

Double Cello Concerto RV531

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Allegro

The image shows a musical score for four Violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The music is written in 3/4 time, indicated by the '4' above the first staff and the '3/4' time signature. The key signature has one flat (B-flat). The score is divided into four measures. The first measure shows the initial notes for each part. The second measure introduces dynamic markings: *mp* (mezzo-piano) for Vla. I and Vla. II, and *mp* for Vla. III and Vla. IV. The third measure shows a crescendo, with *f* (forte) markings for Vla. I, Vla. II, and Vla. III, and *f* for Vla. IV. The fourth measure continues the crescendo. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the later measures. The overall texture is a dense, rhythmic pattern that builds in intensity.

19

Vla. I **Tutti**

Vla. II *pp* **Tutti** *cresc. poco a poco*

Vla. III *pp* **Tutti** *cresc. poco a poco*

Vla. IV *pp* **Tutti** *cresc. poco a poco*

22

Vla. I *ff* *mp* *p*

Vla. II *ff* *mp* *p*

Vla. III *ff* *p*

Vla. IV *ff* *p*

25

Vla. I *f* **Solo**

Vla. II *f* **Solo**

Vla. III

Vla. IV

[illegible]

31

Vla. I

Vla. II

Vla. III

Vla. IV

34

Vla. I

Vla. II

Vla. III

Vla. IV

Tutti

36

Vla. I

Vla. II

Vla. III

Vla. IV

p

p Solo

mf Solo

mf

Tutti

38

Vla. I

Vla. II

Vla. III

Vla. IV

f

f

Tutti

f

Tutti

f

41

Vla. I

Vla. II

Vla. III

Vla. IV

42

43

44

45

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

Solo

Solo

Solo

48

Vla. I

Vla. II

Vla. III

Vla. IV

51

Vla. I

Vla. II

Vla. III

Vla. IV

53

Vla. I

Vla. II

Vla. III

Vla. IV

Tutti

p

Tutti

p

56

Vla. I

Vla. II

Vla. III

Vla. IV

Tutti

p

Tutti

p

Solo

f

Solo

f

59

Vla. I

Vla. II

Vla. III

Vla. IV

f

f

Tutti

Tutti

62

Vla. I

Vla. II

Vla. III

Vla. IV

pp

pp

pp

pp

66

Vla. I

Vla. II

Vla. III

Vla. IV

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

69

Vla. I

Vla. II

Vla. III

Vla. IV

f

f

f

f

Solo

Solo

Solo

Solo

p

p

p

p

71

Vla. I

mf *p* *mf* *p* *mf* *p*

Vla. II

mf *p* *mf* *p* *mf* *p*

Vla. III

mf *mf* *p* *mf* *p* *mf*

Vla. IV

mf *mf* *p* *mf* *p* *mf*

74

Vla. I

mf

f Tutti

Vla. II

mf

f Tutti

Vla. III

f Tutti

Vla. IV

f Tutti

77

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

mp

Solo

mp

Solo

Solo

81

Vla. I

Vla. II

Vla. III

Vla. IV

f *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

84

Vla. I

Vla. II

Vla. III

Vla. IV

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

87

Vla. I

Vla. II

Vla. III

Vla. IV

pp *p* *p*

pp *p* *pp*

p *pp* *p*

p *pp* *p*

89

Vla. I *pp* *p*

Vla. II *pp* *p*

Vla. III *p* *pp*

Vla. IV *p* *pp*

91

Vla. I *f* *pp* *cresc.*

Vla. II *f* *pp* *cresc.*

Vla. III *p* *f* *pp* *cresc.*

Vla. IV *p* *f* *pp* *cresc.*

Tutti

94

Vla. I *ff*

Vla. II *ff*

Vla. III *ff*

Vla. IV *ff*

97

Vla. I

Vla. II

Vla. III

Vla. IV

The image shows a musical score for four violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The score is in 2/4 time and has a key signature of one flat (B-flat). The measure number 97 is indicated at the top left. The score is divided into two measures by a bar line. Vla. I and Vla. II have more complex melodic lines with slurs and ties, while Vla. III and Vla. IV have simpler, more rhythmic parts. All parts end with a half note and a fermata.

Largo
Solo

99

Vla. I *p*

Vla. II *p* **Solo**

Vla. III **Tutti**
Con sord. *pp*

Vla. IV **Tutti**
Con sord. *pp*

102

Vla. I

Vla. II

Vla. III

Vla. IV

105

Vla. I

Vla. II

Vla. III

Vla. IV

108

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 108 through 111. The key signature has one flat (B-flat), and the time signature is 2/5. Vla. I and Vla. II play more active, melodic parts, often featuring trills and slurs. Vla. III and Vla. IV play more sustained, harmonic parts, with Vla. III having a long note in measure 109 and Vla. IV providing a steady bass line.

112

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 112 through 115. The key signature has one flat (B-flat), and the time signature is 2/5. Vla. I and Vla. II continue their melodic lines, with trills and slurs. Vla. III and Vla. IV provide harmonic support, with Vla. III having a long note in measure 113 and Vla. IV providing a steady bass line. The system ends with a double bar line and repeat dots.

Allegro

Score

Double Cello Concerto RV531

15

115

Vla. I

Vla. II

Vla. III

Vla. IV

f Tutti

f Tutti Senza sord.

f Tutti Senza sord.

121

Vla. I

Vla. II

Vla. III

Vla. IV

127

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

Solo

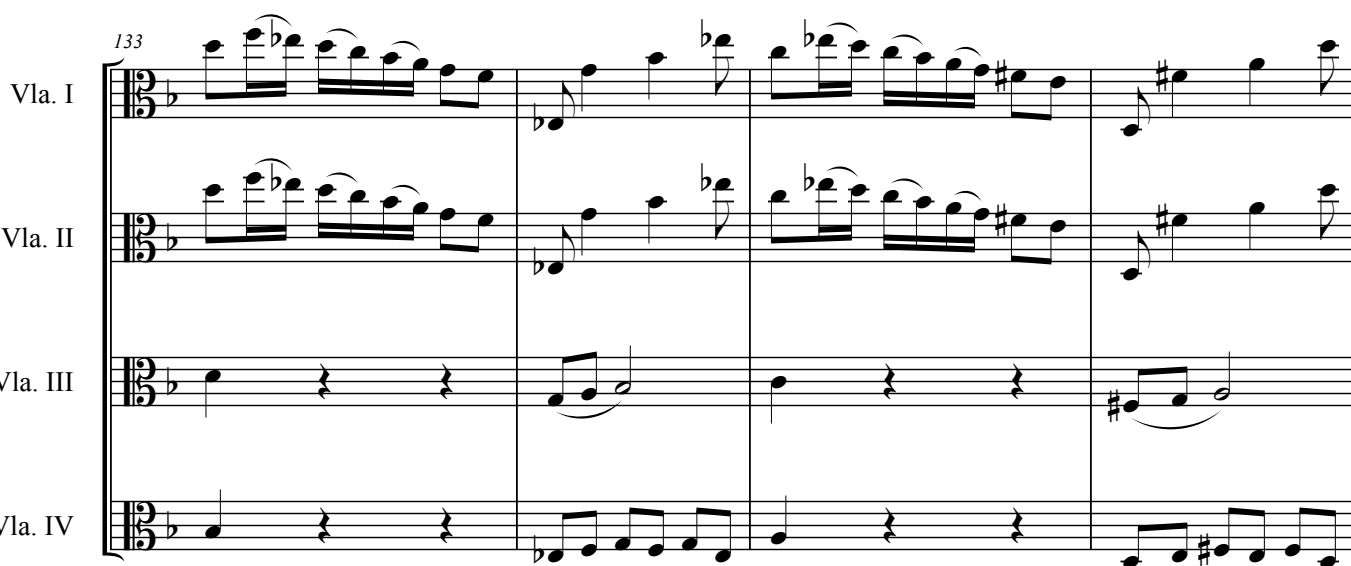
133

Vla. I

Vla. II

Vla. III

Vla. IV



137

Tutti

Solo

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

Tutti



141

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

Solo

144

Vla. I

Vla. II

Vla. III

Vla. IV

147

Vla. I

Vla. II

Vla. III

Vla. IV

150

Vla. I

Vla. II

Vla. III

Vla. IV

153

Vla. I

Vla. II

Vla. III

Vla. IV

Tutti

158

Vla. I

Vla. II

Vla. III

Vla. IV

164

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

Solo

This system contains measures 164 through 168. Measures 164-166 show all four violas with active melodic lines. In measures 167 and 168, Vla. I and Vla. II are marked 'Solo' and play rapid sixteenth-note passages, while Vla. III and Vla. IV play sustained notes.

169

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

Solo

This system contains measures 169 through 172. Measures 169-170 show Vla. I and Vla. II with active melodic lines, while Vla. III and Vla. IV play sustained notes. In measures 170 and 171, Vla. III and Vla. IV are marked 'Solo' and play rapid sixteenth-note passages. Measure 172 shows all four violas with sustained notes.

173

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 173 through 175. Measures 173 and 174 show Vla. I and Vla. II with sustained notes, while Vla. III and Vla. IV play rapid sixteenth-note passages. Measure 175 shows all four violas with sustained notes.

176

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 176, 177, and 178. Measures 176 and 177 are marked with a first ending bracket. In measure 176, Violins I and II play a sixteenth-note triplet ascending from G4 to A4, while Violins III and IV play a half note G4. In measure 177, Violins I and II play a half note A4, while Violins III and IV play a sixteenth-note triplet ascending from G4 to A4. In measure 178, Violins I and II play a sixteenth-note triplet ascending from G4 to A4, while Violins III and IV play a half note A4. All staves are in treble clef with a key signature of one flat (Bb).

179

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 179, 180, and 181. Measures 179 and 180 are marked with a first ending bracket. In measure 179, Violins I and II play a half note G4, while Violins III and IV play a sixteenth-note triplet ascending from G4 to A4. In measure 180, Violins I and II play a sixteenth-note triplet ascending from G4 to A4, while Violins III and IV play a half note G4. In measure 181, Violins I and II play a half note A4, while Violins III and IV play a sixteenth-note triplet ascending from G4 to A4. All staves are in treble clef with a key signature of one flat (Bb).

182

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 182, 183, 184, and 185. Measures 182 and 183 are marked with a first ending bracket. In measure 182, Violins I and II play a sixteenth-note triplet ascending from G4 to A4, while Violins III and IV play a half note G4. In measure 183, Violins I and II play a sixteenth-note triplet ascending from G4 to A4, while Violins III and IV play a sixteenth-note triplet ascending from G4 to A4. In measure 184, Violins I and II play a half note A4 with a flat (Ab), while Violins III and IV play a half note G4. In measure 185, Violins I and II play a sixteenth-note triplet ascending from G4 to Ab, while Violins III and IV play a sixteenth-note triplet ascending from G4 to Ab. All staves are in treble clef with a key signature of one flat (Bb).

186 *trm* **Tutti**

Vla. I

Vla. II

Vla. III

Vla. IV

192

Vla. I

Vla. II

Vla. III

Vla. IV

197 **Solo**

Vla. I

Vla. II

Vla. III

Vla. IV

p **Solo**

p **Solo**

p **Solo**

p **Solo**

202

Vla. I *Tutti* *pp* *Solo* *p* *Tutti* *pp*

Vla. II *Tutti* *Solo* *p* *Tutti* *pp*

Vla. III *Tutti* *Solo* *p* *Tutti* *pp*

Vla. IV *Tutti* *Solo* *p* *Tutti* *pp*

205

Vla. I *Solo* *p* *Tutti* *pp* *Solo* *p* *Tutti* *pp*

Vla. II *Solo* *p* *Tutti* *pp* *Solo* *p* *Tutti* *pp*

Vla. III *Solo* *p* *Tutti* *pp* *Solo* *p* *Tutti* *pp*

Vla. IV *Solo* *p* *Tutti* *pp* *Solo* *p* *Tutti* *pp*

209

Vla. I *Solo* *p* *Tutti* *pp* *Solo* *p* *cresc. poco a poco*

Vla. II *Solo* *p* *Tutti* *pp* *Solo* *p* *cresc. poco a poco*

Vla. III *Solo* *p* *Tutti* *pp* *Solo* *p*

Vla. IV *Solo* *p* *Tutti* *pp* *Solo* *p*

229

Vla. I

Vla. II

Vla. III

Vla. IV

Solo

p

p

p

p

234

Vla. I

Vla. II

Vla. III

Vla. IV

Tutti

Tutti

Tutti

Tutti

239

Vla. I

Vla. II

Vla. III

Vla. IV