

FRANZ SCHUBERT

TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

OPUS 99, 100

NEU REVIDIERTE AUSGABE

Violine

EDITION PETERS

LONDON

Frankfurt

New York

DISCOTHÈQUE I
VILLE DE NICE
N°

TRIO

Violine

Franz Schubert, Op. 100

Allegro

Musical score for Violin in the Trio by Franz Schubert, Op. 100. The score is in 3/4 time with a key signature of two flats. It features various dynamics (f, ff, fz, fp, p, pp, cresc.), articulations (pizz., arco, tr., trill), and performance markings (V, A, B). Measure numbers 11, 20, 30, 40, 50, 57, 66, 74, 82, 88, and 97 are indicated.

109 *cresc.* **ff** *p* C 2

132 *p* *decresc.* **pp**

136 **pp** III

151 **f** *cresc.* **ff** D

162 **fz** *p* *cresc.* II

173 **f** **fz** *p* *cresc.*

183 *p* *decresc.* 2

195 **pp** III **pp**

207

220 E 2 *p* *cresc.* *scen*

234 - do - **f** *cresc.* **ff**

243 F **fp** **pp** 3



Musical score for Violin, measures 259 to 419. The score is written in a single system with ten staves. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *fp*, *decresc.*, *fz*, *tr*, and *btr*. It also includes performance instructions like *cre-*, *scen-*, *do*, *scen - fz - do*, *V*, *G*, *H*, *I*, *K*, *V*, *pizz.*, *arco*, *tr*, and *btr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations or corrections, such as a circled '3' above measure 327 and a circled '4' above measure 372.

430 *fp cresc.* *fz* *ffz* *pp* *L*

439 *pp*

447 *p sempre*

456 *p sempre*

464

471 *M* *cresc.* *fz* *fz* *ff*

480 *fz* *p* *cresc.* *f*

491 *fz* *fz* *cresc.* *fz* *fz* *ff* *N2* *p*

506 *p* *decresc.* *pp*

521 *pp*

537 *f* *cresc.* *ff*

548 *fz* *fz* *fz* *p* *cresc.* *f* *fz*

561 *fz* *cresc.* *fff*

Violine

573 *ff* *pp* *fz* *fz* *fz* *fz* *f* *f* *pp*

Musical staff 573-585. Key signature: two flats. Time signature: 2/4. Dynamics: *ff*, *pp*, *fz*, *fz*, *fz*, *fz*, *f*, *f*, *pp*. Performance markings: *1*, *pp*, *fz*, *fz*, *fz*, *fz*, *f*, *f*, *pp*.

586

Musical staff 586-592. Key signature: two flats. Time signature: 2/4. Performance markings: *1*, *pp*.

593 *pp*

Musical staff 593-601. Key signature: two flats. Time signature: 2/4. Dynamics: *pp*. Performance markings: *1*, *3*.

602 *segue*

Musical staff 602-609. Key signature: two flats. Time signature: 2/4. Dynamics: *segue*. Performance markings: *1*, *2*.

610 *dimin.*

Musical staff 610-617. Key signature: two flats. Time signature: 2/4. Dynamics: *dimin.*. Performance markings: *1*.

618 *cresc.* *ff*

Musical staff 618-625. Key signature: two flats. Time signature: 2/4. Dynamics: *cresc.*, *ff*. Performance markings: *V*.

626 *cresc.* *ff* *p*

Musical staff 626-633. Key signature: two flats. Time signature: 2/4. Dynamics: *cresc.*, *ff*, *p*. Performance markings: *2*, *4*.

Andante con moto 15 *Vcello.* *Pfte.* *pp* *staccato*

Musical staff 634-641. Key signature: two flats. Time signature: 2/4. Dynamics: *pp*. Performance markings: *staccato*, *Vcello.*, *Pfte.*.

25 *dim.*

Musical staff 642-649. Key signature: two flats. Time signature: 2/4. Dynamics: *dim.*. Performance markings: *7*.

35 *ppp* *cresc.* *p* *pp*

Musical staff 650-657. Key signature: two flats. Time signature: 2/4. Dynamics: *ppp*, *cresc.*, *p*, *pp*. Performance markings: *QV*, *3*, *4*.

45 *cresc.* *p* *decresc.*

Musical staff 658-665. Key signature: two flats. Time signature: 2/4. Dynamics: *cresc.*, *p*, *decresc.*. Performance markings: *2*, *3*, *2*, *3*, *(2)*.

54 *pp* *dim.*

Musical staff 666-673. Key signature: two flats. Time signature: 2/4. Dynamics: *pp*, *dim.*. Performance markings: *1*.

67 *R* *ff* *fz* *fz*

Musical staff 674-681. Key signature: two flats. Time signature: 2/4. Dynamics: *ff*, *fz*, *fz*. Performance markings: *R*, *3*, *3*, *3*, *3*.

76 *fz* *V* *b* *3* *1 S 1* *decresc.* *G. P.* *pp* *pp*

88 *1* *1* *dim.* *pp*

101 *cresc.* *pp* *tr* *2* *4*

110 *cresc.* *tr* *2* *3* *f* *f* *U.*

118 *fff* *3* *3* *6* *6* *6* *6*

122 *fff* *p* *V* *pizz.* *pp* *decresc.* *pp* *pizz.*

134 *fff* *arco* *cresc.* *p* *decresc.* *pp*

144 *dim.* *pp* *dim.* *cresc.*

158 *W* *ff* *fz*

169 *fff* *pp* *fz* *cre - - - scen - - -*

179 *do* *fff* *(4)* *(1)* *fff*

191 *p* *pp* *rit.* *1* *pizz.* *fz* *pp* *Un poco più lento*

202 *arco* *mf* *cresc.* *f* *p* *decresc.* *ppp* *tr* *2* *4* *2* *4* *4*

Scherzo

Violine

Allegro moderato

(3) *schierzando*
Pfte sempre p

10

16

25 *f p pp*

33 *segue*

40

47

55 *pp cresc.*

64 *dim. p pizz. pp*

73 *arco pp*

82 *decresc. p Fine*

87 **Trio**

95 *fz p fz p fz p fz fz fz fz fz fz*

108 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 108-112. Measures 108-112. Dynamics: *fz*. Includes first and second endings.

119 *cresc.* *fz* *G. P.* *pp*

Musical staff 119-130. Measures 119-130. Dynamics: *cresc.*, *fz*, *G. P.*, *pp*. Includes a fermata.

131 *decresc.* *pp*

Musical staff 131-139. Measures 131-139. Dynamics: *decresc.*, *pp*. Includes a fermata.

140

Musical staff 140-147. Measures 140-147. Includes first and second endings.

148 *cresc.* *ff*

Musical staff 148-154. Measures 148-154. Dynamics: *cresc.*, *ff*. Includes a fermata.

155 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 155-164. Measures 155-164. Dynamics: *fz*. Includes a first ending.

165 *f* *p* *decresc.* *pp* *Scherzo D. C.*

Musical staff 165-188. Measures 165-188. Dynamics: *f*, *p*, *decresc.*, *pp*. Includes a key signature change to D major.

Allegro moderato

Pfte

13

13 *p*

Musical staff 13-18. Measures 13-18. Dynamics: *p*. Includes a fermata.

19

Musical staff 19-24. Measures 19-24. Includes a fermata.

25 *cresc.* *p*

Musical staff 25-31. Measures 25-31. Dynamics: *cresc.*, *p*. Includes a fermata.

32 *A* *f* *fz* *fz* *fz* *fz* *cresc.*

Musical staff 32-37. Measures 32-37. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*. Includes a section marker 'A' and a fermata.

38 *ff*

Musical staff 38-42. Measures 38-42. Dynamics: *ff*. Includes a fermata.

43 *p*

Musical staff 43-48. Measures 43-48. Dynamics: *p*. Includes a fermata.

53 *fz fz fz fz*

61 *fz fz ff*

68 *pizz. p* *L'istesso tempo* *arco pp leggermente*

75

81

87 *fp* *restez*

94

102 *fp* *B*

110 *II*

119 *cresc. fp fp fp fp*

128 *II* *fz cresc. f < > fz cresc. ff* *C* *fp*

138 *fp* *fp*

143 *fp* *restez* *f* *p* *f*

148 *p* *cresc.* *fz* *p* *cresc.* *f*

154 *fz* *cresc.* *ff* *ff*

163 *ff* *Pfte* *Vcello* *pp*

175 *cresc.* *ffz* *Pfte* *Vcello* *pp*

187 *cresc.*

193 *ff*

201 *p*

210 *cresc.* *f* *fz* *fz*

220 *fz* *fz* *fz* *fz* *p*

227 *pp* *pizz.* *pp*

233 *F* *arco* *Pfte* *p*



Violine

248

258

269

280

290

300

310

319

328

339

350

356

369

382

p

cresc.

f

p cresc.

f

p

pp

pp

pp

pp

fz

decresc.

pp

segue

f

fz

fz

cresc.

fz

pp

cresc.

ff

pp

cresc.

388 L *ff*

396

404

410 *decresc.*

417 *dim.* *p*

M 427 *pp*

436 *p* *Pfte*

458

466 *cresc.* *p* *N* *f* *fz* *fz*

475 *fz* *fz* *cresc.* *ff*

482 *p*

494 *ff* *fz* *fz* *fz* *fz*

503 *fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz*

511 *fz* *fff* *pizz.* *pp*

L'istesso tempo

519 arco
pp *leggieramente* (3)

525

533

542 *fz* *pp* *cresc.*

551 P *restez* *fp* *fp* *fp* *fp* *fz* *cresc.*

561 *f* *fz* *cresc.* *ff* *fz* *fp* *1*

569 *fp* *1* *fp* *1*

573 *fp* *f* *p*

577 *f* *p* *cresc.* *fp* *cresc.*

583 *f* *fz* *cresc.* *ff* *ff* *fz*

593 R *ffz* *pp* *7* *Vcello 1*

606 *cresc.* *fz* *pp* *7* *Vcello 1*

619 *cresc.* *f* *S*

626

635 *fp* *cresc.* *ff*

645 *fz fz fz fz* *p*

657 *pp* *pizz.*

665 *pp* *arco* *3*

677 *restez.* *cresc.* *f* *p* *f* *p*

688 *tr^b* *U* *pizz.* *ff* *p* *pp*

697

706

715 *cresc.* *f* *arco*

724 *cresc.* *ff*

733 *ff* *ff* *ff*

740 *p* *ff*