

Violoncello

# String Quartet 1 in E $\flat$ , 1st mvt

## "Carnevale with Clown"

Everett "Al" Johnston

**Allegro** ♩ = 120

arco

1. *f* (2nd time louder) 3

5 *simile*

9 3

13 *cresc.* 3

17 1. *ff* *ff* *mf* *ff* *ff*

20 *mf* *ff* 2

24 *mp* *cresc.*

28 *f* *dim.* *mp* *simile*

32 *f* *ff* *f*

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2 35 2.

*p* *ppp* *mp*

39

43

47

*f* *ff* *f* *mp* 3

53

57

61

65

69 *simile* 1.

73 2.

*ff* *fff* *ffff* *ff* *simile*

77

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81

85

89

92

92

97

97

101

101

105

105

109

109

113

113

117

117

121

121

125

125

129

129

# String Quartet 1 in E $\flat$ , 2nd mvt

## Variations and Theme

Tempo de Waltz  $\text{♩} = 80$

Everett "Al" Johnston

arco

*mp*

8

14

20

27

34

40

46

52

2 58 2.

Musical staff 58-63: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 58 starts with a first ending bracket containing a '2.' marking. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

64

Musical staff 64-69: Bass clef, key signature of three flats. Measures 64-69 contain a sequence of eighth and sixteenth notes with slurs and accents.

**Ländler** ♩ = 80

70

Musical staff 70-75: Bass clef, key signature of three flats. Measures 70-75 include eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

76

Musical staff 76-81: Bass clef, key signature of three flats. Measures 76-81 feature eighth notes, slurs, and triplets of eighth notes.

82

Musical staff 82-87: Bass clef, key signature of three flats. Measures 82-87 contain eighth notes, slurs, and triplets of eighth notes.

88

Musical staff 88-93: Bass clef, key signature of three flats. Measures 88-93 include eighth notes, slurs, and a triplet of eighth notes.

94

Musical staff 94-99: Bass clef, key signature of three flats. Measures 94-99 feature eighth notes, slurs, and triplets of eighth notes.

100

Musical staff 100-105: Bass clef, key signature of three flats. Measures 100-105 contain eighth notes, slurs, and triplets of eighth notes.

106

Musical staff 106-111: Bass clef, key signature of three flats. Measures 106-111 consist of eighth notes and quarter notes.

111



117



123



129



Arabesque ♩ = 80

135



141



147



153



4 159 **2**  
  
*mp*

Musical notation for measures 159-164. Measure 159 starts with a double bar line and a fermata, followed by a '2' above the staff. The music continues with eighth and sixteenth notes. Measure 164 ends with a fermata. The dynamic marking *mp* is placed below the staff.

165  
  
Musical notation for measures 165-170, continuing the melodic line with eighth and sixteenth notes.

171 **2**  
  
Musical notation for measures 171-178. Measure 171 starts with a double bar line and a fermata, followed by a '2' above the staff. The music continues with eighth and sixteenth notes. Measure 178 ends with a fermata.

179 **Nepomuceniana** ♩ = 80 **2**  
  
Musical notation for measures 179-183. Measure 179 starts with a double bar line and a fermata, followed by a '2' above the staff. The music features triplet eighth notes. Measure 183 ends with a fermata.

184 **2**  
  
Musical notation for measures 184-189. Measure 184 starts with a double bar line and a fermata, followed by a '2' above the staff. The music continues with eighth and sixteenth notes. Measure 189 ends with a fermata.

190  
  
Musical notation for measures 190-195, continuing the melodic line with eighth and sixteenth notes.

196  
  
Musical notation for measures 196-200, continuing the melodic line with eighth and sixteenth notes.

201 **2**  
  
Musical notation for measures 201-207. Measure 201 starts with a double bar line and a fermata, followed by a '2' above the staff. The music continues with eighth and sixteenth notes. Measure 207 ends with a fermata.

208  
  
Musical notation for measures 208-213, continuing the melodic line with eighth and sixteenth notes.

214  
  
Musical notation for measures 214-219, continuing the melodic line with eighth and sixteenth notes.

220

5

226

232 Pop Goes The Weasel ♩ = 210

238

244 pizzicato arco

250

256

262

pizzicato

2



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# String Quartet 1, 4th mvt

## Country-dance

**Allegro assai** ♩ = 168

Everett "Al" Johnston

6

12

16

5 **Tutti sempre saltato**

*mf*

24

30

*mf*

33

*f* *mf*

36

*f* *ff* *mf* *f*

39

*mf*

42

*ff* *mf*

46

**Maestoso** ♩ = 148

*f*

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2 48

Musical staff 48-51: Bass clef, key signature of three flats. Measure 48 starts with a quarter rest, followed by a triplet of eighth notes. Measures 49-51 contain various rhythmic patterns including quarter and eighth notes with slurs.

52

Musical staff 52-55: Bass clef, key signature of three flats. Measure 52 starts with a triplet of eighth notes. Measures 53-55 feature a long, flowing melodic line with slurs and a dynamic marking of *mf*.

56

Musical staff 56-61: Bass clef, key signature of three flats. Measures 56-61 consist of a rhythmic pattern of eighth and quarter notes with a dynamic marking of *f*.

62

Musical staff 62-67: Bass clef, key signature of three flats. Measures 62-67 include a melodic line with a dynamic marking of *f* and a measure rest marked with the number 2.

68

Musical staff 68-73: Bass clef, key signature of three flats. Measures 68-73 feature a melodic line with dynamic markings of *sf*, *pp*, *mf*, and *f*.

74

Musical staff 74-79: Bass clef, key signature of three flats. Measures 74-79 include a melodic line with a measure rest marked with the number 3 and a dynamic marking of *mf*.

80

Musical staff 80-86: Bass clef, key signature of three flats. Measure 80 has an *8va* marking. Measures 80-86 include a melodic line with dynamic markings of *f*, *mf*, *f*, and *ff*, and a measure rest marked with the number 3.

87

Musical staff 87-92: Bass clef, key signature of three sharps. Measures 87-92 feature a rhythmic pattern of eighth and quarter notes with a dynamic marking of *f*.

93

Musical staff 93-97: Bass clef, key signature of three sharps. Measures 93-97 include a melodic line with a dynamic marking of *mf*.

98

Musical staff 98-103: Bass clef, key signature of three sharps. Measures 98-103 feature a melodic line with a dynamic marking of *mf* and a measure rest marked with the number 4.

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107

107-112: Bass clef, starting with a repeat sign. Measure 107 has a forte (*f*) dynamic. Measure 108 has a fermata. Measure 109 has a second ending bracket labeled '2'. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a third ending bracket labeled '3'.

113

113-117: Bass clef, continuous eighth-note pattern.

118

118-121: Bass clef, eighth-note pattern with some accidentals. Measure 121 has a mezzo-forte (*mf*) dynamic.

122

122-125: Bass clef, eighth-note pattern with accidentals. Measure 125 has a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

126

126-130: Bass clef, eighth-note pattern. Measure 130 has a first ending bracket labeled '1.'. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

131

131-135: Bass clef, eighth-note pattern. Measure 131 has a mezzo-piano (*mp*) dynamic, and measure 135 has a forte (*f*) dynamic.

136

136-138: Bass clef, eighth-note pattern. Measure 136 has a mezzo-forte (*mf*) dynamic. Measure 137 has a second ending bracket labeled '2.'. Measure 138 has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

139

139-142: Bass clef, eighth-note pattern with accidentals. Measure 142 has a fermata.

143

143-145: Bass clef, eighth-note pattern with accidentals. Measure 143 has a piano (*p*) dynamic.

146

146-150: Bass clef, eighth-note pattern with accidentals. Measure 146 has a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line and a key signature change to two sharps.

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Primo Tempo

4 149

Musical staff 149-154. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with rests. A dynamic marking of *ff* is at the beginning, and a *f* marking is at the end of the staff.

155

Musical staff 155-158. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is at the end of the staff.

159

Musical staff 159-161. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. A double bar line is present at the end of the staff.

162

Musical staff 162-167. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamic markings include *pp*, *ff*, and *sff*.

168

Musical staff 168-173. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamic markings include *sff*.

174

Musical staff 174-179. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamic markings include *ppp* and *ff*.

180

Musical staff 180-186. Bass clef, key signature of two sharps (F#, C#). The staff contains a series of eighth and quarter notes. Dynamic markings include *mf* and *p*.

187

Musical staff 187-192. Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *cresc.* is at the beginning.

193

Musical staff 193-198. Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes.

199

Musical staff 199-204. Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes.

205

Musical staff 205-210. Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. Dynamic markings include *f*, *sp*, and *cresc.*

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211



217



223



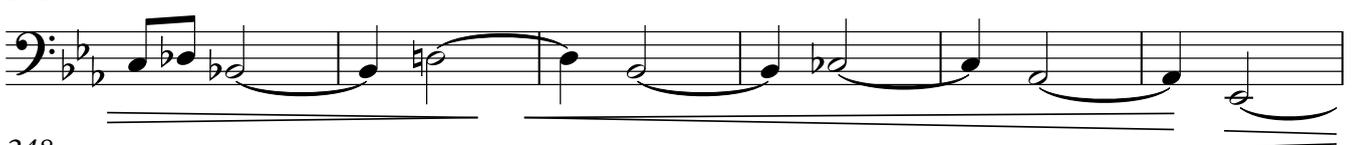
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236



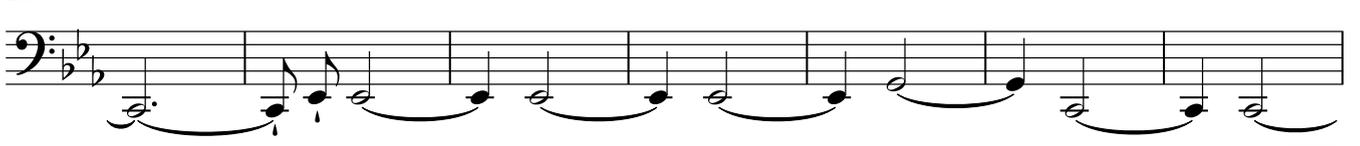
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248



254



261



269



278



285

