

QUARTETT V.

Allegro vivace.

Mendelssohn, Op. 44, No. 3.

Violino II.

The musical score for Violino II is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key dynamics include *sf*, *ff*, *cresc.*, *p*, *sfz*, *dim.*, and *mf*. Section markers 'A' and 'B' are placed at the beginning of the 5th and 10th staves, respectively. The score concludes with a final *sf ff* dynamic.

Musical score for a piece in G minor, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *p*, *cresc.*, *f p*
- Staff 2: *stacc.*, *dim.*, *pp*, *cresc.*
- Staff 3: **C**, *staccato*, *f p*, *pp*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *f*, *p*, *cresc.*, *cresc. f*, *ff*
- Staff 6: *p*, *cresc.*, *cresc. - al - - f*, *p*, *cresc.*, *cresc.*
- Staff 7: *al*, *f*, *cresc.*, *sf*
- Staff 8: *sf*, *sf*, *piu f*, *ff*, **D**, *p*
- Staff 9: *p*, *dolce.*
- Staff 10: *dim*, *dim.*, *pp*
- Staff 11: *pp*, *poco a poco cresc.*
- Staff 12: *al - - f*, *cresc.*, **E**, *ff*
- Staff 13: *ff*, *f*

This page of musical notation consists of 12 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *cresc.*, *sf*, *mf*, *dim*, and *pp*. It also features a first ending bracket, a section marker 'G', and a tempo marking 'mod. b' at the bottom.

The first staff begins with a dynamic of *ff* and a *cresc.* marking. The second staff has dynamics of *f* and *p*. The third staff has a *cresc.* marking and *p*. The fourth staff has *sf* and *sf*. The fifth staff has *p* and *cresc.*. The sixth staff has *p* and *f*. The seventh staff has *p*. The eighth staff has *sf* and *p*. The ninth staff has *sf*, *p*, *cresc.*, and *cresc.*. The tenth staff has *f*, *dim*, *p*, *mf*, *dim*, and *pp*. The eleventh staff has *cresc.* and *p*. The twelfth staff has *cresc.*, *f*, and *dim p*.

A first ending bracket is present in the second staff. A section marker 'G' is located at the beginning of the eleventh staff. A tempo marking 'mod. b' is at the bottom center.

pizz. *arco*
p *pp*
pizz. *arco*
p
H
cresc. *cresc.* *f* *p*
cresc. *f* *f*
sf *cresc.*
ff
sf *sf* *sf* *sf*
p *pp*
cresc. *sf* *f* *sf* *f* *sf*
piu f *ff*

SCHERZO.
Assai leggiero e vivace.

p
sf *p*
triumm
p

p *cresc.*

cresc. *f* *dim.*

A *pp* *p* *dim.*

dim. *p*

cresc. *f*

p *sf* *dim.*

p *pp*

B *3* *p*

f

p *cresc.*

p *sf* *dim.*

C *pp* *3*

pp *f*

f *pp* *pp* *pp*

pp

a tempo
ritard. poco a poco - - - *p* **D**

sf *p* *cresc.* *sf* *cresc.*

sf *f* *cresc.* *cresc.*

al - - ff *cresc.*

ff *sf* *ff*

sf *ff*

E *p* *sf* *ff*

sf *p*

cresc. - - *f* *p* *cresc.* - - - *ff* *p* **F**

pp

pp **1**

sf p sf p sf

dim. p sf molto cresc.

f sf pizz. p

Adagio non troppo.

p sf > p cresc. p sf >

p cresc. f dim. f p sf > p sf >

p cresc. f p f pp

p cresc. f p sf

p f dim. pp

pp cresc. f

dim. pp

espress. sf cresc. sf sempre cresc. f sf

ff ff dim.

pp espress. sf cresc. sf dim.

Musical score for a piece in B-flat major, featuring 13 staves of piano notation. The score includes various dynamics and articulations:

- Staff 1: *sf*, *ff*, *fpfp*, *fp*, *p*
- Staff 2: *staccato.*, *pp*, **C**
- Staff 3: *sf*, *sf*, *dim.*, *p*, *sf*, *sf*, **D**
- Staff 4: *dim.*, *p*, *ppp*, *p*
- Staff 5: *cresc.*, *cresc.*, *f*, *p*, *cresc.*
- Staff 6: *f*, **E**
- Staff 7: *ff*, *pp*
- Staff 8: *dim.*, *dim.*, *pp*
- Staff 9: *pp*, *pp*, *p*, *cresc.*
- Staff 10: *f*, *cresc.*, *ff sf*, *sf*, *sf*, *p*
- Staff 11: *cresc.*, *f*, *p*, **F**
- Staff 12: *sf*, *dim.*

Musical score for 12 staves. Dynamics include *p*, *sf*, *f*, *ff*, *cresc.*, *staccato*, *dim.*, *pp*, *fp*, *p*, *f*, *sf*, *ff*, *sf*, *sf*.

Markings: **G**, **H**, **I**

p *cresc.* *f* *sf*

sf *sf* *f* **K**

cresc. *ff*

stacc. *fs* *sempre f* *fp*

fp *p* *staccato* *pp*

din. *pdol.*

pp *cresc.*

1 **L** *f* *p* *sf* *cresc.* *f*

p *sf* *cresc.* *f* *sf* *ff*

sf *f* *ff* *sf* *sf* *sf* *ff* *sf*

ff *sf* *sf* *sf* *sf* *sf* *ff*