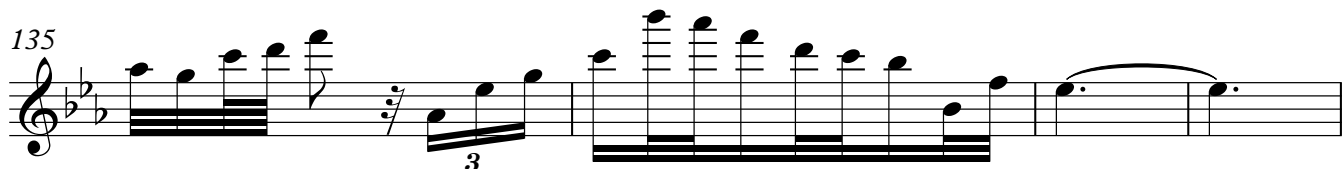
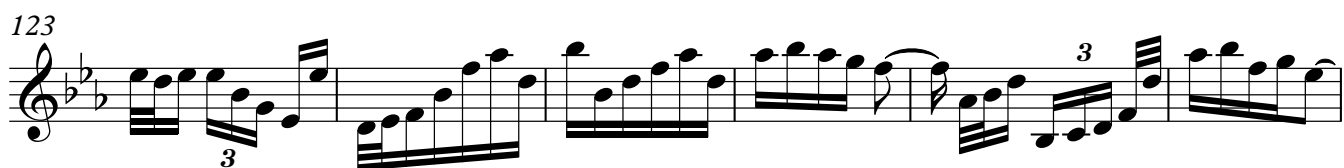
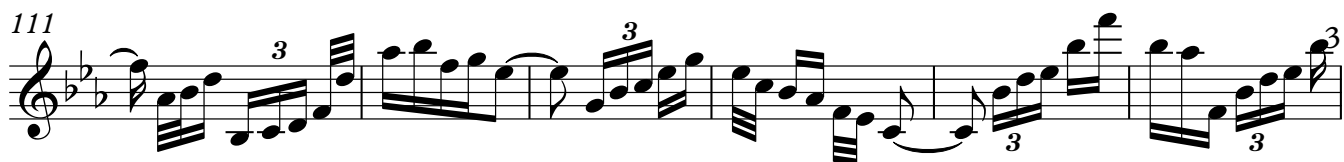
mf

46

52

3





Arabesque ♩ = 80



4 161

mp

Musical staff 161-164: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 161-164 contain eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking is present below measure 161.

165

fff

Musical staff 165-168: Treble clef, key signature of three flats. Measures 165-168 contain eighth and quarter notes. A fortissimo (*fff*) dynamic marking with a hairpin crescendo is present below measure 165.

171

Musical staff 171-176: Treble clef, key signature of three flats. Measures 171-176 contain eighth and quarter notes, including a triplet in measure 175.

177

Nepomuceniana ♩ = 80

Musical staff 177-183: Treble clef, key signature of three flats. Measures 177-183 contain eighth and quarter notes with various rests. A tempo marking of quarter note = 80 is shown above the staff.

184

Musical staff 184-189: Treble clef, key signature of three flats. Measures 184-189 contain eighth and quarter notes, including a triplet in measure 184.

190

Musical staff 190-195: Treble clef, key signature of three flats. Measures 190-195 contain eighth and quarter notes, including a triplet in measure 194.

196

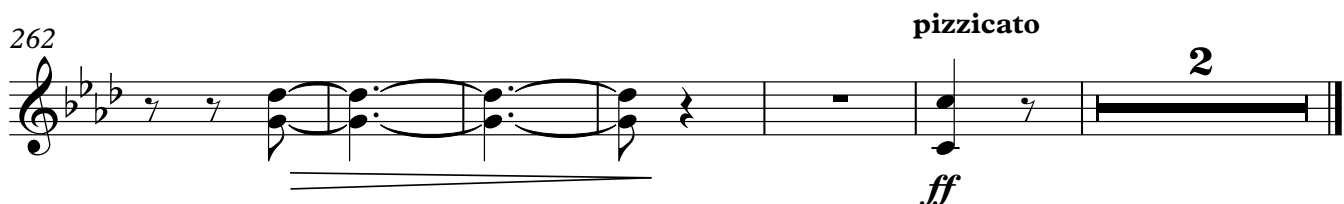
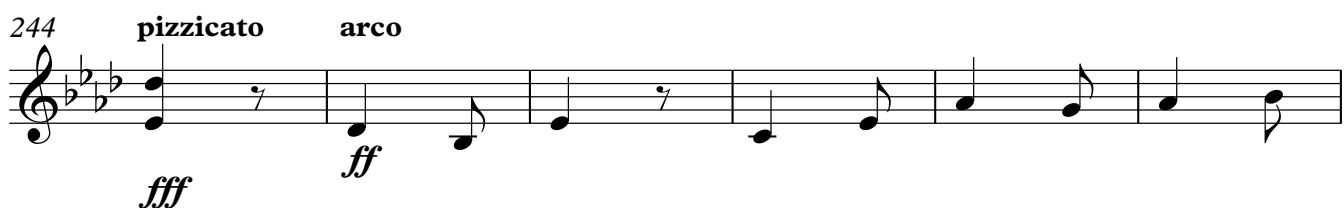
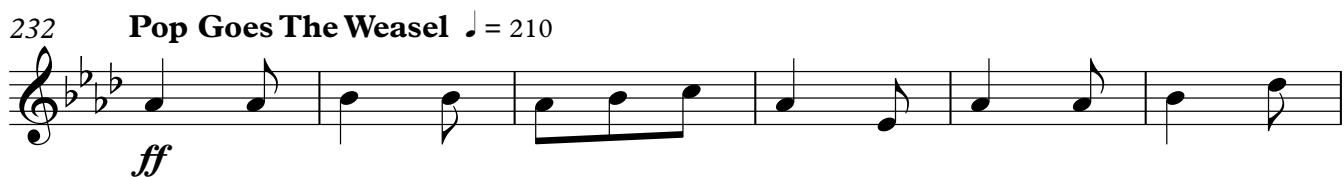
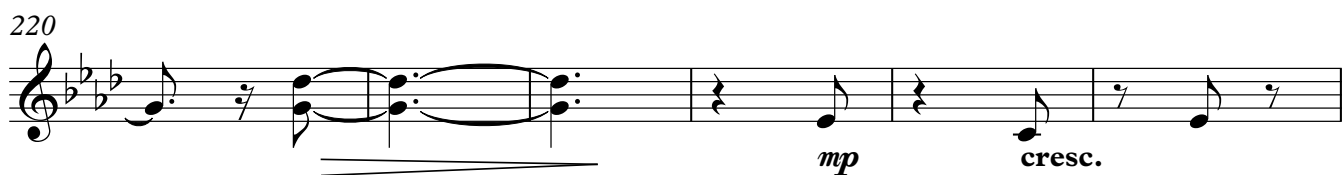
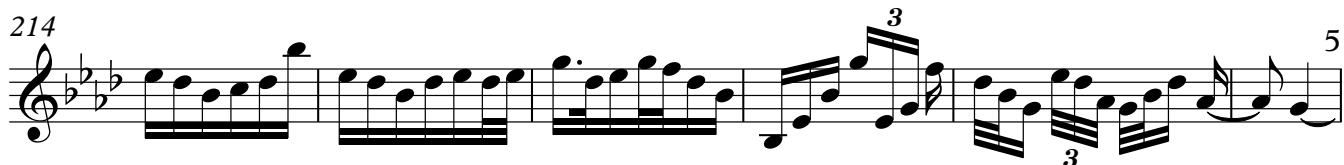
Musical staff 196-201: Treble clef, key signature of three flats. Measures 196-201 contain eighth and quarter notes with slurs.

202

Musical staff 202-207: Treble clef, key signature of three flats. Measures 202-207 contain eighth and quarter notes, including a triplet in measure 206.

208

Musical staff 208-213: Treble clef, key signature of three flats. Measures 208-213 contain eighth and quarter notes, including triplets in measures 208, 211, and 213.



Violin II

String Quartet 1, 3rd mvt

Everett "Al" Johnston

5 *n* $\leq$ *p*

9

13 rit.

17 *p*

24

28 **G.P.**

34

38 *n* $\leq$ *p*

42

46

Violin II

String Quartet 1, 4th mvt
Country-dance

Allegro assai ♩ = 168

Everett "Al" Johnston

f

6

12 **Tutti sempre saltato**
mf

18

23

27 **mf**

30 **ff** **f mp**

36 **f** **mf** **f** **mf**

42 **f** **mf**

46 **Maestoso** ♩ = 148
f

Violin II

2 48

52

56

62

68

74

80

86

92

99

107

mf

f

sf

pp

mf

f

mf

f

ff

f

mf

f

mf

f

Violin II

110 3

113

119 *mf* *ff*

122

125 *> sf* *mf* *f* *mf* *f* *mf* *f* 1.

131 *mp* *f* *f*

137 2. *f* *mf* *mf*

143 *> mp* *mp*

148 *>* *ff* *f* **Primo Tempo**

152

Violin II

4 156



mf

161

pp *sff*

168

sff *sff*

174

ppp *ff*

180

mf

187

p *cresc.*

193

199

205

f *p* *cresc.*

211

217

Violin II

223 *ff* *sf* 5

229 *p* *mf sf*

236 *sf* *sf*

242

248

254 *p*

261 *mf*

265 *mf* *f* *p*

270 *mf*

277

284