

Cousin Kate

Christina Rossetti (1830 - 1894)

Gary Bachlund

Andante

I was a cot-tage_ mai - den_ hard -

ff *mp* *pp* *mp* blur with *sostenuto*

red. *simile*

7

- dened by sun and air, con-ten-ted with my cot-tage mates, not mind-ful I was

Più mosso

12

fair. Why did a great lord find me out, and
Why did a great lord find me out, to

f *f*

16

1. 2. **molto rit.**

praise my flax - en hair? care?
fill my heart with

19 **Tempo primo**

He lured me to his pa - lace home-- woe's

me for joy there - of-- to lead a shame-less shame-ful life, his

29 **Più mosso**

play-thing and his love. He wore me like a sil - ken knot, he now I moan, an un - clean thing, who

34 **molto rit..**

changed me like a glove; so dove. might have been a

37 **Tempo primo**

O La-dy__ Kate, my cou-sin__ Kate, you

ff *mp*

Detailed description: This system contains measures 37 to 42. The vocal line begins with a whole rest in measure 37, followed by the lyrics 'O La-dy__ Kate, my cou-sin__ Kate, you' starting in measure 38. The piano accompaniment features a complex texture with many sixteenth notes and triplets. Dynamic markings include *ff* (fortissimo) in measure 39 and *mp* (mezzo-piano) in measure 41. The key signature has two sharps (F# and C#).

grew more fair than I:_____ he watched your steps a-long the lane, your work a-mong the rye; he

Detailed description: This system contains measures 43 to 47. The vocal line continues with the lyrics 'grew more fair than I:_____ he watched your steps a-long the lane, your work a-mong the rye; he'. The piano accompaniment continues with intricate sixteenth-note patterns and triplets. The key signature remains two sharps.

lif - ted you__ from mean es-tate__ to sit with him_ on high._____ He

mf

Detailed description: This system contains measures 48 to 51. The vocal line continues with the lyrics 'lif - ted you__ from mean es-tate__ to sit with him_ on high._____ He'. The piano accompaniment features prominent triplets in the right hand. Dynamic marking *mf* (mezzo-forte) is present in measure 48. The key signature remains two sharps.

52 **Più mosso**

lift - ed you from mean es - tate to sit with him on

f

Detailed description: This system contains measures 52 to 55. The vocal line continues with the lyrics 'lift - ed you from mean es - tate to sit with him on'. The piano accompaniment continues with the triplet patterns. Dynamic marking *f* (forte) is present in measure 52. The key signature remains two sharps.

Più mosso

55

high.

ff

59

Adagio

Be - cause you were so good and pure he bound you with his ring: the

mp

62

rit.

Andante

accel. .

neigh-bors call you good and pure, call me an out-cast thing... E-ven so I sit and howl in dust,

ff

67

Adagio

You sit in gold and sing: _____ Now

74

rit.

which of us has ten-der-er heart? You had the stron-ger wing. O

pp

Red.

Detailed description: This system contains measures 74 through 78. The vocal line begins with a melodic phrase in G major, marked *rit.*. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic is *pp*. A *Red.* (Reduction) bracket spans the piano accompaniment from measure 74 to 78.

79

cou-sin Kate, my love was true, your love was writ in sand: if he had fooled not me but you, if

mp

Detailed description: This system contains measures 79 through 83. The tempo returns to the original pace. The piano accompaniment continues with the eighth-note pattern, now marked *mp*. The vocal line continues with the lyrics.

84

you stood where I stand, he'd not have won me with his love nor

mf

3

Detailed description: This system contains measures 84 through 87. The piano accompaniment features a more active eighth-note pattern, marked *mf*. There are two triplet markings (*3*) in the right hand. The vocal line continues with the lyrics.

88

Più mosso

bought me with his land; I would have spit in to his face and

f

Detailed description: This system contains measures 88 through 91. The tempo is marked **Più mosso**. The piano accompaniment features a more active eighth-note pattern, marked *f*. The vocal line continues with the lyrics.

not have ta - ken his hand.

This system contains measures 92, 93, and 94. The vocal line begins with the lyrics 'not have ta - ken his hand.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

95 **Tempo primo**

Yet I've a gift you_ have not got, and

ff *mp* *pp* *mp*

This system contains measures 95 through 101. It is marked 'Tempo primo'. The piano part includes dynamic markings: *ff*, *mp*, *pp*, and *mp*. The vocal line continues with the lyrics 'Yet I've a gift you_ have not got, and'.

102

_ seem not like to get:___ for all your clothes and wed-ding ring_____ I've lit-tle doubt you

This system contains measures 102 through 106. The vocal line continues with the lyrics '_ seem not like to get:___ for all your clothes and wed-ding ring_____ I've lit-tle doubt you'.

107

fret._____ My fair-haired son, my shame, my pride, cling

f *f*

This system contains measures 107 through 111. The vocal line continues with the lyrics 'fret._____ My fair-haired son, my shame, my pride, cling'. The piano part includes dynamic markings: *f* and *f*.

Tempo primo

111

clo - ser, clo - ser yet: _____ clo - ser,

115

clo - ser yet. _____ Your fa-ther would give his lands for one _____ to wear his co - ro - net. _____

122

_____ Your_ fa-ther would give his lands for one _____ to wear his co - ro - net. _____

127

molto accel.

_____ So now _____ I _____ moan!

lunga
712016
Berlin

circa 5' 45"

8vb